



Subject:	MUSIC
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Head of Department:	Mrs J Williams
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Year:	Eight
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Curriculum organisation
Students are taught in form groups of 22 students for one lesson per week.

What topics will your daughter be studying this year?			How will your daughter be learning?
Autumn Term <ul style="list-style-type: none"> • Medieval instruments and music • Medieval sacred music • Singing • Modes • Dorian Drone Composition • Renaissance instruments and music 	Spring Term <ul style="list-style-type: none"> • Composition: 'Tudor Fanfare' • Keyboard skills: 'Greensleeves' or 'Pastime with good company' • Singing continued (linked to topics) • Madrigals 	Summer Term <ul style="list-style-type: none"> • Folk Music • Group composition and performance: folk song • Keyboard skills: Toccata/Minuet - Bach • Performance: 'Canon' by Pachelbel in small groups using keyboards/percussion/own instruments 	<ul style="list-style-type: none"> • Whole class discussion • Pair work on keyboards • Group work in composition • Listening to music in context

Equipment needed for lessons	What can you do to support your daughter?
<ul style="list-style-type: none"> • Standard school stationery • Pair of mini earphones for keyboard work 	<ul style="list-style-type: none"> • Encourage her to listen to a wide range of music • Bring your own instrument in for performance and composition activities

How will learning be assessed and progress measured?	Extension & Enrichment opportunities
<ul style="list-style-type: none"> • Baseline assessment in Autumn half-term 1 • Students will peer-mark some activities • Tasks will be graded using the WKGS Grading Criteria • Target sheets to show progress 	<ul style="list-style-type: none"> • Audition for Chamber Choir • Join another school ensemble • Attend lunchtime recitals at school

If you have any questions about this Learning Overview, please contact the named Head of Department above.