A’level Fashion & Textiles 2022-2024

Summer assignment 2022 – due w/beg 5/9

A Day at the Races

You will begin your Fashion & Textiles course with an NEA project based on ‘A Day at the Races’

The product focus is a skirt and the project will cover the following skills:

Research, pattern cutting, prototyping, manufacture, surface embellishment.

You could ‘celebrate The Races’ or ‘protest’ it’s up to you!

Your Summer task;

Using an A4 sketchbook, you must present 3/4 pages of research on each of the following;

* Skirts through History
* Style at the races
* Vivienne Westwood
* 2/3 pages on one of the following fashion designers:
* Paul Poiret
* Chanel
* Dior
* Mary Quant
* Yves St Laurent
* Pierre Cardin
* McQueen.

Photos, sketches, annotation and a high level of creative presentation are expected. Evidence of primary research is essential.

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