



Topic name	Term	Skills developed	Prior learning	Next link in curriculum
<p>Scripted work - focus on status and tension</p> <p>Suggested texts:</p> <p><i>The Birthday Party</i> - Pinter <i>The Importance of Being Earnest</i> - Oscar Wilde <i>Mountain Language</i> - Pinter <i>Greek</i> - Berkoff <i>Touched</i> - Stephen Lowe <i>Punk Rock</i> – Simon Stephens <i>DNA</i> – Dennis Kelly</p> <p>PINTER'S THE BIRTHDAY PARTY Part 1 of 4 - Bing video</p> <p>Drama - creating status - BBC Bitesize</p>	Autumn	<ul style="list-style-type: none"> • Vocal skills • Physical skills • Trust • Interpretation of text. • Understanding style. • Use of status in performance • Creating tension • Process of a performer • Importance of research - social/cultural/historical understanding 	<p>Tension: Yr 8 Haunted House SOW</p> <p>Scripts: Yr 7 – Shakespeare Yr 8 -Greek Theatre</p> <p>Status: Y8 - Melodrama</p>	<p>Y9 - Devising and Practitioner</p> <p>Y11 – Texts in Practice</p>
<p>Purpose of Theatre</p> <p>Introduction to Boal and Brecht. Exploration of didactic theatre Recognition of theatre as a means of empowerment and a method to provoke social and cultural change. Identification of naturalistic theatre in comparison to non-naturalism.</p> <p>Unit includes Theatre in Education</p> <p>Background - Theatre in education - GCSE Drama Revision - BBC Bitesize</p> <p>Theatre-in-Education (TiE) - Belgrade Theatre</p>	Autumn/ Spring	<ul style="list-style-type: none"> • Devising skills • Creativity • Research • Interaction with audience • Use of placards. • Use of direct address • Working as an ensemble • Political awareness • Narration • Juxtaposition • Montage 	<p>Y7 – Role play (Evacuee)</p> <p>Y8 – Role play (Tension)</p> <p>Y8 – Greek Theatre</p>	<p>Yr 9 Devising in the style of a practitioner</p> <p>Yr 10 Devising work</p>



<p>Theatre in education (TIE) in the context of educational drama (core.ac.uk)</p>				
<p>Devised performance linked to practitioner</p> <p>Teacher to select practitioner based on own subject knowledge and interests of the group.</p> <p>Suggestions:</p> <p>Godber Berkoff Brecht Frantic Assembly Boal Stanislavski Brecht Artaud Jacques Lecoq</p>	<p>Spring/ Summer</p>	<ul style="list-style-type: none"> • Develop understanding of how to devise in Drama • Practical performance skills • Team work • Imagination/creativity • Aware of how to make notes on process • Ability to respond to stimulus. • Research • Understanding of style/techniques • Ability to communicate practical intentions • Analysis of work 	<p>Y7 – Pantomime</p> <p>Y7 – Shakespeare</p> <p>Y8 – Greek Theatre</p> <p>Y8 – Role play (Tension)</p> <p>Y9 – Purpose of Theatre</p>	<p>Yr 10 Assessed on Devising Project (Actor or Designer)</p>
<p>Design in Theatre Student led</p> <p>Designing Theatre: The Comedy of Errors - Bing video</p> <p>Designing Sound for Theatre - Bing video</p> <p>Costume Design Jane Eyre National Theatre at Home - Bing video</p> <p>How to Make a Puppet How You Can Make It National Theatre (youtube.com)</p>	<p>Summer</p>	<ul style="list-style-type: none"> • Role of designers in theatre • Process of design • Working independently • Presentation skills • Creation of artefact • Use of moodboard • Communication of ideas 	<p>Costume Design: Yr 7 – Shakespeare</p>	<p>Yr 10 Devising project</p>