| Topic Name | Term | Skills Developed | Next link in curriculum | Other Notes | Where you did this previously |
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| Drama skills  Re-cap/re-visit  2 weeks | Autumn | Vocal  Physical  Focus  Listening  Taking instructions  Working together | Throughout | Recap on work/skills developed in Yr 7    What do they understand now by DRAMA - link to Gk meaning Dramen ; ‘to do’ | Yr 7 |
| Role Play  Working in role to create atmosphere | Autumn | Creating character  Working in a team  Communication  Listening  Trust/collaboration  Use of voice/physicality to impact atmosphere  PIR  TIR  Improvisation  Use of lights/sound  Link to film | Yr 9 script work  Yr 10 Text  Yr 10 Devising | Haunted House Scheme | Year 7 evacuees |
| Pantomime  Theatre style | Winter | Character work  Use of voice/physicality  Research  k/u of stock character  Use of script  Use of music to accompany performance | Yr 9 Melodrama | Look for opportunities to present - links with Primary school | Yr 7 Mime/mask work |
| Greek Theatre | Spring | Theatre history  Use of specific theatre terms; theatron/orchestra etc  Chorus  Use of voice/physicality  Ensemble work  Script work  Narrative voice  Projection | Yr 9 Devising work/ensemble  Practitioner link Yr 9  Yr 10 Theatre history |  | Yr 7 Mask work |
| Theatre Design | Spring | Roles in theatre k.u  Use of moodboard  Design - sketches/annotation/  communication  Presentation  Research | Yr 9 Design work  Yr 10 - Devising option  Yr 11 Script option |  | Yr 7 Mask work |
| Scripted Project: Acting skills and text | Summer | * Intro a range of script extracts - explore as performerExplore social, historical, cultural aspects via research. * Moving from page to stage * Text in hand rehearsals. | * Year 9 Roles in theatre: understanding of various roles and use of theatre terminology * Yr 9 Melodrama * Year 10 study of set text: making practical decisions for performance on stage. | Staff to select range of approx’ 4 script extracts. Base on interests of class. | Year 7 Research into Shakespeare. Masks.  Greek Theatre Yr 8  Performance of Shakespeare text. |
| FINAL PERFORMANCE PROJECT | Summer | Small teams - select one script extract and move from page to stage. Students to be designers, directors or actors. | * Yr 9 performing scripts. * Yr 9 set text. * Yr 9 upwards - roles in theatre. | If possible: all students to experience writing about practical work. | Yr 7 |