



Topic name	Term	Skills developed	Prior learning	Next link in curriculum	Other notes
ROLE PLAY Evacuees WW2	Autumn	<ul style="list-style-type: none"> <li>Improvising and Performing               <ul style="list-style-type: none"> <li>Taking on a role PIR</li> <li>Experience teacher in role TIR</li> <li>Monologues</li> <li>Eye contact</li> <li>Non-verbal communication</li> <li>Working in small groups</li> <li>Presentation</li> </ul> </li> </ul> <p>Theatrical convention</p> <ul style="list-style-type: none"> <li>Use of tableau(x)</li> <li>Thoughts in the Head</li> <li>Spotlighting</li> <li>Thought tracking</li> <li>Hot seating</li> <li>Mantle of the expert</li> <li>Split scenes</li> </ul> <p>Interpretation of text/Source</p> <ul style="list-style-type: none"> <li>Guided Tour of bombed city/blitz</li> <li>Evacuee letter</li> </ul>	KS2 - Role play - yr 6 school play. TIR/PIR - check initial experience in first lesson.	<p>Yr 7</p> <p>Taking on role/non verbal communication in MIME</p> <p>Role play – student led</p> <p>Yr 8</p> <ul style="list-style-type: none"> <li>Tension work</li> <li>Devising linked to social/political issue</li> <li>Shakespeare</li> <li>Improvisation</li> </ul> <p>Yr 9</p> <ul style="list-style-type: none"> <li>Script work</li> <li>Devising from stimulus</li> <li>Character building</li> </ul> <p>Yr 10</p> <ul style="list-style-type: none"> <li>Devising from stimulus</li> <li>Script work</li> <li>Character development</li> </ul> <p>Yr 11</p> <ul style="list-style-type: none"> <li>Character work linked to script choice</li> </ul>	<p>Group work/pair work on-going Yr 7-13.</p> <p>Teacher in role / student in role.</p> <p>History of Evacuee and WW2</p> <p>Writing own monologue/ letter from villager or evacuee.</p>
Pantomime	Winter	<p>Improvisation techniques</p> <ul style="list-style-type: none"> <li>Thinking on the spot</li> <li>Spontaneous improvisation</li> <li>Reaction to audience</li> </ul> <p>Stock characters</p> <ul style="list-style-type: none"> <li>Dame</li> <li>Villain</li> <li>Heroine</li> <li>Hero</li> <li>Harlequin (comedy)</li> </ul>	Year 7 - Role play - staying in character , taking on a role , stereotypes	<p>Year 7</p> <ul style="list-style-type: none"> <li>Mime</li> <li>Script work</li> </ul> <p>Year 8</p> <ul style="list-style-type: none"> <li>Greek Theatre / mask work</li> <li>Melodrama</li> <li>Script work</li> </ul> <p>Year 9</p> <ul style="list-style-type: none"> <li>Devising theatre</li> </ul>	Students will create their own short Pantomime/ scenes. They will show clear stock character or multirole. They will use clear Pantomime conventions.



		<p>Pantomime techniques and conventions</p> <ul style="list-style-type: none"> <li>- Audience participation</li> <li>- Stock characters,</li> <li>- Slapstick</li> <li>- Dance</li> <li>- Song</li> <li>- Costume</li> </ul> <p>Devising scenes</p>		<p>Year 10</p> <ul style="list-style-type: none"> <li>• <i>Devising theatre</i></li> </ul>	
MIME	Spring	<ul style="list-style-type: none"> <li>• Improvising and Performing               <ul style="list-style-type: none"> <li>- Characterisation/role</li> <li>- Non-verbal communication,</li> <li>- Facial expression</li> <li>- Spatial awareness</li> <li>- Performance/ Presentation</li> <li>- Small group work</li> <li>- Whole group work</li> </ul> </li> </ul> <p>Theatrical Convention</p> <ul style="list-style-type: none"> <li>- Clocking</li> <li>- Snap on/off</li> <li>- The wall</li> <li>- Turning the bottle</li> <li>- Pass the smile/expression</li> <li>- Stage make up</li> </ul> <p>Interpretation of text/source</p> <ul style="list-style-type: none"> <li>- Research into mime</li> <li>- Title stimulus ie: the proposal/ the robbery</li> </ul>	Pantomime - stock characters , stereotypes , exaggeration	<ul style="list-style-type: none"> <li>• See above</li> <li>• Yr 8 Design project</li> <li>• GCSE Design work Yr 9 onwards</li> <li>• Yr 9 /10/13 Devising work from stimulus</li> </ul>	<p>Staff respond to interests of class:</p> <p>Live performance/Filmed silent movies etc</p> <p>Should be based on a title such as ' The great escape', ' The break out' , 'The date'</p> <p>Should include mime conventions.</p>



SCRIPT WORK	Spring	<ul style="list-style-type: none"> <li>Improvising and Performing</li> <li>Using text</li> <li>Performing role</li> <li>Understanding structure</li> <li>Soliloquy</li> <li>Monologue</li> <li>Duologue</li> <li>Theatrical convention</li> <li>Interpretation</li> <li>Use of given circumstances</li> <li>Voice</li> <li>Physicality</li> <li>Interpretation of text/source</li> <li>Use of text - staff to select based on interest of group.</li> </ul>	<p>Pantomime script work/creation.</p> <p>Basic physical and vocal skills.</p>		<p>Potential script to use :</p> <p>War Horse</p> <p>DNA</p> <p>The Twits</p> <p>Curious Incident</p>
SHAKESPEARE	SUMMER	<ul style="list-style-type: none"> <li>Improvising and Performing               <ul style="list-style-type: none"> <li>Performing roles from text</li> <li>Role play on scenes</li> <li>Improvising scenes</li> <li>Creating characters</li> <li>Monologues</li> <li>Duologues</li> <li>Group performance</li> <li>Comedy roles</li> <li>Tragic roles</li> <li>Classical language/delivery</li> </ul> </li> <li>Theatrical Convention               <ul style="list-style-type: none"> <li>Role</li> <li>Monologue</li> <li>Duologue</li> <li>Text performance</li> <li>Shakespeare line rush</li> <li>Punctuation Shift</li> </ul> </li> </ul>	<p>Role during PIR/TIR in Term One</p> <p>Impro Yr 7 - Term One</p>	<ul style="list-style-type: none"> <li>Yr 8 tension project – improvised and scripted.</li> <li>Devising project:social issues</li> <li>Yr 9 Monologue/duologue performance</li> <li>Script work</li> <li>Voice work/warm up</li> </ul> <p>Yr 10</p> <ul style="list-style-type: none"> <li>Script work</li> </ul> <p>Yr 11</p> <ul style="list-style-type: none"> <li>Script assessment pieces</li> </ul> <p>Yr 12</p> <ul style="list-style-type: none"> <li>Script choices 1 to be classical</li> </ul>	<p>COM/TRAG</p> <p>Texts:</p> <p>Hamlet</p> <p>AMSND</p> <p>Much Ado</p> <p>Macbeth</p> <p>Romeo and Juliet</p>



		<ul style="list-style-type: none"><li>- Ensemble work</li><li>- Unison</li><li>- Slap stick</li><li>- Projection</li> <li>• Interpretation of text/source</li><li>- Language</li><li>- Themes</li><li>- Rhythm/Iambic pentameter</li></ul>			
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