| Topic Name | Term | Skills Developed | Link to NC Subject Content | Next link in curriculum  | Other Notes | Where you did this previously  |
| --- | --- | --- | --- | --- | --- | --- |
| **ROLE PLAY** | *Autumn* | * **Improvising and Performing**
* *Taking on a role PIR*
* *Experience teacher in role TIR*
* *Monologues*
* Eye contact
* Non verbal communication
* *Working in small groups*
* *Presentation*

***Theatrical convention**** *Use of tableau(x)*
* *Thoughts in the Head*
* *Spotlighting*
* *Thought tracking*
* *Hot seating*
* *Mantle of the expert*
* *Split scenes*

***Interpretation of text/Source**** Guided Tour of bombed city/blitz
* Evacuee letter
 | * *N/A*
 | ***Yr 7**** *Taking on role/non verbal communication in* ***MIME***
* *Role play – student led*

**Yr 8*** Tension work
* **Devising** linked to social/political issue
* **Shakespeare**
* **Improvisation**

**Yr 9*** **Script work**
* **Devising from stimulus**
* **Character builiding**

**Yr 10*** **Devising** from stimulus
* Script work
* Character development

**Yr 11*** **Character** work linked to script choice
 | Group work/pair work on-going Yr 7-13.Presentation Yr 7-13Monologues some students in Yr 8/ All in Yr 9/10. Some in Yr 11/12/13. Opportunity for all. | KS2 - Role play - school play.TIR/PIR - check initial experience in first lesson. |
| **MASKS** | *Autumn* | * **Improvising and Performing**

**Performance in Mask**Use of gestureAudience awareness CharacterisationNon verbal communicationSpatial awarenessPresentation* Theatrical convention

PerformancePutting on maskAdopting roleResponding to audience * Interpretation of text/source

**History of Mask****Research. Analysis.****Masks in theatre/performance** | *N/A* | * ***Mime work Yr 7***
* ***Greek Theatre (Yr 8)***
* ***Devised performance (9/10)***
 |  |  |
| **MIME** | Spring | * **Improvising and Performing**
* Characterisation/role
* Non-verbal communication,
* Facial expression
* Spatial awareness
* Performance/Presentation
* Small group work
* Whole group work

**Theatrical Convention*** Clocking
* Snap on/off
* The wall
* Turning the bottle
* Pass the smile/expression
* Stage make up

**Interpretation of text/source*** Research into mime
* Title stimulus ie: the proposal/ the robbery
 | * N/A
 | * See above
* **Yr 8** Design project
* **GCSE** Design work Yr 9 onwards
* **Yr 9 /10/13** Devising work from stimulus
 | Staff respond to interests of class:Live performance/Filmed silent movies etc |  |
| **SCRIPT WORK** | Spring | * **Improvising and Performing**

**Using text****Performing role****Understanding structure****Soliloquy****Monologue****Duologue*** **Theatrical convention**

**Interpretation****Use of given circumstances** **Voice****Physicality*** **Interpretation of text/source**

**Use of text - staff to select based on interest of group.** |  |  |  |  |
| SHAKESPEARECOM/TRAG | SUMMER | * **Improvising and Performing**
* Performing roles from text
* Role play on scenes
* Improvising scenes
* Creating characters
* Monologues
* Duologues
* Group performance
* Comedy roles
* Tragic roles
* Classical language/delivery
* **Theatrical Convention**
* Role
* Monologue
* Duologue
* Text performance
* Shakespeare line rush
* Punctuation Shift
* Ensemble work
* Unison
* Slap stick
* Projection
* **Interpretation of text/source**
* Language
* Themes
* Rhythm/Iambic pentameter
 | * Link with English Dept’ – bridge learning across.
* Shakespeare’s theatre – historical/cultural
 | * **Yr 8** tension project – improvised and scripted.
* Devising project:social issues
* **Yr 9** Monologue/duologue performance
* Script work
* Voice work/warm up

**Yr 10*** Script work

**Yr 11*** Script assessment pieces

**Yr 12*** Script choices 1 to be classical
 |  | Role during PIR/TIR in Term OneImpro Yr 7 - Term OneUse of masks in Yr 7 - Com/Trag |
| IMPROVISATION | SUMMER | * **Improvising and Performing**
* Imagination skills
* Trust work
* Acceptance
* Spontaneous
* Polished
* Dramatic technique -thoughts in the head, direct address, ensemble, physical theatre.
 | * N/A
 | * Year 8 Devising project linked to political purpose:BOAL
* Year 9 Improvisation skills/teamwork – key skills for Drama
* Yr 10 Devised project linked to stimuli
 |  | Yr 7 Role Play - impro evacuee scenes.Yr 7 Impro Mime scenes.Yr 7 Impro mask performance. |
|  |  | * Improvisation from stimuli – students to respond to different stimuli – photo/music/event.
* (Note dep on group could be more teacher led – ie: Teacher in Role work or groups create own improvised piece
 | * N/A
 | * Year 13 Devised proiect linked to stimuli
 |  |  |