| Topic Name | Term | Skills Developed | Link to NC Subject Content | Next link in curriculum | Other Notes | Where you did this previously |
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| **ROLE PLAY** | *Autumn* | * **Improvising and Performing** * *Taking on a role PIR* * *Experience teacher in role TIR* * *Monologues* * Eye contact * Non verbal communication * *Working in small groups* * *Presentation*   ***Theatrical convention***   * *Use of tableau(x)* * *Thoughts in the Head* * *Spotlighting* * *Thought tracking* * *Hot seating* * *Mantle of the expert* * *Split scenes*   ***Interpretation of text/Source***   * Guided Tour of bombed city/blitz * Evacuee letter | * *N/A* | ***Yr 7***   * *Taking on role/non verbal communication in* ***MIME*** * *Role play – student led*   **Yr 8**   * Tension work * **Devising** linked to social/political issue * **Shakespeare** * **Improvisation**   **Yr 9**   * **Script work** * **Devising from stimulus** * **Character builiding**   **Yr 10**   * **Devising** from stimulus * Script work * Character development   **Yr 11**   * **Character** work linked to script choice | Group work/pair work on-going Yr 7-13.  Presentation Yr 7-13  Monologues some students in Yr 8/ All in Yr 9/10. Some in Yr 11/12/13. Opportunity for all. | KS2 -  Role play - school play.  TIR/PIR - check initial experience in first lesson. |
| **MASKS** | *Autumn* | * **Improvising and Performing**   **Performance in Mask**  Use of gesture  Audience awareness  Characterisation  Non verbal communication  Spatial awareness  Presentation   * Theatrical convention   Performance  Putting on mask  Adopting role  Responding to audience   * Interpretation of text/source   **History of Mask**  **Research. Analysis.**  **Masks in theatre/performance** | *N/A* | * ***Mime work Yr 7*** * ***Greek Theatre (Yr 8)*** * ***Devised performance (9/10)*** |  |  |
| **MIME** | Spring | * **Improvising and Performing** * Characterisation/role * Non-verbal communication, * Facial expression * Spatial awareness * Performance/Presentation * Small group work * Whole group work   **Theatrical Convention**   * Clocking * Snap on/off * The wall * Turning the bottle * Pass the smile/expression * Stage make up   **Interpretation of text/source**   * Research into mime * Title stimulus ie: the proposal/ the robbery | * N/A | * See above * **Yr 8** Design project * **GCSE** Design work Yr 9 onwards * **Yr 9 /10/13** Devising work from stimulus | Staff respond to interests of class:  Live performance/Filmed silent movies etc |  |
| **SCRIPT WORK** | Spring | * **Improvising and Performing**   **Using text**  **Performing role**  **Understanding structure**  **Soliloquy**  **Monologue**  **Duologue**   * **Theatrical convention**   **Interpretation**  **Use of given circumstances**  **Voice**  **Physicality**   * **Interpretation of text/source**   **Use of text - staff to select based on interest of group.** |  |  |  |  |
| SHAKESPEARE  COM/TRAG | SUMMER | * **Improvising and Performing** * Performing roles from text * Role play on scenes * Improvising scenes * Creating characters * Monologues * Duologues * Group performance * Comedy roles * Tragic roles * Classical language/delivery * **Theatrical Convention** * Role * Monologue * Duologue * Text performance * Shakespeare line rush * Punctuation Shift * Ensemble work * Unison * Slap stick * Projection * **Interpretation of text/source** * Language * Themes * Rhythm/Iambic pentameter | * Link with English Dept’ – bridge learning across. * Shakespeare’s theatre – historical/cultural | * **Yr 8** tension project – improvised and scripted. * Devising project:social issues * **Yr 9** Monologue/duologue performance * Script work * Voice work/warm up   **Yr 10**   * Script work   **Yr 11**   * Script assessment pieces   **Yr 12**   * Script choices 1 to be classical |  | Role during PIR/TIR in Term One  Impro Yr 7 - Term One  Use of masks in Yr 7 - Com/Trag |
| IMPROVISATION | SUMMER | * **Improvising and Performing** * Imagination skills * Trust work * Acceptance * Spontaneous * Polished * Dramatic technique -thoughts in the head, direct address, ensemble, physical theatre. | * N/A | * Year 8 Devising project linked to political purpose:BOAL * Year 9 Improvisation skills/teamwork – key skills for Drama * Yr 10 Devised project linked to stimuli |  | Yr 7 Role Play - impro evacuee scenes.  Yr 7 Impro Mime scenes.  Yr 7 Impro mask performance. |
|  |  | * Improvisation from stimuli – students to respond to different stimuli – photo/music/event. * (Note dep on group could be more teacher led – ie: Teacher in Role work or groups create own improvised piece | * N/A | * Year 13 Devised proiect linked to stimuli |  |  |