



Topic Name	Term	Skills Developed	Link to NC Subject Content	Next link in curriculum	Other Notes
<b>ROLE PLAY</b>	<i>Autumn</i>	<ul style="list-style-type: none"> <li>• <b>Improvising and Performing</b> <ul style="list-style-type: none"> <li>- <i>Taking on a role PIR</i></li> <li>- <i>Experience teacher in role TIR</i></li> <li>- <i>Monologues</i></li> <li>- Eye contact</li> <li>- Non verbal communication</li> <li>- <i>Working in small groups</i></li> <li>- <i>Presentation</i></li> </ul> </li> <li><b>Theatrical convention</b> <ul style="list-style-type: none"> <li>- <i>Use of tableau(x)</i></li> <li>- <i>Thoughts in the Head</i></li> <li>- <i>Spotlighting</i></li> <li>- <i>Thought tracking</i></li> <li>- <i>Hot seating</i></li> <li>- <i>Mantle of the expert</i></li> <li>- <i>Split scenes</i></li> </ul> </li> <li><b>Interpretation of text/Source</b> <ul style="list-style-type: none"> <li>- Guided Tour of bombed city/blitz</li> <li>- Evacuee letter</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <i>N/A</i></li> </ul>	<p><b>Yr 7</b></p> <ul style="list-style-type: none"> <li>• <i>Taking on role/non verbal communication in <b>MIME</b></i></li> <li>• <i>Role play – student led</i></li> </ul> <p><b>Yr 8</b></p> <ul style="list-style-type: none"> <li>• Tension work</li> <li>• <b>Devising</b> linked to social/political issue</li> <li>• <b>Shakespeare</b></li> <li>• <b>Improvisation</b></li> </ul> <p><b>Yr 9</b></p> <ul style="list-style-type: none"> <li>• <b>Script work</b></li> <li>• <b>Devising from stimulus</b></li> <li>• <b>Character building</b></li> </ul> <p><b>Yr 10</b></p> <ul style="list-style-type: none"> <li>• <b>Devising</b> from stimulus</li> <li>• Script work</li> <li>• Character development</li> </ul> <p><b>Yr 11</b></p> <ul style="list-style-type: none"> <li>• <b>Character</b> work linked to script choice</li> </ul>	<p>Group work/pair work on-going Yr 7-13.</p> <p>Presentation Yr 7-13</p> <p>Monologues some students in Yr 8/ All in Yr 9/10. Some in Yr 11/12/13.</p> <p>Opportunity for all.</p>



<p><b>MIME</b></p>	<p>Autumn</p>	<ul style="list-style-type: none"> <li>• <b>Improvising and Performing</b> <ul style="list-style-type: none"> <li>- Characterisation/role</li> <li>- Non-verbal communication,</li> <li>- Facial expression</li> <li>- Spatial awareness</li> <li>- Performance/Presentation</li> <li>- Small group work</li> <li>- Whole group work</li> </ul> </li> <li>• <b>Theatrical Convention</b> <ul style="list-style-type: none"> <li>- Clapping</li> <li>- Snap on/off</li> <li>- The wall</li> <li>- Turning the bottle</li> <li>- Pass the smile/expression</li> <li>- Stage make up</li> </ul> </li> <li>• <b>Interpretation of text/source</b> <ul style="list-style-type: none"> <li>- Research into mime</li> <li>- Title stimulus ie: the proposal/ the robbery</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• N/A</li> </ul>	<ul style="list-style-type: none"> <li>• See above</li> <li>• <b>Yr 8</b> Design project</li> <li>• <b>GCSE</b> Design work Yr 9 onwards</li> <li>• <b>Yr 9 /10/13</b> Devising work from stimulus</li> </ul>	<p>Staff respond to interests of class:</p> <p>Live performance/Filmed silent movies etc</p>
<p>SHAKESPEARE  COMEDY/TRAGEDY</p>	<p>SPRING</p>	<ul style="list-style-type: none"> <li>• <b>Improvising and Performing</b> <ul style="list-style-type: none"> <li>- Performing roles from text</li> <li>- Role play on scenes</li> <li>- Improvising scenes</li> <li>- Creating characters</li> <li>- Monologues</li> <li>- Duologues</li> <li>- Group performance</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Link with English Dept' – bridge learning across.</li> <li>• Shakespeare's theatre – historical/cultural</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Yr 8</b> tension project – improvised and scripted.</li> <li>• Devising project:social issues</li> <li>• <b>Yr 9</b> Monologue/duologue performance</li> <li>• Script work</li> <li>• Voice work/warm up</li> </ul>	



		<ul style="list-style-type: none"> <li>- Comedy roles</li> <li>- Tragic roles</li> <li>- Classical language/delivery</li> <li>• <b>Theatrical Convention</b> <ul style="list-style-type: none"> <li>- Role</li> <li>- Monologue</li> <li>- Duologue</li> <li>- Text performance</li> <li>- Shakespeare line rush</li> <li>- Punctuation Shift</li> <li>- Ensemble work</li> <li>- Unison</li> <li>- Slap stick</li> <li>- Projection</li> </ul> </li> <li>• <b>Interpretation of text/source</b> <ul style="list-style-type: none"> <li>- Language</li> <li>- Themes</li> <li>- Rhythm/Iambic pentameter</li> </ul> </li> </ul>		<p><b>Yr 10</b></p> <ul style="list-style-type: none"> <li>• Script work</li> </ul> <p><b>Yr 11</b></p> <ul style="list-style-type: none"> <li>• Script assessment pieces</li> </ul> <p><b>Yr 12</b></p> <ul style="list-style-type: none"> <li>• Script choices 1 to be classical</li> </ul>	
IMPROVISATION	SUMMER	<ul style="list-style-type: none"> <li>• <b>Improvising and Performing</b> <ul style="list-style-type: none"> <li>- Imagination skills</li> <li>- Trust work</li> <li>- Acceptance</li> <li>- Spontaneous</li> <li>- Polished</li> <li>- Dramatic technique - thoughts in the head,</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• N/A</li> </ul>	<ul style="list-style-type: none"> <li>• Year 8 Devising project linked to political purpose:BOAL</li> <li>• Year 9 Improvisation skills/teamwork – key skills for Drama</li> <li>• Yr 10 Devised project linked to stimuli</li> </ul>	



		direct address, ensemble, physical theatre.			
		<ul style="list-style-type: none"><li>• Improvisation from stimuli – students to respond to different stimuli – photo/music/event.</li><li>• (Note dep on group could be more teacher led – ie: Teacher in Role work or groups create own improvised piece</li></ul>	<ul style="list-style-type: none"><li>• N/A</li></ul>	<ul style="list-style-type: none"><li>• Year 13 Devised project linked to stimuli</li></ul>	