



Topic name	Term	Skills developed	Prior learning	Next link in curriculum	Other notes
<b>Architecture:</b> <b>Tone, Form,</b> <b>Composition,</b> <b>Viewpoints and</b> <b>Texture</b>	Spring	<ul style="list-style-type: none"> <li>To develop contextual understanding of Artist's work.</li> <li>To record and observe examples of architecture through photography, demonstrating an understanding of the formal elements and gaining knowledge in composition.</li> <li>To investigate tone, form, viewpoints, composition and texture.</li> <li>To record ideas, selecting from and experimenting with appropriate Fine Art techniques and media such as pencil, pen, ink, graphite, and mono-printing.</li> <li>To explore using media on different grounds. To experiment with composition and scale.</li> <li>To develop and present artist research, ideas and experiments which show a clear understanding of the journey of the creative process.</li> <li>To produce a personal outcome based on own photographs and connecting to chosen artists,</li> </ul>	<p><b>Year 10 – At the Beach/Coastal Project</b></p> <p><b>Artist Research and Observational Studies.</b></p> <p><b>Development of Artwork.</b></p> <p><b>Producing a Final Outcome.</b></p>	<p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3 Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Next Step: <b>Mock Examination Project – Close Up</b></p>	<p><b>Artist Links:</b></p> <ul style="list-style-type: none"> <li>Ian Murphy</li> <li>Stephen Wiltshire</li> </ul> <p>Students will take photographs as part of homework.</p> <p>Support provided through analysis worksheets and prompts for writing about artwork. Demonstrations, visual aids and examples to inspire personal develop.</p> <p>Students will analyse and evaluate their ideas explaining connections with their work and others in written analysis and presentation of project.</p> <p>To create a highly finished personal response to the theme and artists studied which demonstrates a personal response showing skills in observing, composition and exploring media/techniques.</p> <p>Students will continue to work more independently and work to their strengths. They will be making their own choices and refining and reviewing their work as it progresses</p>



<p><b>Year 11 Mock Examination Project Close - Up: Contextual Research</b></p>	<p>Summer</p>	<ul style="list-style-type: none"><li>• To develop contextual understanding of Artist's work.</li><li>• To investigate the theme of 'Close-Up' and consider abstract view and enhanced detail.</li><li>• To develop independent ideas and research on the theme through selecting topics from Still Life: Objects and Food, Natural Forms: Fruit and Vegetables, Natural Forms: Flowers, Plants and Foliage.</li><li>• To record images and develop ideas about composition and scale through photography.</li></ul>	<p>Year 10 – Architecture <b>Artist Research and Observational Studies.</b></p>	<p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources</p> <p>Next Step: <b>Observations and Development.</b></p>	<p>To analyse and evaluate their ideas explaining connections with their work and others in written analysis and presentation of research. Students will take photographs as part of homework.</p>
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