



Topic name	Term	Skills developed	Prior learning	Next link in curriculum
PRACTITIONERS	Autumn Term 1	Creating and Performing: - Devising - Consideration of artistic intention and intended audience response - Teamwork - Naturalism - Political Theatre - Physical Theatre - Mini performances throughout the unit. Responding: - Analysis of research - Analysis of practitioners' ideas and techniques - Verbal evaluation of performances in class. - Analysis of own performance in response to teacher feedback. Theatrical techniques and conventions: - Emotion Memory - Objectives - Subtext - Direct Address - Juxtaposition - Montage - Placards - Chair Duets Interpretation of text/source: - Information about practitioners' key principles and rehearsal techniques. - Script extracts - Writing from practitioners' seminal works.	Devising: Yr 7: ROLE-PLAY (WW2), Yr 8: HAUNTED HOUSE, MELODRAMA Yr 9: DEVISING Design: Yr 8: PANTOMIME, HAUNTED HOUSE, MELODRAMA Yr 9: TENSION AND STATUS. Practitioners: Yr 8: SCRIPTWORK Yr 9: TENSION AND STATUS	Yr 10: Devising work Yr13: Devising work



		Associated research, used to develop performance material.		
DEVISING	Autum Term 2/Spring Term 1	Creating and Performing: - Analysis and exploration of stimuli - Application of practitioner's key ideas/principles - Research to develop material. - Rehearsal techniques - Work-in-progress performances - Use of design in process - Use of technical ideas - Writing about process and describing creation of material. - Tech run - Warm up - Written log, which explores and analyses the process of developing a devised performance. - Final performance of devised project, inspired by chosen stimulus and using techniques of recognised theatre practitioner Responding: - Analysis of stimuli - Description, analysis and evaluation of contribution to the process of creating drama, evidenced in written log - Written evaluation of peers' performances in class. - Analysis of own performance in response to feedback. Theatrical techniques and conventions: - Emotion Memory	Devising: Yr 7: ROLE-PLAY (WW2), Yr 8: HAUNTED HOUSE, MELODRAMA Yr 9: DEVISING, PRACTITIONERS Design: Yr 8: PANTOMIME, HAUNTED HOUSE, MELODRAMA Yr 9: TENSION AND STATUS, PRACTITIONERS	Yr 10 AND Yr 11, Components 2 and 3. A Level: Devising and Theatre design.



		- Objectives - Subtext - Direct Address - Juxtaposition - Montage - Chair duets - Trust work Interpretation of text/source: - Novels - Images - Artefacts - Scripts - News/current affairs - Newspaper articles - Words/titles - Songs - Poetry - Props Stimuli selected by teacher.		
DESIGN	Spring Term 1/2	Creating and Performing: - Costume design - Set design - Puppet design - Puppeteering - Sound and lighting design - Creation of artefact - Communication of design in performance - Research to develop assessment material. - Presentation of design ideas. Responding:	Design: Yr 8: PANTOMIME, HAUNTED HOUSE, MELODRAMA Yr 9: TENSION AND STATUS, PRACTITIONERS.	Yr 10 AND Yr 11, Components 2 and 3. A Level: Theatre design.



		• Analysis of professional theatre design • Verbal evaluation of design work shared in class • Analysis of own performance in response to teacher feedback. Theatrical techniques and conventions: • Cue sheets • Moodboards • Model box • Sketches • Puppetry Interpretation of text/source: • Images of design in theatre • Playtexts for interpretation • Videos/interviews/writing from theatre designers		
TENSION AND STATUS TO INCLUDE END-OF-YEAR DRAMA EXAM	Summer Term 1 / 2 END-OF-YEAR DRAMA EXAM TO TAKE PLACE FIRST WEEK OF SUMMER TERM 2.	Creating and Performing: • Creation of tension • Enhanced vocal skills (focus upon accent). • Enhanced physical skills (focus upon proxemics). • Trust • Understanding style • Use of status in performance • Process of a performer • Importance of research - social/cultural/historical understanding • Knowledge and understanding of different genres. • Exploration of different stages and configurations	Tension: Yr 8 HAUNTED HOUSE Scripts: Yr 7 – SHAKESPEARE Yr 8 -GREEK THEATRE Status: Y8 - MELODRAMA	PRACTITIONERS: Yr 9 and Yr 10. DESIGN: Yr 9 and Yr 10. Component 3: Yr 11



- Blocking, use of performance space and application of stage-floor areas

Responding:

- Interpretation of texts
- Verbal evaluation of performances in class.
- Written evaluation of partner's work
- Analysis and evaluation of own performance in response to feedback.

Theatrical techniques and conventions:

- Seven Levels of Tension (Complicite/Lecoq)
- Emotion Memory
- Objectives
- Subtext
- Use of different stages, such as promenade and traverse.
- Costume and set design
- Naturalistic performance
- Comedy of manners

Interpretation of text/source:

- Script
- Social, Historical, Political, Cultural context of play.
- Information about the writer.
- Information about the genre.
- Relevant or associated practitioner key principles and rehearsal techniques.

TO INCLUDE END-OF-YEAR DRAMA EXAM



LIVE PRODUCTION Play selected by the teacher and dependent upon availability on online platforms.	Summer Term 2	Creating and Performing: • Performance inspired by live theatre • Realisation of script • Rehearsal techniques Responding: • Analysis of live theatre • Description of acting within a performance • Evaluation of acting and direction within a live production • Analysis of technical elements including lighting, sound and set within a theatrical performance • Analysis of own skills in response to teacher feedback. Theatrical techniques and conventions: Dependent on the play selected to watch in class: • Off-the-text improvisation • Actioning • Units and objectives • Hotseating Interpretation of text/source: Theatrical performance chosen by teacher to watch in class.	Theatrical knowledge and history. This is dependent upon the play selected, but may link to the following units: SHAKESPEARE, GREEK THEATRE, PAGE TO STAGE, MISSING, TENSION AND STATUS, DEVISING, PRACTITIONERS Analysis of design: Yr 9: THEATRE DESIGN Understanding of artistic intention and purpose of theatre: Yr 9: PRACTITIONERS	Yr 10 AND Yr 11: Response to Live Theatre, Component 1 A Level: Response to Live Theatre, Component 1
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