



Year 12 Textile Design - Nostalgia

Learning about this topic is important because: This project is designed to support your transition from GCSE to A Level Textiles by encouraging you to develop increasingly independent, analytical and creative ways of working through the conceptual theme of **Nostalgia**. Throughout the project, you will investigate how memories, experiences, culture and historical influences can inspire contemporary textile and fashion design. You will be challenged to think critically, take creative risks and develop your own personal responses while building upon the technical and practical skills gained at GCSE. You will explore a range of contextual sources from the 1940s to the 1990s, examining how fashion, textiles, art, design, music and popular culture reflected the values and identities of each era. Through this investigation, you will develop an understanding of how designers and artists communicate ideas, emotions and narratives through their work. Working within an A3 sketchbook, you will record and present visual and written research, analyse the work of relevant artists and designers, and experiment with a wide range of textile techniques and processes. You will demonstrate the progression of your ideas through drawing, sampling, material exploration and critical reflection. As the project develops, you will make meaningful connections between your research, practical experimentation and contextual influences, leading to a personal and innovative body of work. The project will culminate in a final textile-based outcome created from upcycled materials, that clearly communicates your chosen theme and demonstrates your ability to develop, refine and realise creative intentions at A Level standard.

This builds on: Your knowledge and skills learnt from your AQA GCSE Art and Design Textiles coursework and Exam unit.

This leads to: This will lead to the development of a personal investigation based on a theme of your choice, helping you to work more independently and think creatively like a designer.

We will learn:

- To gain knowledge and understanding of textile design and fashion from 1940s-90s from a variety of sources and connect to design, art, music, culture of the time chosen to investigate.
- To investigate broadly cultural impacts from your chosen Decade.
- To research and analyse a variety of artists and contextual sources that link appropriately to your chosen decade.
- To research and respond creatively to artists who construct using paper e.g. Jennifer Collier and Zoe Bradley and apply to theme of Nostalgic Fashion era.
- Researching and analyse relevant and appropriate contextual sources such as artists, designers, movements or artifacts. For example: Stella McCartney, Victor and Rolf, Junya Watanabe.
- To develop understanding of how contemporary designers have been inspired by the cultures of previous decades and history.
- To select appropriate techniques and materials when developing ideas and recording. Eg stitch, texture, fabrics, photography
- To develop understanding of the marking criteria through purposeful set tasks and reflect and refine as appropriate.
- To support your creative process through reflective annotations.

We will develop/practise skills including:

- Presenting a coherent creative journey presented in a A3 sketchbook and a variety of outcomes.
- Research and analytical skills using contextual, creative and practical processes.
- Exploring photography as a medium for recording, connecting and developing ideas.
- Learning the process of transferring images through heat transfer and sublimation printer.
- Exploring a range different fabrics and textile techniques in response to contextual research and investigations. Appropriate to intentions.
- Creating samples using different paper & paper manipulation techniques.
- To construct a paper garment using samples to inform decisions.
- To experiment with continuous line through drawing and the sewing machine.
- Developing and presenting creative design ideas consolidating learning.
- Creating an outcome using upcycled fabrics/garment
- Developing confidence and creative risk taking when decision making and developing practical outcomes



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Some of the vocabulary that we will use includes:

Analyse, Compare, Explore, Develop, Refine, Composition, Contrast, Balance, Manipulation, Construction, Mixed Media, Symbolism, Connection, Textile Design, Creative.

You could learn more about this topic by:

- Visiting exhibitions and Galleries
- Researching your chosen decade in detail with regards to fashion, art, textile design and music.
- Visiting local museums and related locations,
- Researching wider relevant and appropriate contextual sources such as artists, designers, movements or artifacts linked to theme or techniques.
- Reading creative publications and magazines



Your teacher will assess your knowledge & understanding throughout the topic by looking at your work, questioning, discussion and giving you feedback in lots of different ways.

The key pieces of work in this topic are: **Evidence for AQA Assessment Criteria's:** AO1, AO2, AO3, AO4. Presented coherently in an A3 sketchbook and other appropriate forms, including a personal response that consolidates learning.