



Year 12 Fine Art – Nostalgia Project

Learning about this topic is important because: You are learning how to develop your ideas and skills from GCSE to A level through a conceptual theme of Nostalgia. It will make you think and challenge your ideas to develop more independent working practices and gain new skills of process and technique. You will gain knowledge and understanding of art and fashion from 1940s-90s from a variety of sources and connect to design, art, music, culture of the particular time you have chosen to investigate. You will work in an A3 sketchbook exploring the theme demonstrating analysis of artists and development of your ideas which will lead to a series of work and a final compositional piece in any chosen media relating to your theme and linked to your chosen artists.

This builds on: Your knowledge and skills from AQA GCSE Fine Art coursework and Exam unit

This leads to: Developing and exploring a chosen theme for a personal investigation at A level and working more independently like an artist.

We will learn:

- To gain knowledge and understanding of fine art and fashion from 1940s-90s from a variety of sources and connect to, art, design, music, culture of the particular time chosen to investigate.
- To develop a Mind map of ideas based on a fashion Decade.
- To understand colour theory and artist artists use colour to relate to their ideas, mood, emotion in artwork.
- To analyse a variety of artists e.g., Francoise Neilly, Egon Schiele, Jenny Armitage, Mark Powell, Derek Gores, Audrey Flack relating their work to the theme of nostalgia. Presented in a sketchbook showing understanding through visual presentation.
- To study artists who have used continuous line as inspiration and learn new techniques e.g., Egon Schiele, Michael Craig Martin. To gain knowledge of how contemporary artists have been inspired by looking into the past for inspiration.
- To record objects and portraits evoking nostalgia through photography and editing.
- To record from direct experience, photography and secondary images in different media and techniques.
- To use their photography and studies to create compositions and studies inspired by their photography.
- To record ideas in written format to review and refine as work progress.

We will develop/practise skills including:

- To explore photography through editing in power point and photo-shop.
- To learn process of using continuous line with different media and explore form, structure, and texture.
- To explore the style and techniques of collage artists and create their own artwork based on the styles and processes.
- To create still life study in style of Audrey Flack based on a decade of their choice.
- To create and explore compositional ideas in pencil which leads to a final piece in their chosen media and techniques.
- A3 sketchbook exploring the theme demonstrating analysis of artists and development of ideas. Leading to a final composition or series.



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Some of the vocabulary that we will use includes:

Colour theory, mark making, continuous line, realism, still life, collage, mixed media, symbolism, composition, observed, explored, inspired, developed, balance, proportion, form, scale, space, contrast, figurative, vibrant, dramatic, contemporary, refined and creative.

You could learn more about this topic by:

Visiting exhibitions and Galleries
Researching your chosen decade in detail with regards to fashion, art and music.
Visiting local museums and related locations,
Websites on variety of artists Francoise Nielly, Egon Schiele, Jenny Armitage, Mark Powell, Derek Gores, Audrey Flack
Reading creative publications and magazines



Your teacher will assess your knowledge & understanding throughout the topic by looking at your work, questioning, discussion and giving you feedback in lots of different ways. The key pieces of work in this topic are: Evidence for AO1, AO2, AO3 AQA objectives presented through A3 sketchbook including all the above and AO4 final pieces.