



Year 12 -13 Textile Design – Personal Investigation



West Kirby
Grammar School

Learning about this topic is important because: You are learning how to investigate and explore a theme of your own choice from a variety of choices building upon your ideas and skills from the Nostalgia project in Year 12 to Year 13 through a personal project of practical work that includes a logically structured extended response of continuous prose, including a bibliography. This work should make you think and challenge your ideas to develop more independent working practices and gain new skills of process and technique. You will gain knowledge and understanding of art, craft and design from researching a variety of artists and craftspeople and writing about them in depth. You will work in an A2 sketchbook exploring the theme demonstrating analysis of artists/designers and presenting this information appropriately. You will take a variety of photographs and make a variety of studies in an appropriate media and techniques, develop your own designs and studies, present in a creative way and create a final piece which is 60% of you're A level. You will then present all your artwork in an exhibition space for assessment.

This builds on: Your AQA Year 12 Nostalgia project work.

This leads to: Choosing an externally set assignment set by AQA and producing preparation work in a set time and a final outcome in a 15-hour examination

We will learn:

- To gain knowledge and understanding of art, craft, design and fashion from a variety of sources and learn how to write a 2000–3000-word essay which is coherent and logically structured extended response of continuous prose, including a bibliography.
- You will make studies of your chosen artists/designers and present your essay in an appropriate creative way related to your theme.
- Take different photographs, observe carefully and edit them, print out best photographs based on your theme and link to your artist.
- Make appropriate visits to locations or exhibitions and art galleries.
- To develop a Mind map of ideas based on your personal investigation
- To record from direct experience, photography and secondary images in different media and techniques.
- To use your photography and studies to create form, motifs and surface pattern., textures for your designs and samples
- To record ideas in written format to review and refine as work progresses.
- To develop your ideas through a sustained project working with different media, scales, techniques appropriate to your investigation.
- To present your work on in your sketchbook and if required preparation boards in a visual creative appropriate way.

We will develop/practise skills including:

- To explore photography through editing in power point and photo-shop.
- To create different observational studies showing skills in different media and techniques
- Explore different fabrics and textile processes to produce your own ideas
- To create fashion illustrations or design ideas and create a variety of textile samples using different textile techniques appropriate to intentions
- A2 research sketchbook exploring the theme demonstrating analysis of artists/designers and development and recording of ideas as your progress through your project.
- Work leading to a final textile or fashion outcome/s.
- A display of work which is exhibited in an appropriate way to link to your theme and chosen artists/designers.



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To produce a final textile outcome which relates to your artists/ designers and theme	
Some of the vocabulary that we will use includes: sustained, focused, bibliography, contextual, analytical, critical, research, media, explore, reflect, materials, techniques, processes, fabric, stitch, pattern, texture, colour, tone, shape, form, composition, contrast, balance, proportion, structure, tactile, expressive, contemporary, creative and aesthetics.	You could learn more about this topic by: Visit exhibitions, galleries and locations relevant to your theme. Actively taking part in external workshops and online courses. 
Your teacher will assess your knowledge & understanding throughout the topic by looking at your work, questioning, discussion and giving you feedback in lots of different ways. The key pieces of work in this topic are: Evidence for AO1, AO2, AO3 AQA objectives presented through A2 sketchbook including all the above and AO4 final pieces. A 2000–3000-word essay which is coherent and logically structured extended response of continuous prose, including a bibliography.	