



Year 9 Art – AUTUMN TERM

Fine Art Insects, Butterflies and Bugs

Learning about this topic is important because: You will build upon the fundamentals of art and design by creating insect-inspired artwork influenced by artists such as Jan van Vesssem and Kirsty Patterson. You will investigate how artists use insects, butterflies and natural forms as inspiration while exploring a wide range of surface textures and mixed-media techniques. You will learn how artists combine drawing, collage, textures, layering and mark-making to create visually rich and tactile artworks. Through observational studies of insects from photographs, you will develop your understanding of the formal elements of line, shape, form, tone, colour, texture and composition. You will also explore colour theory and surface manipulation techniques to create your own expressive insect artwork.

This builds on: Links to the National Curriculum through: Using a range of media, materials and techniques. Increasing proficiency in drawing and mixed-media processes. Analysing and evaluating artists' work. Developing knowledge of the history of art, craft and design. Investigating drawing, collage, texture and surface design techniques.

This leads to: Links to the National Curriculum through using increasingly sophisticated media and materials. Developing independent creative decision-making. Analysing and evaluating personal and professional artwork. Exploring art, textiles and graphic design pathways in Year 9. Developing skills in surface design, textile manipulation and mixed-media construction.

We will learn:

Drawing processes and observational techniques using a range of media.
Formal elements of art and design: line, shape, form, structure, tone, colour, texture and composition.
Colour theory including blending, layering, shading and colour harmony.
How artists use surface texture, collage and mixed media to communicate ideas.
Techniques such as layering, tearing, stitching, fabric manipulation and mark-making.
How to analyse artists' work visually and in written form.
How to record insects accurately from photographic sources.
How to create creative compositions that combine drawing with textured surfaces and mixed-media elements.

We will develop/practise skills including:

Contextual - Analysing and discussing artists' work. Comparing and contrasting approaches used by different artists. Understanding how texture and materials contribute to meaning.
Recording - Recording insects from photographic images through observational drawing. Collecting visual references and texture samples.
Investigate - Exploring the formal elements of art and design, particularly texture, surface and composition. Experimenting with a range of materials and media.
Explore - Colour theory, colour mixing, blending and shading techniques. Surface design through collage, layering and mark-making.
Develop - Drawing skills using different media. Mixed-media techniques including collage, paints and textured surfaces.
Realise - A personal insect-inspired artwork that demonstrates observational drawing, creative composition, texture exploration and artist influence.

Some of the vocabulary that we will use includes:

CORE KEY WORDS

Composition, Scale, Proportion, Analysis, Annotate, Colour Theory, Tonal, Blending, Develop, Demonstrate, Presentation, Realise

TOPIC SPECIFIC KEY WORDS

Texture, Mark Making, Collage, Surface, Mixed Media.

You could learn more about this topic by:

Artist Links

Jan Van Vessel - National Gallery, ArtUK, WordPress.com

Kirsty Patterson – Instagram-kirstypatt(@kirstypatt), flyingshoesstudio.blogspot.com

Insect collections – Liverpool World Museum

Mixed-media artists working with nature-inspired themes



Your teacher will assess your knowledge & understanding throughout the topic by looking at your work, questioning, discussion and giving you feedback in lots of different ways.

Key Pieces of Work: Students will produce artist research and analysis, observational insect studies, texture and mixed-media experimentation, and a final A4 insect-inspired artwork demonstrating the effective use of texture, layering, colour and composition.



Year 9 Art – SPRING TERM

Textile Beasties

Learning about this topic is important because: You will learn about the artists and the artwork they make, investigating inspirations, processes, materials and techniques through making. You will develop skills and processes through a variety of media and processes, using different textile techniques and reflecting and refining ideas through experimentation and selection as it progresses. You will learn how to create a textile portrait inspired by initial contextual source, exploring your ideas and selecting appropriate fabrics, colours and pattern to show understanding and express form, mood and emotion.

This builds on: Links to National Curriculum in using a range of media, increase proficiency in handling equipment, media, and materials; analysing and evaluating your own work and that of others. Start learning about the history of art, craft, and design through textiles. Learning Textile skills in design and making a textile piece. Links to your year 7 and year 8 art textile projects.

This leads to: Applying your knowledge and skills to the Year 9 projects. Developing specific skills, knowledge and understanding of Textile Design. Potential GCSE option.

We will learn:

- To make connections with artist “Felt Mistress” by producing artwork that shows understanding and knowledge of composition, scale, form, colour, style and techniques.
- To build confidence when learning new skills
- How to take an appropriate photographic image which can support developing work.
- To record own ideas, thoughts and experiences in both visual and written forms to convey an insight relevant to their intentions
- To develop skills using textiles and textile techniques
- To reflect and refine the quality of your work
- To develop a colourful textile “Beastie” inspired by initial contextual source

We will develop/practise skills including:

- Contextual** - Analysing artist’ work visually and in written form
- Recording** - Using appropriate photography and images to develop and create outcomes
- Investigate** - The formal elements through a theme/art discipline
- Explore** - Hand embroidery techniques to add decorative details.
- Develop** - Skills using textiles and textiles techniques reflecting and refining ideas through experimentation and selection as it progresses
- Realise** - A personal outcome that makes links with the focussed artist.

Some of the vocabulary that we will use includes:

CORE KEY WORDS

Composition, Scale, Proportion, Analysis, Annotate, Colour Theory, Tonal, Blending, Develop, Demonstrate, Presentation, Realise

TOPIC SPECIFIC KEY WORDS

Stitch, Embellishment, Relief, Shapes, Design, Stylised, Felt, Template, Symmetry.

You could learn more about this topic by:

Follow Felt Mistress on Instagram and you can follow live work in progress. 
Look at her work: [FM Originals](#) | [My Site 9401 \(feltmistress.com\)](#)
Read this article in The Guardian: [How I work: Felt Mistress | Puppetry | The Guardian](#)
Read this article: [An Interview with Louise Evans, aka Felt Mistress | Lakes International Comic Art Festival](#)
Buy her book: [Make Creatures with Felt Mistress: 12 Couture Characters to Sew: Amazon.co.uk: Evans, Louise: 9781780678276: Books](#)
Research embroidery stitches – Cutesy Crafts on YouTube is a good one

Your teacher will assess your knowledge & understanding throughout the topic by looking at your work, questioning, discussion and giving you feedback in lots of different ways.

The key pieces of work in this topic are: **Researching and developing ideas across worksheets/ sketchbook and a quality textile “Beastie”**



Year 9 Art –SPRING/ SUMMER TERM

Graphics - Beastie illustrated Microhabitat

Learning about this topic is important because: It builds upon your prior knowledge about Graphic Communication which enables you to understand about how designers think about formal elements such as composition, form, colour, style and techniques. Learning about different types of Graphic design outcomes with a focus on illustration and pattern design to create an illustration for an insect's habitat.

This builds on: Links to National Curriculum in using a range of media, increase proficiency in handling equipment, media, and materials; analysing and evaluating your own work and that of others. Start building knowledge and skills about Graphic Design and applying skills in drawing, colour and composition learned in previous project.

This leads to: GCSE Graphic Communication

We will learn:

Develop a basic understanding of simple natural form pattern and illustration methods in Graphic Design.

To learn about different artists and designers and the work they make.

To understand how artists are influenced by others, making connections with fauvist art movement previously studied in Year 8.

Analysing artist' work visually and producing design work that shows knowledge of composition, form, colour, style and techniques.

How to use media, materials, and processes appropriately.

To produce a final personal microhabitat illustration for your beastie.

We will develop/practise skills including:

Contextual - Analysing artist' work visually and in written form.

Recording – Flora and Fauna shapes from secondary sources.

Investigate – Formal elements of graphic design- line, form, structure, tone, colour and texture, composition

Explore - How to plan a composition and colour theory ideas to make a successful print.

Develop – Acrylic painting skills, mixing colours and application.

Realise - Present a colourful microhabitat illustration.

Some of the vocabulary that we will use includes:

CORE KEY WORDS

Composition, Scale, Proportion, Analysis, Annotate, Colour Theory, Tonal, Blending, Develop, Demonstrate, Presentation, Realise

TOPIC SPECIFIC KEY WORDS

Illustration. Floral, Fauna, Foliage, Microhabitat, Colour Palette, Symmetry, Negative space, Balance.

You could learn more about this topic by:

<https://polinaoshu.com/>

<https://www.bbc.co.uk/bitesize/guides/z9bbk2p/revision/1>

<https://www.bbc.co.uk/bitesize/examspecs/zjymp9q>



Your teacher will assess your knowledge & understanding throughout the topic by looking at your work, questioning, discussion and giving you feedback in lots of different ways.

The key pieces of work in this topic are **Research and design idea worksheets/ sketchbook pages and A4 Microhabitat final illustration.**



Year 9 Art –SUMMER TERM

Refine, Review, Resolve

Learning about this topic is important because: This unit gives you the opportunity to revisit, improve and complete your project work from Year 9. It helps you develop independence, resilience and problem-solving skills by reviewing feedback, identifying areas for improvement and refining your work to a higher standard. The project encourages you to take ownership of your learning and understand how artists and designers continually review and improve their ideas and outcomes.

This builds on: The practical, creative and analytical skills developed throughout your Year 9 Art, Textiles and Graphics projects. It builds on your knowledge of drawing, design development, research, annotation, experimentation with materials, and evaluation techniques. You will apply the feedback received during previous projects to improve the quality of your outcomes.

This leads to: GCSE Art & Design pathways including Fine Art, Graphic Communication and Textile Design. The ability to review, refine and present work independently is an essential skill for GCSE coursework and creative careers.

We will learn:

How to evaluate our own work and identify strengths and areas for improvement.
How to create and follow a personal action plan.
How to respond effectively to teacher and peer feedback.
How to refine and improve practical outcomes using appropriate materials and techniques.
How to develop ideas further through digital and traditional methods.
How to present work professionally and complete written evaluations.
How artists and designers continually review and improve their work throughout the creative process.

We will develop/practise skills including:

Contextual - Reviewing artist and designer influences used throughout previous projects. Reflecting on how creative ideas have developed.
Recording - Completing unfinished sketchbook work, annotations and research tasks. Recording improvements through written reflection and evaluation.
Investigate - Exploring alternative materials, techniques and digital processes. Testing colour schemes, layouts and presentation methods.
Explore - Developing ideas further through experimentation and refinement. Using Photoshop and digital editing to improve outcomes.
Develop - Improving practical outcomes by responding to feedback. Strengthening technical skills across Art, Graphics and Textiles.
Realise - Completing and presenting finished outcomes to a high standard. Producing a portfolio of refined and resolved project work.

Some of the vocabulary that we will use includes:

CORE KEY WORDS

Refine, Review, Resolve, Develop, Evaluate, Reflect, Improve, Presentation, Annotation, Analysis, Independence, Feedback, Target Setting

TOPIC SPECIFIC KEY WORDS

Action Plan, Personal Target, Modification, Improvement, Composition, Mixed Media, Digital Editing, Photoshop, Colour Variation, Peer Assessment, Self-Assessment.

You could learn more about this topic by:

- www.bbc.co.uk/bitesize/subjects/z8tnvcw
Develop your understanding of Art and Design techniques, annotation and evaluation skills.
- www.tate.org.uk/art
Explore artists, creative processes and how professional artists develop and refine their work.
- www.studentartguide.com
View GCSE and KS3 art examples, sketchbook pages and advice on improving and presenting artwork.



Your teacher will assess your knowledge & understanding throughout the topic by looking at your work, questioning, discussion and giving you feedback in lots of different ways.

The key pieces of work in this topic are **Personal Action Plan / Review of Previous Assessment Sheets / Improvements and Refinements to Existing Project Work / Completed Retrieval Worksheets / Written Evaluations and Reflections / Final Presentation of Resolved Work.**



Year 9 Art –SUMMER TERM
Refine, Review, Resolve



West Kirby
Grammar School