



Topic name	Term	Skills developed	Link to NC subject content	Prior learning	Next curriculum link
<b>Fina Art Insect research and recordings</b>	<i>Autumn</i>	<ul style="list-style-type: none"> <li>To explore different methods of recording that closely observe different insects.</li> <li>To record fine details, shapes, line, colours, patterns and textures found in insects through photographic and secondary imagery.</li> <li>To demonstrate an understanding of artists' and designers' work by producing work that show knowledge of composition, form, colour, style and techniques.</li> <li>To analyse, discuss and present artist research including written notes.</li> <li>To experiment and select with techniques in pencil, pen and coloured pencil to produce creative colourful insect drawings that can be explored further in Textiles.</li> <li>To develop skills and processes through a variety of media and processes in order to refine ideas through experimentation and selection.</li> </ul>	<p>Students will be taught:</p> <ul style="list-style-type: none"> <li>To develop their creativity and ideas and increase proficiency in their execution.</li> <li>They will develop a critical understanding of artists and designers, expressing reasoned judgements that can inform their own work.</li> <li>To use a range of techniques to record their observations and creative presentation ideas.</li> <li>To use a range of techniques and media, to increase their proficiency in the handling of different materials</li> <li>To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.</li> <li>Learn about the history of art, craft, design</li> </ul>	<p><b>Drawing and recording skills, artist analysis, Creative presentation.</b></p> <p>Awareness of Good Citizenship, Self-awareness and Self Expression, Artist influences, Building up confidence and resilience Good Moral values, Creative process, Developing individuality,</p>	<i>Year 10 GCSE Fine Art</i>
<b>Textile Design Mini Beasties</b>	<i>Autumn/ Spring</i>	<ul style="list-style-type: none"> <li>To learn about the artists and the artwork they make, investigating inspirations, processes, materials and techniques through making.</li> <li>To analyse, discuss and present research including written notes.</li> <li>To demonstrate an understanding of artists and designers work by producing artwork that show knowledge of composition, scale, form, colour, style and techniques</li> </ul>	<p>Students should be taught:</p> <ul style="list-style-type: none"> <li>To use a range of techniques and media to record their design ideas for their mini beastie.</li> <li>To use a range of textile techniques and processes to create their beastie.</li> <li>To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work</li> </ul>	<p><b>Drawing, design skills, artist analysis, textile skills and processes, Creative presentation.</b></p> <p>Gaining artist understanding, Design process, Good moral values Awareness of good citizenship, Careers,</p>	<i>Year 10 GCSE Textile Design</i>



		<p>appropriate to focussed artist Louise Evans aka “Felt Mistress”.</p> <ul style="list-style-type: none"> <li>To develop initial ideas informed by primary and secondary resources and exploring the artists techniques</li> <li>To reflect and adapt initial ideas and refine shapes and patterns to develop an appropriate composition, suitable for the fabric collage technique adopted by the artist.</li> <li>To explore ideas by selecting appropriate fabrics, colours and pattern to show understanding and express form, mood and emotion.</li> <li>To develop skills using textiles and textile techniques with confidence.</li> <li>To develop a textile mini beastie inspired by initial contextual source that incorporates collage, hand embroidery and embellishment.</li> </ul>	<ul style="list-style-type: none"> <li>Learn about the history of art, craft, design.</li> <li>To increase their proficiency in the handling of different materials.</li> </ul>	<p>Self-Expression, Building confidence and resilience, Tolerance, Design Appreciation, Imagination, Individuality.</p>	
<p><b>Graphic Design Mini Beastie habitat illustration</b></p>	<p><i>Spring/ Summer</i></p>	<ul style="list-style-type: none"> <li>To build upon knowledge of designing and drawing processes, exploring techniques in pencil, paint, coloured felt pens and paint pens.</li> <li>To learn about the formal elements of graphic design- line, form, structure, tone, colour and composition.</li> <li>To developing a basic understanding of simple natural form pattern and illustration methods.</li> <li>To learn about different artists and designers and the work they make.</li> <li>To understand how artists are influenced by others, making</li> </ul>	<p>Students should be taught:</p> <ul style="list-style-type: none"> <li>To use a range of techniques and media to record their observations and ideas.</li> <li>Learn about the history of art, craft, design.</li> <li>To use a range of techniques and media, to increase their proficiency in the handling of different materials.</li> <li>To demonstrate an understanding of artists and designers work by producing design work that show knowledge of composition, form, colour theory, style and techniques appropriate to focussed artists.</li> <li>To analyse and evaluate their own work, and that of others, in order to strengthen their work.</li> </ul>	<p><b>Drawing, design skills, artist analysis, Graphic skills and processes, Creative presentation.</b></p> <p>Gaining artist understanding, Design process, Awareness of good citizenship, careers Working to a design brief, Individuality, Imagination, Building confidence, Tolerance, Design Appreciation, Confidence.</p>	<p><i>Year 10 GCSE Graphic Design</i></p>



		<p>connections with fauvist art movement previously studied in Year 8.</p> <ul style="list-style-type: none"><li>• Analysing artist' work visually and producing design work that shows knowledge of composition, form, colour, style and techniques.</li><li>• How to use media, materials, and processes appropriately.</li><li>• To produce a final personal microhabitat illustration for a mini beastie.</li></ul>	<ul style="list-style-type: none"><li>• To present work to show creativity capturing the theme and evidencing skills learnt.</li></ul>		
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