



Topic name	Term	Skills developed	Link to NC subject content	Prior learning	Next curriculum link
Graphic Communication Illustrated letters	<i>Autumn</i>	<ul style="list-style-type: none"> To demonstrate an understanding of artists' and designers' work by producing design work that show knowledge of typography, composition, form, colour, style and techniques appropriate to focused artists. To develop presentation board with research about artists' work and the stages of their own design journey. To experiment and select with techniques in pencil, pen and coloured pencil to produce a creative colourful composition inspired by focussed artists using typography and decorative details. To develop a basic understanding of typography and illuminated lettering. To develop skills and processes through a variety of media and processes in order to refine ideas through experimentation and selection. To produce a colourful illustrated letter showing clear links to the artist studied showing a personal response to the theme and artists studied. 	Students will be taught: <ul style="list-style-type: none"> To develop their creativity and ideas and increase proficiency in their execution. They will develop a critical understanding of designers, expressing reasoned judgements that can inform their own work. To use a range of techniques to record their observations on presentation boards. To use a range of techniques and media, to increase their proficiency in the handling of different materials To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work. About the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day 	Drawing, design skills, artist analysis, Textile skills and processes, Creative presentation boards Influences of Culture, Key Events, Gaining artist understanding, Working to a design brief, Design process, Good moral values Awareness of good citizenship. Building confidence and resilience Roles and responsibility in society, Tolerance, Design Appreciation, Individuality	<i>Year 10 GCSE Graphics</i>
Fina Art and Textile Design Fruit in Art and Design	<i>Spring/ Summer</i>	<ul style="list-style-type: none"> To gain knowledge of art history and research key artists. To explore different drawing, painting and printing techniques to record and observe fruit creatively. To learn about the history of using fruit as a motif in textile design, researching and exploring the work of contemporary surface pattern design in textiles and fashion. 	Students should be taught: <ul style="list-style-type: none"> To use a range of techniques and media to record their observations of fruit. About the history of Fine Artists and Textile designers, including periods, styles and major movements from ancient times up to the present day. 	Drawing, design skills, artist analysis, Graphic skills and processes, Creative presentation boards. Gaining artist understanding, Design process,	<i>Year 10 GCSE Fine Art/Textile Design</i>



		<ul style="list-style-type: none">• To investigate a range of textile processes techniques, analyse and present research on a presentation boards.• To gain an understanding of Textile Design and how a designer works from initial ideas, learning about repeat pattern and creating their own design.• To experiment and select from appropriate drawings develop into designs for repeat prints and explore different textile processes for their own designs in processes.• To record and observe the shapes, line colours, patterns and textures found in a fruit through photographic images and create their one designs.• To produce a variety of Fine Art studies, Textile samples and repeat patterns.	<ul style="list-style-type: none">• To use a range of techniques and media, to increase their proficiency in the handling of different materials.• To design and develop using image and text using imaginative and creative knowledge and understanding.• To analyse and evaluate their own work, and that of others, in order to strengthen their work.• To present work to show creativity capturing the theme and evidencing skills learnt.	Awareness of good citizenship, careers Working to a design brief, Design process, Individuality, Imagination, Building confidence Roles and responsibility in society, Tolerance, Design Appreciation, Individuality	
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