



Topic name	Term	Skills developed	Prior learning	Next link in curriculum	Other notes
Drama skills Re-cap/re-visit 2 weeks	Autumn	Vocal Physical Focus Listening Taking instructions Working together	Yr 7	Throughout	Recap on work/skills developed in Yr 7 What do they understand now by DRAMA - link to Gk meaning Dramen ; 'to do'
Role Play Working in role to create atmosphere	Autumn	Creating character Working in a team Communication Listening Trust/collaboration Use of voice/physicality to impact atmosphere PIR TIR Improvisation Use of lights/sound Link to film	Year 7 evacuees	Yr 9 script work Yr 10 Text Yr 10 Devising	Haunted House Scheme
Melodrama Maria Marten - Murder in the Red Barn	Winter	<ul style="list-style-type: none"> • Vocal skills • Physical skills • Performing with incidental sounds • Using music to accompany action • Text work • Creating stock characters 	Building on work in Mime/Mask/Pantomime in Yr 7 and 8	<ul style="list-style-type: none"> • Yr 10/11 - script work 	Opportunity for lunchtime club to create film version of Melodrama with Sixth form students.



<p>Black Eye'd Susan</p> <p>Victorian Melodrama (slideshare.net)</p> <p>19th Century Melodrama The Drama Teacher</p> <p>Victorian Melodrama and the Performance of Poverty on JSTOR</p> <p>A theatre guide to nineteenth century melodrama from Crossref-it.info</p>		<ul style="list-style-type: none"> • Importance of research • Awareness of theatre history 			
<p>Greek Theatre</p>	<p>Spring</p>	<p>Theatre history</p> <p>Use of specific theatre terms; theatron/orchestra etc</p> <p>Chorus</p> <p>Use of voice/physicality</p> <p>Ensemble work</p> <p>Script work</p> <p>Narrative voice</p> <p>Projection</p>	<p>Yr 7 Mask work</p>	<p>Yr 9 Devising work/ensemble</p> <p>Practitioner link Yr 9</p> <p>Yr 10 Theatre history</p>	



Theatre Design	Spring	Roles in theatre k.u Use of moodboard Design - sketches/annotation/ communication Presentation Research	Yr 7 Mask work	Yr 9 Design work Yr 10 - Devising option Yr 11 Script option	
Scripted Project: Acting skills and text	Summer	<ul style="list-style-type: none"> Intro a range of script extracts - explore as performer Explore social, historical, cultural aspects via research. Moving from page to stage Text in hand rehearsals. 	Year 7 Research into Shakespeare. Masks. Greek Theatre Yr 8 <ul style="list-style-type: none"> Performance of Shakespeare text. 	<ul style="list-style-type: none"> Year 9 Roles in theatre: understanding of various roles and use of theatre terminology Yr 9 Melodrama Year 10 study of set text: making practical decisions for performance on stage. 	Staff to select range of approx' 4 script extracts. Base on interests of class.
FINAL PERFORMANCE PROJECT	Summer	Small teams - select one script extract and move from page to stage. Students to be designers, directors or actors.	<ul style="list-style-type: none"> Yr 7 	<ul style="list-style-type: none"> Yr 9 performing scripts. Yr 9 set text. Yr 9 upwards - roles in theatre. 	If possible: all students to experience writing about practical work.