



## Year 8 Art – AUTUMN TERM

### Fine Art Self Portraits

**Learning about this topic is important because:** You build upon the fundamentals of art and design in creating a colour self-portrait inspired by the fauve artists Henri Matisse and Andre Derain. You will learn about how different artists have been inspired by portraiture and understand how to analyse their work. You will learn about the formal elements of line, form, tone, colour, and texture in paint and colour pencil, developing your own self portrait from a photographic image. You will learn how to use colour to capture yourself.

**This builds on:** Links to National Curriculum in using a range of media, increase proficiency in handling equipment, media, and materials; analysing and evaluating your own work and that of others. Start learning about the history of art, craft, and design. Year 7 Fine Art project.

**This leads to:** Applying your knowledge and skills in recording, researching, presenting, colour theory, proportions, form and scale and using different materials and media in the next projects.

**We will learn:**

Drawing ideas to scale and applying colour using different media.  
Formal elements of art and design- line, form, structure, tone, colour and texture, composition.  
How to take an appropriate photographic image which can be used to scale for a self-portrait.  
Colour Theory- mixing colours and application techniques with both watercolour and colour pencils.  
Analysing artist' work.  
To produce an A4 colour self-portrait in watercolour.

**We will develop/practise skills including:**

**Contextual** – Analysing artist' work visually by producing an artist study. Class discussion and written work.  
**Recording** – A self-portrait from direct experience and photographic images.  
**Investigate** - How to use media, materials, and processes appropriately  
**Explore** - Colour Theory- mixing and applying colours using both paint and colour pencils.  
**Develop** – A Fauvist Colour portrait plan.  
**Realise** – An A4 painted self-portrait that captures the style of fauvist artists.

**Some of the vocabulary that we will use includes:**

**CORE KEY WORDS**

Composition, Scale, Proportion, Analysis, Annotate, Colour Theory, Tonal, Blending, Develop, Demonstrate, Presentation, Realise

**TOPIC SPECIFIC KEY WORDS**

Fauvism, Abstract, Mood, Emotion.

**You could learn more about this topic by:**

Artists' websites- Henri Matisse, Andre Derain  
Fauvism art movement  
National portrait Gallery  
Tate Gallery



**Your teacher will assess your knowledge & understanding throughout the topic by looking at your work, questioning, discussion and giving you feedback in lots of different ways.**

The key pieces of work in this topic are **Sketchbook planning and research pages** and **A4 colour painted portrait**.



## Year 8 Art – SPRING TERM

### Textile Portraits

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| <b>Learning about this topic is important because:</b> You will learn about the artists and the artwork they make, investigating inspirations, processes, materials and techniques through making. You will develop skills and processes through a variety of media and processes, using different textile techniques and reflecting and refining ideas through experimentation and selection as it progresses. You will learn how to create a textile portrait inspired by initial contextual source, exploring your ideas and selecting appropriate fabrics, colours and pattern to show understanding and express form, mood and emotion.                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>This builds on:</b> Links to National Curriculum in using a range of media, increase proficiency in handling equipment, media, and materials; analysing and evaluating your own work and that of others. Start learning about the history of art, craft, and design through textiles. Learning Textile skills in design and making a textile piece. Links to your year7 art textile project.                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>This leads to: Applying your knowledge and skills to the Year 9 projects. Developing specific skills and knowledge of Textile Design.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>We will learn:</b><br>About Brianna McCarthy work by producing artwork that show knowledge of composition, scale, form, colour, style and techniques.<br>How to take an appropriate photographic image which can be used to scale for a self portrait<br>To adapt the photographic portrait into shapes and an appropriate composition, suitable for the collage technique adopted by the artist<br>To record own ideas, thoughts and experiences in both visual and written forms to convey an insight relevant to their intentions<br>To develop skills using textiles and textile techniques<br>To develop a colourful textile portrait inspired by initial contextual source | <b>We will develop/practise skills including:</b><br><b>Contextual</b> - Analysing artist' work visually and in written form<br><b>Recording</b> - Using photography to create an appropriate portrait<br><b>Investigate</b> - The formal elements through a theme/art discipline<br><b>Explore</b> - How to use media, materials, and processes appropriately<br><b>Develop</b> - Skills using textiles and textiles techniques reflecting and refining ideas through experimentation and selection as it progresses<br><b>Realise</b> – A textile portrait the shows an understanding of the focussed artist style. |
| <b>Some of the vocabulary that we will use includes:</b><br><b>CORE KEY WORDS</b><br>Composition, Scale, Proportion, Analysis, Annotate, Colour Theory, Tonal, Blending, Develop, Demonstrate, Presentation, Realise<br><br><b>TOPIC SPECIFIC KEY WORDS</b><br>Layers, Applique, Embellishment, Fabric, Cultural, Feminism, Fusion,                                                                                                                                                                                                                                                                                                                                                 | You could learn more about this topic by:<br>Using the internet - <a href="https://studybreaks.com/thoughts/brianna-mccarthy/">https://studybreaks.com/thoughts/brianna-mccarthy/</a><br>Research embroidery stitches<br>                                                                                                                                                                                                                                                                                                         |
| <b>Your teacher will assess your knowledge &amp; understanding throughout the topic by looking at your work, questioning, discussion and giving you feedback in lots of different ways.</b><br>The key pieces of work in this topic are <b>Sketchbook planning and research pages and your textile portrait.</b>                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |



## Year 8 Art – SUMMER TERM

### Graphics - Character design

**Learning about this topic is important because:** It builds upon your knowledge about Graphic Communication which enable you to understand about communicating your ideas using artwork with text and being inspired by style of the artist Teesha Moore. To learn the principle of Graphic design in terms of character illustration and learning how to apply and build upon the drawing skills and formal elements you have learned previously and introducing the use of collage to create a mixed media piece based on you

**This builds on:** Links to National Curriculum in using a range of media, increase proficiency in handling equipment, media, and materials; analysing and evaluating your own work and that of others. Start building knowledge and skills about Graphic Design and applying skills in drawing, colour and composition learned in previous project.

**This leads to:** Applying your knowledge and skills to the Year 9 projects. Developing specific skills and knowledge of Graphics Designers.

**We will learn:**

Formal elements of art and design- line, form, structure, tone, colour and texture, composition  
Analysing artist' work visually and in written form and then applying this knowledge to own work to produce a personal character illustration.  
How to use media, materials, and processes appropriately  
Principles of Graphic design and character illustration  
To present your work to show your creative journey neatly and follow a specific layout.  
To produce a A4 final personal character design in mixed media

**We will develop/practise skills including:**

**Contextual** - Analysing artist' work visually and in written form.  
**Recording** – ideas through both written work and drawings.  
**Investigate** - The role of an illustrator.  
**Explore** - How to use media, materials, and processes appropriately.  
**Develop** – Character design ideas using information about yourself.  
**Realise** – A creative and fun character illustration in the style of an artist.

**Some of the vocabulary that we will use includes:**

**CORE KEY WORDS**

Composition, Scale, Proportion, Analysis, Annotate, Colour Theory, Tonal, Blending, Develop, Demonstrate, Presentation, Realise

**TOPIC SPECIFIC KEY WORDS**

Character. Illustration, Illustrator, Typography, Narrative, Decorative.

**You could learn more about this topic by:**

Quentin Blake <https://www.youtube.com/watch?V=06rYXKlhBtY>  
Quentin Blake 35/65 YouTube  
Pixar in a Box  
Teesha Moore <https://youtube/VqrcB49u59M>



**Your teacher will assess your knowledge & understanding throughout the topic by looking at your work, questioning, discussion and giving you feedback in lots of different ways.**

The key pieces of work in this topic are **Sketchbook planning and research pages and A4 mixed media Character illustration.**