



Topic name	Term	Skills developed	Link to NC subject content	Prior learning	Next curriculum link
Illustration	<i>Autumn</i>	<ul style="list-style-type: none"> To analyse the work of an artist/illustrators and develop their own designs. To design a character illustration based on themselves. <p>To gain an understanding of Graphic Design and present their design work in a creative and visual way</p>	<ul style="list-style-type: none"> To use a range of techniques and media, To increase their proficiency in the handling of different materials. To design and develop using image and text using imaginative and creative knowledge and understanding. To analyse and evaluate their own work, and that of others, in order to strengthen their work. Visual impact or applications of their work about the history of art, craft, design, and architecture, including periods, styles, and major movements 	<p>Drawing, design skills, artist analysis, graphic skills and processes,</p> <p>Influences of Culture, Key Events, Awareness of good citizenship, careers Working to a design brief, Design process, Individuality, Imagination, Building confidence Roles and responsibility in society, Tolerance, Design Appreciation, Individuality</p>	<i>Year 9 Graphics Communication</i>
Abstract Portraits	<i>Autumn/Spring</i>	<ul style="list-style-type: none"> To produce their own fine art piece based on Portraits using mixed media. To analyse different artists' work inspired by portraits. To explore different media and processes. To gain an understanding of Fine Art processes by researching artists working in this field. 	<p>Students should be taught:</p> <ul style="list-style-type: none"> To use a range of techniques to record their observations on presentation boards. To use a range of techniques and media, to increase their proficiency in the handling of different materials. To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work. About the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. 	<p>Awareness of Good Citizenship, Self-awareness and Self Expression, Artist influences, Under the microscope in context, Building up confidence and resilience Good Moral values, Creative process, Developing individuality,</p>	<i>Year 9 Fine Art</i>



<p>Gustav Klimt Surface Pattern and Fashion illustration</p>	<p><i>Spring/Summer</i></p>	<ul style="list-style-type: none">• To produce a textile design on fabric inspired by paintings by Gustav Klimt, learning skills about colour, design, pattern, hand embroidery and embellishment.• To analyse a designer inspired by this artist.• To explore different media and techniques in textiles and learn presentation skills.• To gain an understanding of Textile Design processes by researching those working in this field.•	<p>Students will be taught to develop their creativity and ideas and increase proficiency in their execution. They will develop a critical understanding of designers, expressing reasoned judgements that can inform their own work.</p> <p>Students will be taught:</p> <ul style="list-style-type: none">• To use a range of techniques to record their observations on presentation boards.• To use a range of techniques and media, to increase their proficiency in the handling of different materials.• To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.• About the history of art, craft, design, and architecture, including periods, styles and major movements from ancient times up to the present day	<p>Drawing, design skills, artist analysis, textile skills and processes, Creative presentation boards</p> <p>Gaining artist understanding, Design process, Good moral values Awareness of good citizenship. Building confidence and resilience Roles and responsibility in society, Tolerance, Design Appreciation, Individuality</p>	<p><i>Year 9 Textile Design</i></p>
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