



Topic name	Term	Skills developed	Prior learning	Next link in curriculum	Other notes
Introduction to Drama skills	Autumn	<ul style="list-style-type: none"> • Listening • Communication • Teamwork • Confidence • Acceptance • Risk Taking 	Drama experience at Primary School Theatre visits with family/friends Member of Drama/dance clubs	Throughout	Teacher please ensure that students are comfortable with basic skills before moving into role play. Important to take time to establish as these will be the focus of course.
Role Play TIR/PIR SOW Evacuees 2 WW The Titanic	Autumn	<ul style="list-style-type: none"> • Improvising and Performing - • Taking on a role PIR - • Experience teacher in role TIR • Monologues • Eye contact - Non-verbal communication • Working in small groups • Presentation Theatrical convention • Use of tableau(x) • Thoughts in the Head - Spotlighting • Thought tracking • Hot seating • Mantle of the expert - • Split scenes Interpretation of text/Source • Guided Tour of bombed city/blitz - Evacuee letter 	KS2 - Role play - school play. TIR/PIR - check initial experience in first lesson	Yr 7 <ul style="list-style-type: none"> • Taking on role/non verbal communication in MIME • Role play – student led Yr 8 • Tension work • Devising linked to social/political issue • Shakespeare • Improvisation Yr 9 • Script work • Devising from stimulus • Character building Yr 10 • Devising from stimulus • Script work • Character development Yr 11 • Character work linked to script 	Group work/pair work on-going Yr 7-13. Presentation Yr 7-13 Monologues some students in Yr 8/ All in Yr 9/10. Some in Yr 11/12/13. Opportunity for all.



<p>Pantomime Styles of theatre</p>	<p>Winter</p>	<ul style="list-style-type: none"> • Character work • Use of voice/physicality • Research • k/u of stock character • Use of script • Conventions of Pantomime • Watching Panto with school/or streamed 	<p>Previous experience from Primary school or with family/friends.</p>	<p>Year 8 Melodrama and stock characters. Yr 7 Mime work</p>	<p>Potential to develop piece to share with Primary feeder schools/other Yr 7 classes.</p>
<p>MIME</p>	<p>Spring</p>	<ul style="list-style-type: none"> ● Improvising and Performing <ul style="list-style-type: none"> • Characterisation/role • Non-verbal communication • Facial expression • Spatial awareness • Performance/ Presentation • Small group work • Whole group work • Theatrical Convention - Clocking - Snap on/off - The wall - Turning the bottle - Pass the smile/expression • Stage make-up • Interpretation of text/source - Research into mime • Title stimulus ie: the proposal/ the robber 		<ul style="list-style-type: none"> • Yr 8 Design project • GCSE Design work Yr 9 onwards • Yr 9 /10/13 Devising work from stimulus 	
<p>SCRIPT WORK FOR EG: The Twits War Horse DNA</p>	<p>Spring</p>	<ul style="list-style-type: none"> • Improvising and Performing Using text Performing role Understanding structure Soliloquy Monologue/Duologue • Theatrical convention Interpretation Use of given circumstances Voice Physicality • Interpretation of text/source Use of text - staff to select based on interest of group. 		<p>Yr 7 Shakespeare script work Year 8 Melodrama Year 8 Script work Yr 9 Tension and script work Yr 10/11 Text in performance work</p>	



<p>SHAKESPEARE</p> <p>Suggested texts:</p> <p>Hamlet AMSND Much Ado Macbeth.</p> <p>The focus is about hooking students into Shakespeare's plays and conventions rather than a line by line study of the play. Students will look at script extracts to become confident with language.</p>	<p>SUMMER</p>	<ul style="list-style-type: none"> • Improvising and Performing • Understanding the plot • Research into Shakespeare's theatre and influences • Meet Shakespeare – see short recording • Performing roles from text • Role play on scenes • Impro of scenes • Creating characters • Monologues • Duologues • Role on the wall • Group work • Comedy and tragedy • Classical language • Iambic pentameter <p>THEATRICAL CONVENTION</p> <ul style="list-style-type: none"> • Role • Monologue/Duologue • Text performance and interpretation • Shakespeare Line rush • Punctuation shift • Ensemble work • Unison • Slapstick • Projection 	<p>Yr 7 Role play – TIR/PIR</p> <p>Yr 7 Script work</p>	<p>Yr 9 Devising Project</p> <p>Yr 9 performance monologue/duologue</p> <p>YR 10 Text work</p> <p>Yr 11 Scripted assessment</p> <p>Yr 12 Script performance 1 to be classical.</p>	
<p>IMPRO SKILLS</p>	<p>Summer</p>	<ul style="list-style-type: none"> • IMPROVISING AND PERFORMING • Imagination skills • Trust work • Acceptance • Spontaneous Vs Polished 	<p>Yr 7 Role play</p> <p>Yr 7 Improvised mime scenes</p>	<p>Yr 8 Tension role play</p> <p>Yr 9 Devising Project</p> <p>Yr 10 Devised project linked to stimulus</p>	



		<ul style="list-style-type: none">• Dramatic techniques: thoughts in the head, direct address, unison, ensemble.• Response to stimulus.		Yr 13 Devised project in style and linked to stimulus	
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