



Year 7 Art – AUTUMN TERM

Fine Art - Sweet Treats

Learning about this topic is important because: You learn the fundamentals of art and design in drawing both by recording from life and photographic images based on a theme of 'Sweet Treats'. You will learn about how different artists have been inspired by this theme and understand how to analyse their work. You will learn about the formal elements of line, form, tone, colour and texture in different media, colour theory and applying this knowledge in your own work. You will learn how to present your work so you can see your creative journey.

This builds on: Links to National Curriculum in using a range of media, increase proficiency in handling equipment, media, and materials; analysing and evaluating your own work and that of others. Start learning about the history of art, craft, and design.

This leads to: Applying your knowledge and skills in recording, researching, presenting, shading, colour theory in the next projects.

We will learn:

Drawing processes and techniques using different media
Formal elements of art and design- line, form, structure, tone, colour and texture, composition
Colour Theory- Introduction to mixing colours in paint.
Analysing artist's work visually and in written form
Recording objects from direct experience and photographic images.
How to use media, materials, and processes appropriately
Research artists' work
To present your work to show your creative journey neatly and follow a specific layout.

We will develop/practise skills including:

Contextual - Analysing artist's work visually and in written form
Recording - Drawing themed objects from direct experience and photographic images.
Investigate - How to use different media, materials, and processes appropriately.
Explore - Mixing colours using colour pencils and paints.
Develop – Different drawing processes and techniques to produce different outcomes.
Realise – Your work is creatively presented to show your creative journey neatly, following a specific layout.

Some of the vocabulary that we will use includes:

CORE KEY WORDS

Composition, Scale, Proportion, Analysis, Annotate, Colour Theory, Tonal, Blending, Develop, Demonstrate, Presentation, Realise

TOPIC SPECIFIC KEY WORDS

Line, Form, Structure, Drawing, Application, Painting

You could learn more about this topic by:

Artists' websites
Sarah Graham <https://sarahgraham.info>
Cath Riley <https://cathriley.com>
Wayne Thiebaud <https://www.tate.org.uk/art/artists/wayne-thiebaud>
Joel Penkman <https://www.joelpenkman.com>
Sarah E wain <https://www.sarahewain.com>



Your teacher will assess your knowledge & understanding throughout the topic by looking at your work, questioning, discussion and giving you feedback in lots of different ways.

The key piece of work in this topic is - **Your Sketchbook**. *Your sketchbook will document your creative journey and the development of different skills which included your analysis of different artists, different drawing and recording skills, presentation, colour theory and colour mixing skills.*



Year 7 Art – SPRING TERM

Graphics - Sugar Rush Pop Art advertisement.

Learning about this topic is important because: It is an introduction to Graphic Communication which enable you to understand about communicating your ideas using artwork with text and being inspired by style of the Pop artist Roy Lichtenstein and Graphic Designer Ron Mages. To learn the principle of Graphic design in terms of advertising a product and learning how to apply and build upon the drawing skills and formal elements you have learned previously using coloured pencil

This builds on: Links to National Curriculum in using a range of media, increase proficiency in handling equipment, media and equipment; analysing and evaluating your own work and that of others. Start learning about Graphic Design and applying skills in drawing, colour and composition learned in previous project.

This leads to: Applying your knowledge and skills to the Graphics project in Year 8

We will learn:

Build upon previously learnt drawing process and techniques using coloured pencil.
Formal elements of art and design
Colour Theory- Using appropriate colours combinations.
Researching and analysing artist' work visually and in written form
Recording ideas from secondary sources.
How to use media, materials, and processes appropriately
Principles of Graphic Design
How to present your work to show your creative journey neatly and follow a specific layout.
To produce a A4 final design in coloured pencil inspired by the artists studied.

We will develop/practise skills including:

Contextual - Analysing artist' work visually and in written form and showing this understanding in the work you produce.
Recording – Different themed ideas through both drawing and secondary sources.
Investigate - Principles of Graphic design and the significance of words, fonts, and colour.
Explore - Colour Theory- Using appropriate colours combinations and techniques.
Develop - Formal elements of art and design- line, form, structure, tone, colour and texture, composition.
Realise – A creative advertisement that connects with Pop Art.

Some of the vocabulary that we will use includes:

CORE KEY WORDS

Composition, Scale, Proportion, Analysis, Annotate, Colour Theory, Tonal, Blending, Develop, Demonstrate, Presentation, Realise

TOPIC SPECIFIC KEY WORDS

Graphic design, Advertising, Pop Art, Pattern, Typography, Ben Day dots, Explosion, Onomatopoeia, Stylised, Speech bubble.

You could learn more about this topic by:

Researching the artists
Roy Lichtenstein, Ron Mages, Pop Art movement
Learning about Graphic design.



Your teacher will assess your knowledge & understanding throughout the topic by looking at your work, questioning, discussion and giving you feedback in lots of different ways.

The key pieces of work in this topic are: **Your artists research pages on Roy Lichtenstein and Ron Mages and your A4 coloured Sweet Treat Advertisement.**



Year 7 Art – SUMMER TERM

Art Textiles – Time for Tea

Learning about this topic is important because: You learn the fundamentals of art textile design based on a theme of 'Sweet Treats'. You will learn about how textile artist Priscilla Jones has been inspired by this theme and learn how to analyse her work and present your research in a creative way. You will learn about how to create a design which you will realise in textiles using different fabrics and threads inspired by this artist and learning textile skills and processes.

This builds on: Links to National Curriculum in using a range of media, increase proficiency in handling equipment, media, and materials; analysing and evaluating your own work and that of others. Start learning about the history of art, craft, and design through textiles. Learning Textile skills in design and making a textile piece.

This leads to: Applying your knowledge and skills to the Year 8 Textile Design project

We will learn:

Drawing design ideas
Formal elements of art and design- line, form, structure, tone, colour and texture, composition
Using appropriate materials, techniques and style informed by analysing artist' work visually and in written form
Using image templates as a starting point for your textile design
How to use media, materials, and processes appropriately
Sketchbook presentation
To produce a textile piece learning about colouring fabric, applique, embroidery, and embellishment.

Some of the vocabulary that we will use includes:

CORE KEY WORDS

Composition, Scale, Proportion, Analysis, Annotate, Colour Theory, Tonal, Blending, Develop, Demonstrate, Presentation, Realise

TOPIC SPECIFIC KEY WORDS

Layers, Applique, Stitch, Embroidery, Embellishment.

We will develop/practise skills including:

Contextual - Analysing artist' work visually and in written form.

Recording - Drawings and composition design ideas.

Investigate - How to use media, materials, and processes appropriately.

Explore – Textile applique methods to create your design idea.

Develop – Hand embroidery techniques to add surface details.

Realise – A Sweet treat textile composition which links with the artist focus.

You could learn more about this topic by:

Artists' websites Priscilla Jones

Visiting exhibitions,

Sewing and embroidery YouTube videos



Your teacher will assess your knowledge & understanding throughout the topic by looking at your work, questioning, discussion and giving you feedback in lots of different ways.

The key pieces of work in this topic are – **Artist research page on Priscilla Jones and your Textile composition demonstrating applique and hand embroidery skills.**