Curriculum Map – Year 7 – Art (2024 - 2025)

Topic name	Term	Skills developed	Link to NC subject content	Prior learning	Next link in curriculum
Sweet Treats - **Developing Fine Art foundation skills.**	*Autumn*	• Gaining knowledge of line, form, tone, colour, blending, and texture in drawing. • To learn how to focus on drawing from observation as a timed task. • To gain an understanding of colour theory and learn how to mix paints using watercolour. • To learn how to creatively present work in a sketchbook. • To learn how to analyse and write about the artists' related to the theme • To develop a piece of work from a photograph. • To learn how to draw from and paint from an image and record realistically inspired by an artist.	• Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas • To use a range of techniques and media, • To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work • Learn about the history of art, craft, design • To increase their proficiency in the handling of different materials	Everyday objects in context, Awareness of good citizenship, Problem solving, Learning about a creative process. Appreciating the work of others. Artist influences	Artist analysis, creative presentation skills and recording skills will be developed further across all projects Y8 – Abstract portraits
Graphic Communication **Sugar Rush -** P**op Art advertisement.**	Spring	• To introduce to the area of graphic design and typography and advertising. • To analyse different artists and designers and gain understanding of graphic images of sweet desserts. • To apply understanding of artists' style e.g. pop art using coloured pencil. • To learn how to draw lettering and words for design. • To produce a graphic outcome based on artist/designers studied.	• Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas • To use a range of techniques and media, • To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work • Learn about the history of art, craft, design • To increase their proficiency in the handling of different materials	Drawing, knowledge of formal elements, artist analysis, Artist influences and art movements Awareness of good citizenship, Initiative and problem solving	Year 8 – Teesha Moore Inspired Character

| Art Textiles
Time for Tea – Developing textiles skills inspired by the work of Priscilla Jones | Summer | • To introduce textile design processes by developing a fabric art piece based on Tea party theme.
• To learn how to develop a design idea and develop this using a variety of textile techniques using imagination.
• Introduction to basic sewing skills, cutting of fabric and manipulation of fabric and embellishments.
• To learn how to review, refine design work when making.
• To produce a textile piece connecting to the artists/designers studied and learn about presenting design work. | • Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas
• To use a range of techniques and media,
• To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
• Learn about the history of art, craft, design.
• To increase their proficiency in the handling of different materials. | Drawing, design skills, artist analysis, Presentation of work, Artists/designers Influences,
Design process,
Awareness of good citizenship,
Initiative and problem solving.
Initiative, self-expression, Individuality. | Year 8- Textile Design project. |