



Topic name	Term	Skills developed	Link to NC subject content	Prior learning	Next link in curriculum
Sweet Treats	Autumn	<ul style="list-style-type: none"> Gaining knowledge of line, form, tone, colour, blending, and texture in drawing. To learn how to focus on drawing from observation as a timed task. To gain an understanding of colour theory and learn how to mix paints using watercolour. Use of a presentation board to present ideas. To learn how to analyse and write about the artists' related to the theme To develop a piece of work from a photograph. To learn how to draw from and paint from an image and record realistically inspired by an artist. 	<ul style="list-style-type: none"> Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas To use a range of techniques and media, To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work Learn about the history of art, craft, design To increase their proficiency in the handling of different materials 	<i>Everyday objects in context, Awareness of good citizenship, Problem solving, Learning about a creative process. Appreciating the work of others. Artist influences</i>	Y8 – Abstract portraits
Graphic Communication	Spring	<ul style="list-style-type: none"> To introduce to the area of graphic design and typography and advertising. To analyse different artists and designers and gain understanding of graphic images of sweet desserts. To apply understanding of artists' style e.g. pop art using coloured pencil. To learn how to draw lettering and words for design. To produce a graphic outcome based on artist/designers studied. 	<ul style="list-style-type: none"> Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas To use a range of techniques and media, To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work Learn about the history of art, craft, design To increase their proficiency in the handling of different materials 	Drawing, knowledge of formal elements artist analysis, Identity, Artist influences and art movements Design process Awareness of good citizenship, Initiative and problem solving	Year 8 – Teesha Moore Inspired Character



<p>Art Textiles</p>	<p>Summer</p>	<ul style="list-style-type: none"> • To introduce to textile design processes by developing a fabric art piece based on a chosen theme. • To learn how to develop a design and develop using a variety of textile techniques using imagination. • Introduction to basic sewing skills, cutting of fabric and manipulation of fabric and embellishments. • To learn how to review, refine design work when making. • To produce a textile piece connecting to the artists/designers studied and learn about presenting design work. 	<ul style="list-style-type: none"> • Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas • To use a range of techniques and media, • To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work • Learn about the history of art, craft, design. • To increase their proficiency in the handling of different materials. 	<p>Drawing, design skills, artist analysis, Presentation of work</p> <p>Artists/designers Influences Design process Awareness of good citizenship, Initiative and problem solving. Initiative, self expression, Individuality</p>	<p>Year 8- Textile Design and Fashion illustration</p>
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