



Topic name	Term	Skills developed	Prior learning	Next link in curriculum	Other notes
PERSONAL INVESTIGATION (60%)	Autumn	<ul style="list-style-type: none"> • Photography- Edit photographs connected to theme. • Record from photographs a variety of studies in different media and processes relating to your artists • Analyse in depth your ideas and links with your investigative study. • Presentation of photographs and studies on preparation boards relate visually to theme. <p>Development of compositional ideas developed from your recording of observation in a variety of appropriate media and scale appropriate to intentions. Produce a variety of studies, paintings, drawings, mixed media techniques relating to your intentions.</p> <p>Create a series of your ideas eg paintings in different compositions/scale and techniques relating to linked artists and theme. Present all studies on preparation boards with analysis explaining your ideas and intentions. Start producing final piece</p>	<p>Artist analysis, creative presentation and photography previously covered in Nostalgia Year 12 project.</p> <p>Drawing, painting, mixed media, composition, scale, surfaces, techniques and processes previously covered in Year 12 Fine Art Nostalgia project</p>	<ul style="list-style-type: none"> • AO1 Develop ideas through investigations, demonstrating critical understanding of sources • AO2 Refine work by exploring ideas, selecting • AO1 Develop ideas through investigations, demonstrating critical understanding of sources. • AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • AO3 Record ideas, observations and insights relevant to intentions as work progresses • AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language and experimenting with appropriate media, materials, techniques and processes. • AO3 Record ideas, observations and insights relevant to intentions as work progresses • AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language 	<p>Students are expected to work independently and make appropriate visits to locations if required. They will make visits to exhibitions and galleries which are appropriate to their theme. They will be expected to develop work which will be inspired by their 2000-3000 word essay. This is a personal investigative project and will require resilience and independence of thought. They will be required to source their own resources for their final piece</p> <p>Students will work in sketchbook for their personal essay and on mount board for preparation of development work.</p>



<p>PERSONAL INVESTIGATION FINAL PIECE AQA EXTERNALLY SET ASSIGNMENT (40%)</p>	<p>Spring</p> <ul style="list-style-type: none"> Continue to develop final pieces linking to artists. <p>Choose one question from the examination paper to study. Analyse artists/ craftspeople/ art movements through making studies and critically analysing their work and how it relates to the theme. Take photographs relating to the theme and make appropriate studies in different media and processes. Mount up and present with critical analysis explaining ideas and how they relate to artists. Development work using appropriate media, processes and techniques producing compositional ideas relating to intentions. Create studies, compositional pieces, techniques and process development and practise ideas for the final piece. Mount up all development work before examination with critical analysis explaining ideas.</p>	<p>Artist analysis, creative presentation and photography previously covered in Personal investigation Year 13 project.</p> <p>Drawing, painting, mixed media, composition, scale, surfaces, techniques and processes previously covered in Year 13 Personal investigation project</p>	<ul style="list-style-type: none"> AO1 Develop ideas through investigations, demonstrating critical understanding of sources AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 Record ideas, observations and insights relevant to intentions as work progresses AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language 	<p>Students will be expected to choose one starting point and work under time constraints. They will be required to make visits to locations depending on the exam question chosen. They may need to make visits to art galleries, museums or exhibitions. They will take their own photographs and develop their ideas from these.</p> <p>All work will be developed through Drawing, painting or mixed media and relate to artists/ crafts people or art movements relating to questions which will be made in 15 hours unaided.</p>
	<p>April</p> <p>15 hour examination. All preparation must be handed in at the start of the examination. Final piece is produced in examination conditions.</p>			
	<p>May</p> <p>Work is mounted up for exhibition and Assessment. Course completed</p>			<p>They will present their work in appropriate manner thinking how it would be exhibited and viewed in a gallery space</p>