



Film Studies – Global Cinema

Learning about this topic is important because: It is crucial for students to understand how cinema differs internationally and to be able to study films and auteurs that highlight stories that explore societies and cultures beyond our own.

This builds on: Our learning from British Cinema (Term 1 -Year 12) and understanding of how society and culture can be explored through cinema. Similarly, students should already be aware of how film can be used as a social commentary.

This leads to: Coursework Unit (Component 3 Production). Students should be able to convey meaning and have the option of making a social commentary through their short film or screenplay. They should also be able to use their learning regarding aesthetic and understanding how aesthetic can be used to reflect context/culture.

We will learn:

- Social, cultural, political and institutional context for both films.
- For Pan's Labyrinth, this will cover extensive knowledge of the Spanish Civil War and for City of God, this will include students engaging with social issues surrounding poverty, crime and drugs in, and around, the favelas of Brazil.
- The intentions/purpose of each film – why do they address current affairs? What viewpoint is being shared? How is an active spectator to engage with each film and why?

We will develop/practise skills including:

- oracy and performance skills including debating and presenting talks
- reading film texts analytically including the application and evaluation of film language
- Embedding appropriate language and examples in relation to core objectives and key specialisms
- writing extended and informed personal responses
- responding critically and appropriately to (exam) questions

Some of the vocabulary that we will use includes:

- Cinematography
- Micro and Macro features
- Perspectives
- Context
- Aesthetic
- Visual Aspects
- Symbolism
- Motif
- Auteur
- Influence
- Fascism
- Stereotype

You could learn more about this topic by:

Watch:

'City of God: Ten Years Later' (Currently available on Youtube and Netflix): [City of God - 10 Years Later \(Full HD\) - YouTube](#)

'News From a Private War' – A documentary by Lund about the reality of the 'City of God'

Recap your knowledge of the Spanish Civil War: [Ten Minute History - The Spanish Civil War and Francisco Franco \(Short Documentary\) - YouTube](#)

Explore other films by Del Toro:

The Devil's Backbone (companion piece to PL), Hellboy, The Shape of Water, Nightmare Alley, Crimson Peak

Explore other films by Kátia Lund:

Golden Gate, All the Invisible Children, Boys from Vila Belmiro



Your teacher will assess your knowledge & understanding throughout the topic by looking at your work, questioning, discussion and giving you feedback in lots of different ways. The key pieces of work in this topic are:



Film Studies – Global Cinema



West Kirby
Grammar School

You will plan and respond to several two-film study questions. These will cover: Contextual factors, Representation, Cinematography, Aesthetic.



Film Studies – P1 SB Documentary



West Kirby
Grammar School

Learning about this topic is important because: you should understand how documentary is crafted to present real life and how documentary makers use conventions to present a version of 'truth'. You will also understand how nonfiction films use fiction techniques.

This builds on: study of micro and macro structures; understanding of film texts in context; study of genre and key conventions; the study of specialist areas

This leads to: understanding film history; further development of close analytical skill; application of film concepts and theory; evaluation of the impact of a range of contexts; and understanding of how truth can be manipulated through editing.

We will learn:

- The Filmmakers' theories of Moore and Broomfield
- The influence of Digital Technology
- The conventions of documentary

We will develop/practise skills including:

- oracy and performance skills including debating and presenting talks
- reading film texts analytically including the application and evaluation of film language, contexts and genre
- writing extended and informed personal responses
- responding critically and appropriately to (exam) questions
- applying film makers' theories

Some of the vocabulary that we will use includes:

Mode, digital technology, conventions, layering, representation, truth

You could learn more about this topic by:

Watching more Films by Asif Kapadia
Watching more films by Nick Broomfield
Watching more films by Michael Morore



Your teacher will assess your knowledge & understanding throughout the topic by looking at your work, questioning, discussion and giving you feedback in lots of different ways. The key pieces of work in this topic are:

- extended writing to analyse key scenes
- planning exam responses
- a formal exam essay response
- timed essay response



Film Studies – Experimental

Learning about this topic is important because: you should understand the nature of experimental film and its emergence in independent American film. You will consider the focus film and director in relation to auteur theory and experimental techniques.

This builds on: study of micro and macro structures, understanding the influence of Hollywood and the timeline of the American cinema industry

This leads to: understanding World Cinema contexts; further development of close analytical skill; application of film concepts and theory

We will learn:

- Experimental techniques and implications for spectatorship
- the connotations of visual elements and sounds
- binary oppositions, both those contained in the narrative and those contained in film's use of formal elements
- the implications of spectator positioning and address
- an evaluation of the relevance of auteur theory.
- narrative construction and devices

We will develop/practise skills including:

- oracy and performance skills including debating and presenting talks
- reading film texts analytically including the application and evaluation of film language
- writing extended and informed personal responses
- responding critically and appropriately to (exam) questions

Some of the vocabulary that we will use includes:

Auteur theory, experimental techniques, binary opposition, narrative theory, representation, ALL film language, BFI

You could learn more about this topic by:

Researching key facts on IMDB
Bonus material on DVDs
YouTube clips, interviews
Watch other films linked to auteur and experimental film in other production contexts.



Your teacher will assess your knowledge & understanding throughout the topic by looking at your work, questioning, discussion and giving you feedback in lots of different ways. The key pieces of work in this topic are:

- extended writing to analyse key scenes
- planning exam responses
- a formal exam essay response
- timed essay response



Film Studies – Silent Cinema

Learning about this topic is important because: you should understand the conventions of Silent Cinema and its production contexts (historical, social and cinematic). Understanding the influence of German Expressionism and Hollywood Realism on the film text Sunrise is key to an informed reading of the film.

This builds on: study of micro and macro structures; understanding of film texts in context; study of genre and key conventions

This leads to: understanding film history; further development of close analytical skill; application of film concepts and theory; evaluation of the impact of a range of contexts

We will learn:

- early development of sound and visual technology
- narrative construction and devices such as the use of intertitles
- the opposition between the realist and the expressive

We will develop/practise skills including:

- oracy and performance skills including debating and presenting talks
- reading film texts analytically including the application and evaluation of film language, contexts and genre
- writing extended and informed personal responses
- responding critically and appropriately to (exam) questions

Some of the vocabulary that we will use includes:

German Expressionism, Hollywood Realism, ALL film language,

You could learn more about this topic by:

Researching key facts on IMDB
Resource accompanying Sunrise DVD
YouTube Crash Course to Film
Watch Buster Keaton shorts to compare genres
Watch Nosferatu



Your teacher will assess your knowledge & understanding throughout the topic by looking at your work, questioning, discussion and giving you feedback in lots of different ways. The key pieces of work in this topic are:

- extended writing to analyse key scenes
- planning exam responses
- a formal exam essay response
- timed essay response



Film Studies – Silent Cinema



West Kirby
Grammar School