



Topic name	Term	Skills developed	Prior learning	Next link in curriculum	Other Notes
Up Close Flowers	Autumn	<ul style="list-style-type: none"> <li>To analyse and investigate form, structure, colour and tones techniques in artists' work.</li> <li>To investigate artists and textile designers and demonstrate an understanding of how they have been inspired by flowers for their artwork: Georgia O’Keeffe, Sandy Haight and Rosie Sanders.</li> <li>To study a variety of artists and designers techniques who have used flowers as their theme and produce colour/ painted samples showing an understanding of composition and techniques.</li> <li>To record from direct observation. To observe and photograph close up flowers in a variety of media to demonstrate an understanding of formal elements, scale and composition.</li> <li>To record own ideas and experiences to the theme in written notes to convey an insight relevant to their intentions.</li> <li>Develop and learn watercolour techniques to capture floral theme and build up realistic detail, form, structure, colours and tones.</li> <li>To learn how to edit and enhance photography to achieve a stronger image.</li> <li>To apply learnt skills and make connecting to focussed artist, creating a floral textile sample. Learning how to colour fabric using acrylic paint. Adding relief and texture with stitch and embellishment</li> <li>To make and present all work showing a high standard of finish.</li> </ul>	Drawing, design skills, artist analysis, textile skills and processes, photography skills. Creative presentation boards previously covered in Year 9 Textile project.	<p>AO1 : Critical and Contextual Content :Artists/Designers. Skills built on next term and in Year 11</p> <p>AO3 : Record ideas and observations will be built upon next term and in Year 11</p> <p>AO2: Experimenting, techniques and processes. Using knowledge and understanding of different textile processes built upon next term and in Year 11.</p>	<p><b>Artist focus</b> – Georgia O’Keeffe, Sandy Haight and Rosie Sanders.</p> <p><b>Literacy/Numeracy/British Values</b> - Scaling/ measuring imagery and designs Analysis of artists work and evaluation of successes within their own work. Developing subject specific vocabulary. Evaluating and documenting stages.</p> <p><b>Differentiation</b> - supported through choice of visual images/ instructions/ demonstrations/ writing frames for critical analysis and evaluation guidance. 1:1 support. Progress plans, Weekly Lunch support.</p>



<p><b>Up Close Flowers</b></p>	<p><b>Spring (Start)</b></p>	<ul style="list-style-type: none"> <li>To create a final piece which shows a personal response to the up close flowers theme and artists studied.</li> <li>To demonstrate good skills in fabric painting, machine and hand embroidery.</li> <li>Embellish with beading and sequins and add backing to complete to a high finish.</li> <li>To make and present all work showing a high standard of finish showing a clear understanding of creative processes and the journey.</li> </ul>	<p>Fabric painting and textile embroidery and embellishment skills, creative presentation and documentation previously covered in Year 9 Textile project.</p>	<p>A02: Experimenting, techniques and processes. Using knowledge and understanding of different textile processes built upon next term and in Year 11.</p> <p>A04: Personal, informed response. Next project in Year10 and 11.</p>	<p><b>Artist focus</b> – Georgia O’Keeffe, Sandy Haight and Rosie Sanders.</p> <p><b>Literacy/Numeracy/British Values - Scaling/</b> measuring imagery and designs Analysis of artists work and evaluation of successes within their own work. Developing subject specific vocabulary. Evaluating and documenting stages.</p> <p><b>Differentiation</b> - supported through choice of visual images/ instructions/ demonstrations/ writing frames for critical analysis and evaluation guidance. 1:1 support. Progress plans, Weekly Lunch support.</p>
<p><b>Water and Fashion Design</b></p>	<p><b>Spring (End)</b></p>	<ul style="list-style-type: none"> <li>Research Contemporary fashion/textile designers and demonstrate an understanding of how they have been inspired by this theme for their collections. For example, Murad and McQueen.</li> <li>Analysing artists and designer’s work and how they observe colour and patterns in water.</li> </ul>	<p>Artist analysis previously covered in Year 10 Up close Flower Project</p>	<p>AO1 : Critical and Contextual Content :Artists/Designers. Skills built on in Year 11</p>	<p><b>Artist focus</b> - Emilio Pucci , Monique Lhuillier, Peter Pilotto, Alexander McQueen, Naeem Khan Zuhair Murad, Alena Akhmadullina, David Hockney.</p> <p><b>Literacy/Numeracy/British Values</b> – Scaling/ measuring imagery and designs, Developing subject specific vocabulary. Analysis of different fashion designers.</p> <p><b>Differentiation</b> - supported through choice of visual images/instructions/ writing frames for critical analysis and evaluation guidance. 1:1</p>



					support. Progress plans, Weekly Lunch support.
<b>Water and Fashion Design</b>	<b>Summer</b>	<ul style="list-style-type: none"> <li>To record from direct observation. To observe and photograph water and record studies in different media.</li> <li>To edit and enhance photography to achieve a stronger image.</li> <li>To learn and explore textile techniques and combine different textile processes to capture the Theme water.</li> <li>Create different samples influenced by different designer using different textile techniques such as dying, tie dye, batik, fabric painting, transfer and embroidery.</li> <li>To develop design ideas and illustrations for a final piece. Learn about fashion illustration, layouts.</li> <li>To present all work showing a high standard of finish showing a clear understanding of creative processes and the journey.</li> </ul>	Drawing, design skills, artist analysis, textile skills and processes, photography skills. Creative presentation boards previously covered in Year 10 Up close Flower Project	<p>A02: Experimenting, techniques and processes. Using knowledge and understanding of different textile processes built upon in Year 11.</p> <p>A03 : Record ideas and observations will be built upon in Year 11.</p>	<p><b>Literacy/Numeracy/British Values</b> – Scaling/ measuring imagery and designs, Developing subject specific vocabulary. Analysis and evaluation of successes within their own work. Evaluating and documenting textile techniques and stages.</p> <p><b>Differentiation</b> - supported through choice of visual images/instructions/ demonstrations/ workflows/ writing frames for critical analysis and evaluation guidance. 1:1 support. Progress plans, Weekly Lunch support.</p>