



Topic Name	Term	Skills Developed	Next link in curriculum	Other Notes
<b>At the Beach/Coastal Themes:</b> Contextual Research and Observational Recording	Autumn	<ul style="list-style-type: none"><li>To learn about the studied artists and their work.</li><li>To investigate a range of techniques, analyse and creatively present research and written notes in a sketchbook/boards.</li><li>To demonstrate an understanding of artists work by producing studies of their work in different media and techniques, showing knowledge of composition, form, colour, style and techniques.</li><li>To record and observe examples of coastal themes through photography to demonstrate an understanding of the formal elements, gaining knowledge in composition and the use of lighting to enhance colour and texture.</li><li>To develop skills in recording digital images and explore composition.</li><li>To analyse and visually record their photographic images in a range media such as of tone, single colour, colour pencil. and pastel</li><li>To present drawings and photographs which are thoughtfully and clearly laid out with written annotation.</li></ul>	<ul style="list-style-type: none"><li>AO1 Develop ideas through investigations, demonstrating critical understanding of sources</li><li>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li><li>AO3 Record ideas, observations and insights relevant to intentions as work progresses</li></ul> <b>Next Step:</b> <ul style="list-style-type: none"><li>Introduction to Printmaking</li></ul>	<b>Artist Links:</b> <ul style="list-style-type: none"><li>Kurt Jackson,</li><li>Ann Palmer</li><li>Naomi Tydeman</li></ul> <p>Students will learn how to work in a sketchbook learning a variety of techniques and presenting their photographs, studies on A2 mount board.</p> <p>They will analyse their work and that of others in written and visual forms.</p> <p>Develop confidence, communication skills and resilience.</p>



<p><b>At the Beach/Coastal Themes:</b> Developing printmaking</p> <p>Printmaking – Ink, Repeating images, layering</p>	<p>Autumn</p>	<ul style="list-style-type: none"> <li>• To further develop contextual understanding of Artist’s work.</li> <li>• To expand and develop new skills through printmaking techniques.</li> <li>• Exploring ideas through mono/block printmaking techniques.</li> <li>• Develop work using both mono-chrome and colour inspired by studied artists.</li> <li>• Experiment with processes of layering and repeating images.</li> <li>• To present prints thoughtfully and carefully to a high finish.</li> </ul>	<ul style="list-style-type: none"> <li>• AO1 Develop ideas through investigations, demonstrating critical understanding of sources</li> <li>• AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>• AO3 Record ideas, observations and insights relevant to intentions as work progresses</li> <li>• AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language</li> </ul> <p>Next Step: Introduction to Acrylic Painting techniques.</p>	<p><b>Artist Links:</b></p> <ul style="list-style-type: none"> <li>• Kate Watkins</li> <li>• Lizzie Sparks</li> </ul> <p>Learn about printing processes and start developing their own ideas and creative mark- making techniques.</p> <p>Support provided throughout the project using analysis worksheets and prompts for writing about artwork. Demonstrations, visual aids and examples to inspire personal development.</p> <p>Students will explore monochrome, colour, mark-marking, layering and repeating images through printmaking techniques using ink.</p> <p>To develop independent working skills.</p>
<p><b>At the Beach/Coastal Themes:</b> Painting and Mixed Media Development</p>	<p>Autumn</p>	<ul style="list-style-type: none"> <li>• To analyse and visually record their photographic images through acrylic paint and mixed media.</li> <li>• Learn colour mixing processes and explore painting application techniques.</li> <li>• Experiment with mixed media to create light, atmosphere, mood and texture.</li> <li>• To create outcomes which demonstrate a personal response to the theme and artists studied, showing skills in observing, composition and exploring media/techniques.</li> </ul>	<ul style="list-style-type: none"> <li>• AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>• AO3 Record ideas, observations and insights relevant to intentions as work progresses</li> <li>• AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language</li> </ul>	<p><b>Artist Links:</b></p> <ul style="list-style-type: none"> <li>• Kurt Jackson,</li> <li>• Ann Palmer,</li> </ul> <p>Learn about the creative process and start developing their own ideas and making creative informed decisions.</p> <p>Reviewing and refining work as it progresses.</p>



		<ul style="list-style-type: none"><li>To present and mount work effectively with annotation explaining links to studied artists and development of media and processes used.</li></ul>	<b>Next Step:</b> <ul style="list-style-type: none"><li><b>Introduction to Architecture Project</b></li></ul>	Learn how to investigate and explore to a sustained final outcome.
<b>Architecture:</b> Introduction to photography and contextual research	Autumn	<ul style="list-style-type: none"><li>To learn about the artists studied as part of this unit.</li><li>To demonstrate an understanding of the work of artist Ian Murphy, investigating and analysing the media and techniques used.</li><li>To record and observe examples of architecture through photography, demonstrating an understanding of the formal elements and gaining knowledge in composition.</li><li>Introduction to this new project will require taking photographs over the Christmas holiday.</li></ul>	<ul style="list-style-type: none"><li>AO1 Develop ideas through investigations, demonstrating critical understanding of sources</li><li>AO3 Record ideas, observations and insights relevant to intentions as work progresses</li></ul> <b>Next Step:</b> Architecture – Tone, Form, Scale and Texture	<b>Artist Links:</b> <ul style="list-style-type: none"><li>Ian Murphy, Stephen Wiltshire.</li></ul> Students will take photographs as part of homework.