



| Topic name  | Term   | Skills developed   | Prior learning  | Next link in curriculum  | Other notes  |
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| <b>Architecture:</b><br>Close up – Tone, Form and Texture             | Autumn | <ul style="list-style-type: none"> <li>To develop contextual understanding of Artist's work.</li> <li>To record and observe examples of architecture through photography, demonstrating an understanding of the formal elements and gaining knowledge in composition.</li> <li>To investigate tone, form, composition and texture.</li> <li>To record ideas, selecting from and experimenting with appropriate Fine Art techniques and media such as pencil, pen, ink, graphite, and mono-printing.</li> <li>To explore using media on different grounds. To experiment with composition and scale.</li> </ul> | <p>Year 9 – At the Beach</p> <p>Artist Research and Observational Studies.</p>        | <p>AO1 Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p> <p>AO3 Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Next Step:<br/><b>Printmaking</b></p> | <p><b>Artist Links:</b></p> <ul style="list-style-type: none"> <li>Ian Murphy</li> <li>Stephen Wiltshire</li> </ul> <p>Students will take photographs as part of homework.</p> <p>Support provided through analysis worksheets and prompts for writing about artwork. Demonstrations, visual aids and examples to inspire personal develop.</p> <p>Students will analyse and evaluate their ideas explaining connections with their work and others in written analysis and presentation of project.</p> |
| <b>Architecture:</b><br>Printmaking – Ink, Repeating images, layering | Spring | <ul style="list-style-type: none"> <li>To further develop contextual understanding of Artist's work.</li> <li>To expand and develop new skills through printmaking techniques.</li> <li>Exploring ideas through mono/block printmaking techniques.</li> <li>Develop work using both mono-chrome and colour inspired by studied artists.</li> <li>Experiment with processes of layering and repeating images.</li> </ul>  | <p>Year 9 – At the Beach</p> <p>Observational Studies and Development of Artwork.</p> | <p>Next Step:<br/><b>Viewpoints and Perspective using watercolours</b></p>   | <p><b>Artist Links:</b></p> <ul style="list-style-type: none"> <li>Jason Clarke</li> <li>Ian Murphy</li> <li>Stephen Wiltshire</li> <li>Peggy Wood</li> </ul> <p>Students will explore monochrome, colour, mark-marking, layering and repeating images through printmaking techniques using ink.</p> <p>To develop independent working skills.</p>   |



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| <b>Architecture:<br/>Viewpoints and<br/>Perspective</b> | <b>Spring/Summer</b> | <ul style="list-style-type: none"> <li>To analyse and visually record photographic images exploring perspective and viewpoints.</li> <li>Gain knowledge in composition.</li> <li>To demonstrate an understanding of the artist's work and techniques used.</li> <li>To record ideas, exploring techniques using watercolour paints.</li> <li>To explore shape, form and colour.</li> <li>To develop and present artist research, ideas and experiments which show a clear understanding of the journey of the creative process.</li> <li>To produce a personal outcome based on own photographs and connecting to chosen artist.</li> </ul> | <b>Year 9 – At the Beach</b><br><br><b>Development of Artwork.</b><br><br><b>Producing a Final Outcome.</b> | <b>Next Step:</b><br><ul style="list-style-type: none"> <li><b>Mock Examination Project – Close Up</b></li> </ul>  | <b>Artist Links:</b> <ul style="list-style-type: none"> <li>Maya Wronska</li> </ul> <p>To create a highly finished personal response to the theme and artists studied which demonstrates a personal response showing skills in observing, composition and exploring media/techniques.</p> <p>Students will be continue to work more independently and work to their strengths. They will be making their own choices and refining and reviewing their work as it progresses</p> |
| <b>Close – Up:<br/>Contextual Research</b>              | <b>Start Summer</b>  | <ul style="list-style-type: none"> <li>To develop contextual understanding of Artist's work.</li> <li>To investigate the theme of 'Close-Up' and consider abstract view and enhanced detail.</li> <li>To develop independent ideas and research on the theme through selecting topics from Still Life: Objects and Food, Natural Forms: Fruit and Vegetables, Natural Forms: Flowers, Plants and Foliage.</li> <li>To record images and develop ideas about composition and scale through photography.</li> </ul>   | <b>Year 10 – Architecture</b><br><br><b>Artist Research and Observational Studies.</b>                      | AO1 Develop ideas through investigations, demonstrating critical understanding of sources<br><br><b>Next Step:</b><br><b>Observations and Development.</b> | <p>To analyse and evaluate their ideas explaining connections with their work and others in written analysis and presentation of research.</p> <p>Students will take photographs as part of homework.</p>   |