



Topic name	Term	Skills developed	Prior learning	Next link in curriculum
Shakespeare – Characterisation in Romeo and Juliet Literature: Component 1 Section A	Autumn 1	<ul style="list-style-type: none"> ● Close analysis of writer’s craft ● Developed understanding on character progression and development across a text ● Evaluation skills ● Ability to make purposeful selections from across a text ● Extended analytical writing ● AO1, AO2 	Year 9 Spring – exploration of plot and themes Year 9 Autumn – close character analysis	<ul style="list-style-type: none"> ● Character analysis in Y10 Spring - 19th Century Prose ● Analysis of dramatic devices and structure in Y11 Autumn 2
19 th and 21st Century Non-Fiction Language: Component 2, Section A&B	Autumn 2	<ul style="list-style-type: none"> ● Understanding of 19th Century context ● Understanding of the range of comprehensions tasks and questions: Retrieve, summarise, evaluate, analyse, argue ● AO1, AO2, AO3, AO4 ● Formal and informal Language ● Persuasive techniques ● AO5, AO6 ● Spoken Language skills 	Y9 Autumn - 19th Century texts will be used as comparison with 21st Century, on similar themes, to allow for synthesis and/ or comparison Y9 Summer – Using a range of non-fiction texts, writing for an audience	<ul style="list-style-type: none"> ● Contextual learning will link with 19th Century novel in Spring 1&2 ● Building of communication skills and confidence in using English orally ● Resilience and confidence in independent speaking and listening in delivering speeches, managing questions and engaging with the spoken language of others.
19 th Century Prose Literature: Component 2, Section B	Spring 1&2	<ul style="list-style-type: none"> ● Close analysis of writer’s craft ● Developed understanding of 19th Century context and how to apply this context to the novel ● Understanding of responding to 40 mark exploding extract ● AO1, AO2, AO3 	Year 10 Autumn 1 – Focus on characterisation Year 9 Autumn and Summer- similar skills regarding analysing key language, form structure and considering theme and narrative	<ul style="list-style-type: none"> ● Contextual learning will link with Poetry in Y10 Summer 1 ● Understanding of responding to 40 mark exploding extract links with Y11 Autumn 2



Unseen Poetry Literature: Component 2, Section C	Summer 1	<ul style="list-style-type: none">● Close AO2 language analysis● Developed understanding of form and structure● Ability to compare and make perceptive links between texts	Y8 Summer - building on understanding of form and structure, further focus on key language analysis and application of poetic terminology	<ul style="list-style-type: none">● Understanding of analysing poetry and its context continued for Y10 Summer 2 with the Anthology Poetry.
Poetry from 1789 to the present day Literature: Component 1, Section B	Summer 1&2	<ul style="list-style-type: none">● Close AO2 language analysis● Developed understanding of varying contexts and how to apply this to each poem AO3● Developed understanding of form and structure● Ability to compare and make perceptive links between texts	Y10 Summer 1 – Analysing content, tone, structure, imagery and language	<ul style="list-style-type: none">● Unseen Poetry is again a focus in Literature A Level, Component 3, Section B (Y13, Spring 1). Similar skills are also used for unseen prose (Component 3, Section A – Y13, Spring 2.)● Understanding of analysing poetry and its context continued for Section A (Y13, Autumn 1&2) and B (Y12 Autumn 1&2) of Component 1 for A Level Literature.