  
**DRAMA WORK FOR OVER HOLIDAY 2023**



1. **READ:** Please read at least two contrasting plays – try to think of the contrast in terms of style of play and/or time period. Make a note of the plot, any characters that interest you and any potential scenes that you may wish to perform. You will be asked about this in your first lesson.

**SUGGESTED PLAYTEXTS: (This is only a suggestion; you may choose your own)**

John Osborne – Look Back in Anger Dominic Cooke – Arabian Nights

Harold Pinter – The Birthday Party Arthur Miller – Death of A Salesman

Ibsen – A Doll’s House Brecht – The Caucasian Chalk Circle

Shelagh Delaney – A Taste of Honey Bryony Lavery – Beautiful Burnout

1. **WATCH:** Please ensure that you have seen at least ONE new theatre production either live or that is streamed. You will be asked about it in the first few sessions.
2. **PRODUCE:** Select ***ONE*** of the following theatre practitioners that you have not heard of and create an initial introductory handout on them that introduces their theories/techniques/ideas. Must be in your own words – A4 sheet only. Choose from the following:

***Brecht. Artaud. Stanislavsky. Godber. Kneehigh. Frantic Assembly***

***ASSESSMENT:***

***In discussion, via A4 handout and through practical application***

Please note that there are lots of festivals on over the summer both locally and nationally. Try and see a variety of work if possible. The Edinburgh Fringe Festival starts early August and lasts until the beginning of Sept’. It is worth a visit – persuade your parents!!

**Have a great holiday, The Drama Department**