

Year 11 - Summer tasks

TEXTILE DESIGN, FINE ART AND

GRAPHICS A' LEVEL COURSES

PROJECT TITLE: NOSTALGIA

AO1 EXPLORE
ANNOTATE
BEGIN TO LINK A
THEME IMAGES
TO YOUR CHosen ANALYSIS
WRITTEN ANALYSIS
LINK ARTISTS WORK TO
IDEAS AND ARTWORK
ARTISTS
RESEARCH

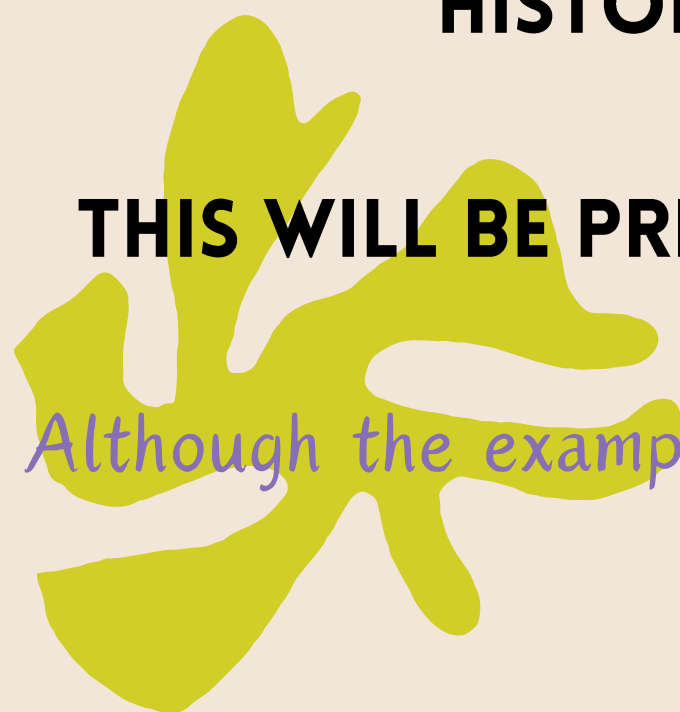
**TASK 1 – CHOOSE A DECADE FROM THE 1940'S
– 1990'S**

**CREATE AN A3 CREATIVE MIND MAP FOR YOUR
CHOSEN DECADE EXPLORING ALL VISUAL OPTIONS.
SUCH AS FASHION, COLOURS, LETTERING, SHAPES,
PATTERNS, TEXTILES, SURFACES, OBJECTS, MUSIC
AND MUSICIANS, ALBUM COVERS, FILMS, LITERATURE,
FAMOUS PEOPLE, KEY EVENTS AND MOMENTS IN
HISTORY, ART MOVEMENTS ETC.**



THIS WILL BE PRESENTED IN YOUR A3 SKETCHBOOK.

Although the examples are for a different theme: You should be able to take inspiration from them in terms of detail and creative presentation and our expectations



TASK 2 - YOU ARE TO USE THE INTERNET/ MAGAZINES OR SOURCE OTHER MATERIALS FOR YOUR DECADE TO CREATE TWO A3 MOOD PAGES WHICH WILL BE PRESENTED IN YOUR A3 SKETCHBOOK.

USE YOUR IDEAS EXPLORED AS PART OF YOUR MIND MAP. THESE SHOULD BE PRESENTED CREATIVELY ON TWO A3-SIZED PIECES OF PAPER.

YOUR MOOD PAGES SHOULD CREATE A STRONG LINK TO YOUR DECADE WITHOUT ANY NEED FOR ANNOTATION.

**YOUR PAGES CAN BE MADE UP OF IMAGERY, FABRIC, PAPERS, COLOUR SWATCHES, AND ACCESSORIES LINKED WITH YOUR THEME
BE CREATIVE!!!**

**SHOW YOUR UNDERSTANDING WITH APPROPRIATE IMAGES, TEXT, PATTERNS COLOUR SCHEMES WHICH YOU CAN USE
TO INSPIRE YOUR OWN WORK**





TASK 3 - ARTIST ANALYSIS

SELECT ONE ARTIST FROM YOUR SUBJECTS LIST AND RESEARCH AND WATCH ANY RELEVANT YOUTUBE VIDEOS ABOUT THE ARTISTS/DESIGNERS WHICH RELATES TO YOUR SPECIALISM.

WRITE IN-DEPTH ANALYSIS ABOUT ONE OF THESE ARTISTS WHICH IS APPROPRIATE TO YOUR SPECIALISM. WRITE ABOUT THE STYLE AND COMPOSITION, IDEAS BEHIND THEIR WORK, USE OF COLOUR AND TECHNIQUES. PRESENT WITH IMAGES CREATIVELY ON AN A3 PAGE.

FINE ART

FRANCOISE NIELLY

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=6HT_L3XYKO8](https://www.youtube.com/watch?v=6HT_L3XYKO8)

JENNY ARMITAGE

[HTTPS://JENNY-ARMITAGE.PIXELS.COM/](https://jenny-armitage.pixels.com/)

MARK POWELL

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=DUAIDPIWXQ4](https://www.youtube.com/watch?v=DUAIDPIWXQ4)

DEREK GORES

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=OCRJQRZZOEE](https://www.youtube.com/watch?v=OCRJQRZZOEE)

AUDREY FLACK

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=ST4L5PRYRBW](https://www.youtube.com/watch?v=ST4L5PRYRBW)



TEXTILE DESIGN

A DESIGNER SIGNIFICANT OF YOUR DECADE

CHANEL

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=AKZ6LU37JIK](https://www.youtube.com/watch?v=AKZ6LU37JIK)

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=MP7EFGGE9SG](https://www.youtube.com/watch?v=MP7EFGGE9SG)

CHRISTIAN DIOR

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=UDMTDQERXYE](https://www.youtube.com/watch?v=UDMTDQERXYE)

MARY QUANT

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=ZWJL-FXHZII](https://www.youtube.com/watch?v=ZWJL-FXHZII)

VIVIENNE WESTWOOD

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=YQOKBMFMM2K](https://www.youtube.com/watch?v=YQOKBMFMM2K)

JENNIFER COLLIER

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=LPLIGSWJ9IM](https://www.youtube.com/watch?v=LPLIGSWJ9IM)

GRAPHICS

MICHAEL CRAIG MARTIN

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=RGD0LCCXFYS](https://www.youtube.com/watch?v=RGD0LCCXFYS)

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=BJ3RHD5LPKE](https://www.youtube.com/watch?v=BJ3RHD5LPKE)

FIONNA FERNANDES

[HTTPS://WWW.ILLUSTRATIONX.COM/NEWTALENT/SCRAPBOOK/183](https://www.illustrationx.com/newtalent/scrapbook/183)

MALIKA FAVRE

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=RIAVIWIQGE](https://www.youtube.com/watch?v=RIAVIWIQGE)

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=XZ259HZGBVK](https://www.youtube.com/watch?v=XZ259HZGBVK)

PATRICK BOYER

[HTTPS://WWW.ILLUSTRATOREN.DE/EN/ILLUSTRATOR/PATRICK-BOYER](https://www.illustratoren.de/en/illustrator/patrick-boyer)

[HTTPS://WWW.ILLUSTRATIONX.COM/UK/ARTISTS/PATRICKBOYER/PROFILE](https://www.illustrationx.com/uk/artists/patrickboyer/profile)



All Tasks are to be handed in on your first lesson in September

VISITS TO ART GALLERIES AND EXHIBITIONS

TRY AND VISIT AN ART GALLERY OR EXHIBITION OVER THE SUMMER. THIS IS A SIGNIFICANT ASPECT OF UNDERSTANDING ART AT A LEVEL. TRY AND FIND ONE ARTWORK, SCULPTURE ARTEFACTS, GRAPHICS, ILLUSTRATIONS OR COSTUMES THAT ARE RELEVANT TO YOUR CHOSEN DECADE.

TATE GALLERY LIVERPOOL,
WALKER ART GALLERY LIVERPOOL
BRITISH MUSIC EXPERIENCE LIVERPOOL
V & A LONDON

A LEVEL COURSE EXPECTATIONS

ALL STUDENTS WILL BE INTRODUCED TO THE COURSE STRUCTURE AND GIVEN GUIDELINES OF EXPECTATIONS AND CONDUCT ON THE COURSE.

YOU SHOULD BE AWARE OF THE HIGH EXPECTATIONS WHEN USING FACILITIES AND EQUIPMENT ESPECIALLY CLEANING, TIDYING AND PUTTING EQUIPMENT BACK.

YOU SHOULD UNDERSTAND AND WORK TO HEALTH AND SAFETY PROCEDURES IN THE DEPARTMENT AND WHEN USING THE ART STUDIO. THE STUDIO SPACE IS FOR ART STUDENTS' USE ONLY!

YOU SHOULD BRING IN YOUR SKETCHBOOK TO EVERY LESSON AND ANY CURRENT WORK.

ANY PRINTING SHOULD TAKE PLACE PRIOR TO THE LESSON SO YOU MAXIMIZE YOUR LEARNING IN EVERY LESSON.

ANY PREVIOUS WORK SHOULD BE KEPT IN YOUR ALLOCATED DRAWER.

YOU SHOULD TRY TO MEET DEADLINES AS THEY ARE IN PLACE TO AID ORGANISATION,

BASIC EQUIPMENT LIST

A3 PINK PIG SKETCHBOOK – PORTRAIT
CAN BE SOURCED BY YOU OR
THROUGH SCHOOL
WATERCOLOURS
ACRYLIC PAINTS (- FINE ART
STUDENTS))
A SELECTION OF SMALL PAINT
BRUSHES
DRAWING AND SHADING PENCILS
A GOOD SELECTION OF FINE LINERS
AND COLOURED PENCILS
RULER, RUBBERS, PENCIL SHARPENER

OTHER DESIRABLES

POSCA PENS
GOLD, SILVER OR WHITE FINE LINER
FOR WRITING IN YOUR SKETCHBOOK
TEXTILE DESIGN: FABRIC SCISSORS,
OWN PINS, COLLECTING FABRICS,
THREADS, EMBELLISHMENTS,
TRIMMINGS, BEADS WHICH MAY BE
APPROPRIATE FOR YOUR NOSTALGIC
DECADE.

Sixth Form Transition Project – Assessment Criteria

Criteria

Task 1 – Decade Mind Map

Below Expected

Lacks content, minimal effort, unorganised.

Expected

Covers a range of decade-related themes (fashion, music, events, etc.), reasonably presented.

Above Expected

Highly detailed, visually rich mind map showing a broad and deep understanding of the decade.

Task 2 – A3 Mood Pages

Few or poorly chosen images, little coherence or style.

Two pages with relevant visuals, good layout and connection to the decade theme.

Exceptional image selection and layout; mood boards clearly reflect the era's tone, colour, and cultural feel.

Task 3 – Artist Research & Analysis

Minimal research, vague or general statements.

In-depth analysis of one artist's work including style, ideas, techniques, colour and composition.

Insightful and well-structured analysis with personal response, supported by strong creative visual presentation.

Visual Presentation & Creativity

Unengaging or untidy; lacks personal touch.

Thoughtful layout and use of mixed media or techniques.

Inventive and expressive presentation reflecting both artist and student voice.

Personal Engagement & Reflection

Little evidence of reflection or interest.

Shows interest and some personal reaction to research.

Clearly shows personal connection, curiosity and individual exploration inspired by the work.

Effort and Completion

Tasks incomplete or rushed.

All tasks complete with appropriate effort.

All tasks completed to a high standard with exceptional care, effort and attention to detail.