



Topic name	Term	Skills developed	Prior learning	Next link in curriculum	Other notes
PERSONAL INVESTIGATION (60%)	Autumn	- Additional well-planned and well-choreographed Photo shoots, (minimum 50 photos in each shoot) these should be supported with annotations. - Photographs edited and enhanced to connect to theme. - Analyse in depth your ideas and links with your investigative study. - Develop fashion illustrations and layout plans. - Produce a variety of swatches and fabric samples using different textile techniques relating to your intentions - Create any Maquette, structured pieces to show development to a final piece. Present all studies on preparation boards with analysis explaining your ideas and intentions. - Start producing final piece - Essay sections completed regularly documenting your ideas and experiments in response to your question.	Artist analysis, creative presentation and photography previously covered in Nostalgia Year 12 project. Drawing, painting, mixed media, composition, scale, surfaces, techniques and processes previously covered in Year 12 Textile Design Nostalgia project	- AO1 Develop ideas through investigations, demonstrating critical understanding of sources. - AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. - AO3 Record ideas, observations and insights relevant to intentions as work progresses - AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language	Students are expected to work independently and make appropriate visits to locations if required. They will make visits to exhibitions and galleries which are appropriate to their theme. This is a practical investigation supported by written material. Students are required to conduct a practical investigation into an idea, issue, concept or theme, supported by written material. This is a personal investigative project and will require resilience and independence of thought. They will be required to source their own resources for their final piece. Students will work in A2 sketchbook to research and explore their ideas creatively.



PERSONAL INVESTIGATION FINAL PIECE	Spring	- Continue to develop final a piece linking to artists and designers. - Completed personal essay including visual, conclusion and bibliography.		AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language.	
AQA EXTERNALLY SET ASSIGNMENT (40%)	1 st Feb	- Choose one question from the examination paper to study - Analyse artists/designers work through making studies and critically analysing their work and how it relates to the theme. - Take photographs relating to the theme and make appropriate studies in different media and processes. Mount up and present with critical analysis explaining ideas and how they relate to artists/designers. - Development work using appropriate media, processes and techniques producing compositional ideas/ designs/ fashion illustrations/ samples, techniques relating to intentions. - Create maquettes, / mock ups, and practise ideas for the final piece. - Mount up all development work before examination with critical analysis explaining ideas.	Artist analysis, creative presentation and photography previously covered in Personal investigation Year 13 project. Drawing, designs, illustrations, samples, textile techniques and processes previously covered in Year 13 Textile Design Personal investigation project	- AO1 Develop ideas through investigations, demonstrating critical understanding of sources. - AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. - AO3 Record ideas, observations and insights relevant to intentions as work progresses - AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language - AO4 Present a personal meaningful response that realises intentions and	Students will be expected to choose one starting point and work under time constraints. They will be required to make visits to locations depending on the exam question chosen. They may need to make visits to art galleries, museums or exhibitions. They will take their own photographs and develop their ideas from these.



	April	15 hour examination. All preparation must be handed in at the start of the examination. Final piece is produced in examination conditions.		demonstrates understanding of visual language	All work will be developed through different textile processes and relate to a textile outcome in Art textiles. Examples include surface pattern, interiors, Fashion or Costume which will be made in 15 hours unaided.
	May	Work is mounted up for exhibition and Assessment. Course completed			Students will present their work in appropriate manner thinking how it would be exhibited and viewed in a gallery space