



| Topic name                   | Term   | Skills developed  | Prior learning  | Next link in curriculum  | Other notes   |
|------------------------------|--------|---|---|--|---|
| PERSONAL INVESTIGATION (60%) | Autumn | <ul style="list-style-type: none"> <li>Additional well-planned and well-choreographed Photo shoots, (minimum 50 photos in each shoot) these should be supported with annotations.</li> <li>Photographs edited and enhanced to connect to theme.</li> <li>Analyse in depth your ideas and links with your investigative study.</li> <li>Develop fashion illustrations and layout plans.</li> <li>Produce a variety of swatches and fabric samples using different textile techniques relating to your intentions</li> <li>Create any Maquette, structured pieces to show development to a final piece. Present all studies on preparation boards with analysis explaining your ideas and intentions.</li> <li>Start producing final piece</li> </ul> | <p>Artist analysis, creative presentation and photography previously covered in Nostalgia Year 12 project.</p> <p>Drawing, painting, mixed media, composition, scale, surfaces, techniques and processes previously covered in Year 12 Textile Design Nostalgia project</p> | <ul style="list-style-type: none"> <li>AO1 Develop ideas through investigations, demonstrating critical understanding of sources.</li> <li>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>AO3 Record ideas, observations and insights relevant to intentions as work progresses</li> <li>AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language</li> </ul> | <p>Students are expected to work independently and make appropriate visits to locations if required. They will make visits to exhibitions and galleries which are appropriate to their theme.</p> <p>This is a practical investigation supported by written material. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material.</p> <p>This is a personal investigative project and will require resilience and independence of thought.</p> <p>They will be required to source their own resources for their final piece.</p> <p>Students will work in A2 sketchbook to research and explore their ideas creatively.</p> |



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| <p>PERSONAL INVESTIAGTION<br/>FINAL PIECE</p> | <p>Spring</p>             | <ul style="list-style-type: none"> <li>Continue to develop final a piece linking to artists and designers.</li> </ul>  |   | <ul style="list-style-type: none"> <li>AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language.</li> </ul>   |  |
| <p>AQA EXTERNALLY SET ASSIGNMENT (40%)</p>    | <p>1<sup>st</sup> Feb</p> | <ul style="list-style-type: none"> <li>Choose one question from the examination paper to study</li> <li>Analyse artists/designers work through making studies and critically analysing their work and how it relates to the theme.</li> <li>Take photographs relating to the theme and make appropriate studies in different media and processes. Mount up and present with critical analysis explaining ideas and how they relate to artists/designers.</li> <li>Development work using appropriate media, processes and techniques producing compositional ideas/ designs/ fashion illustrations/ samples, techniques relating to intentions.</li> <li>Create maquettes, / mock ups, and practise ideas for the final piece.</li> <li>Mount up all development work before examination with critical analysis explaining ideas.</li> </ul> | <p>Artist analysis, creative presentation and photography previously covered in Personal investigation Year 13 project.</p> <p>Drawing, designs, illustrations, samples, textile techniques and processes previously covered in Year 13 Textile Design Personal investigation project</p> | <ul style="list-style-type: none"> <li>AO1 Develop ideas through investigations, demonstrating critical understanding of sources.</li> <li>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>AO3 Record ideas, observations and insights relevant to intentions as work progresses</li> <li>AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language</li> </ul> | <p>Students will be expected to choose one starting point and work under time constraints.</p> <p>They will be required to make visits to locations depending on the exam question chosen.</p> <p>They may need to make visits to art galleries, museums or exhibitions.</p> <p>They will take their own photographs and develop their ideas from these.</p> |



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|  | April | 15 hour examination. All preparation must be handed in at the start of the examination. Final piece is produced in examination conditions. |  | <ul style="list-style-type: none"><li>• AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language</li></ul> | All work will be developed through different textile processes and relate to a textile outcome in Art textiles. Examples include surface pattern, interiors, Fashion or Costume which will be made in 15 hours unaided. |
|  | May   | Work is mounted up for exhibition and Assessment. Course completed   |  |   | Students will present their work in appropriate manner thinking how it would be exhibited and viewed in a gallery space   |