



Topic name	Term	Skills developed	Prior learning	Next link in curriculum
NOSTALGIA PROJECT	Autumn	- To gain knowledge and understanding how music and fashion have influenced each other from 1960-90s from a variety of sources e.g. Garments, Posters, record sleeves - To develop a Mind map of ideas based on a Nostalgia and fashion Decade. - To experiment recording in a variety of ways linked to the theme for example: timed observations, photography, heat transfer, through stitch, fabric and texture and other appropriate textile techniques. - Research and analyse relevant and appropriate contextual sources such as artists, designers, movements or artifacts. For example: Stella McCartney, Victor and Rolf, Junya Watanabe. - To respond creatively in a variety of ways to artists/contextual sources linking ideas and developments to the theme. - To build confidence when experimenting with textile-based techniques and developing samples. - To develop curiosity and inquisitiveness when developing ideas and investigations. - To build confidence when taking creative risks. - To use editing photography as a method of generating ideas and recording. - To investigate paper manipulation techniques. To develop fashion illustrations of their designs. - To construct a paper garment thinking about form, structure, reflecting and refining previously explored paper manipulation techniques and surfaces. - To make discriminative choices, based on outcomes of experiments and investigations - To create fashion illustrations of design ideas and create a variety of textile samples using different textile techniques appropriate to intentions. - To record ideas in written format to review and refine as work progresses.	Artist analysis and creative presentation skills previously covered at GCSE level. Textile techniques for example, felting, applique, stitching and embroidery. recording through photography, drawing, presentation, research and analyses.	AO1 Develop ideas through investigations, demonstrating critical understanding of sources AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 Record ideas, observations and insights relevant to intentions as work progresses



	Spring	- Presenting a coherent creative journey documenting Initial starting point “Nostalgia” and chosen decade. Providing evidence meeting all 4 of the marking criteria. Including: Research, written and visual analysis, variety of contextual sources, development of ideas. Relevant experimentation and investigations. - Consolidation of learning evidenced as an upcycled creative fashion garment based on research, observations, experiments and investigations links with chosen era.	Fashion illustration, textile processes and techniques, on fabric manipulation and construction learned at GCSE.	AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language
PERSONAL INVESTIGATION UNIT 1	Spring/ Summer	- Introduction to Personal investigation A level course. - Develop knowledge and understanding about art and design history linking to key artists and designers. - Presenting a coherent creative journey documenting Initial starting point “Nostalgia” and chosen decade. Providing evidence meeting all 4 of the marking criteria. Including: Research, written and visual analysis, variety of contextual sources, development of ideas. Relevant experimentation and investigations. To A level standard. - Building on existing skills from prior learning. - Investigate several suggested starting point themes. - To produce a 2000–3000-word essay which is coherent and logically structured extended response of continuous prose, including a bibliography. - To develop an investigation that is an in-depth study which demonstrates an ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation. - Recording visually and literally ideas through photography and primary observation. - Development of your ideas through contextual links and experimentation. - A highly personal response consolidating your creative journey.	Artist analysis and creative presentation skills previous covered in Year 12 Nostalgia Textile project. Photography, drawing, composition ideas, personal analysis previously covered in Year 12 Nostalgia Textile project.	AO1 Develop ideas through investigations, demonstrating critical understanding of sources AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3 Record ideas, observations and insights relevant to intentions as work progresses AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language



West Kirby
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Curriculum Map – Year 12 – Textile Design (2026 -27)

