



| Topic name | Term | Skills developed | Prior learning | Next link in curriculum |
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| Nostalgia | Autumn | <ul style="list-style-type: none"> To gain knowledge and understanding for a specific decade from 1940-90s looking at a variety of sources for example fashion, colours, lettering, shapes, patterns, textiles, surfaces, objects, music and musicians, album covers, films, literature, famous people, key events and moments in history, art movements etc.. To develop a Mind map of ideas based on a specific decade. To explore colour/ colour theory and its application in art. Explore types of colour groups and colour perception. To analyse a variety of artists experimenting with colour such as Francoise Nielly to gain an understanding of techniques, impact and styles. To analyse Egon Schiele expressive drawing techniques to develop new skills and explore with objects related to the theme. To study artists who use different media to create themed work such as Mark Powell, Jenny Armitage, Derek Gores, to develop different approaches to a theme. To gain understanding of successful composition arrangements to capture a theme through studying the work of Audrey Flack. | Artist analysis and creative presentation skills previous covered in Year 11 Fine Art projects. | <ul style="list-style-type: none"> AO1 Develop ideas through investigations, demonstrating critical understanding of sources |
| | Autumn | <ul style="list-style-type: none"> To explore photography through editing in PowerPoint and photo-shop. Colour theory workshop work exploring different artist painterly techniques to develop a response by working on top of an existing images to explore colour and techniques like Francoise Nielly. Mix media surfaces workshop work in the style of Mark Powell. Using music papers or similar related surfaces for your decade to develop a response that connects with both your decade and the focus artist. Watercolour painting workshop inspired by the work of Jenny Armitage. Initial observation photography of musical instruments should inform your composition choice. Develop painterly skills in watercolour including underpainting, layering and glazing to develop a response. Mix Media artist workshop looking at the work of Derek Gores, Explore and develop mix media collage techniques to create a response to the theme. | Photography and drawing skills previously covered in Year 11 Fine Art projects. | AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. |



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| | | <ul style="list-style-type: none"> Composition photography work inspired by the work of Audrey Flack. Capturing objects related to chosen decade. These should then be developed and edited to enhance colour and details. Taking the best outcome further to explore in Flack’s painterly style. | | |
| | Autumn/ Spring | <ul style="list-style-type: none"> To record the theme of Nostalgia for your decade through photography of musical instruments, objects and portraits. To record from direct experience, photography and secondary images in different media and techniques. To use their photography and studies to create compositions. To record ideas in written format to review and refine as work progresses. | Photography, drawing, composition ideas, personal analysis previously covered in Year 11/ 12 Nostalgia Fine Art project Autumn term. | AO3 Record ideas, observations and insights relevant to intentions as work progresses |
| | Spring | <ul style="list-style-type: none"> A3 sketchbook exploring the theme demonstrating analysis of artists/designers and development of ideas. Leading to a final large-scale painting or mixed media collage or set of pieces that captures the style of your decade and studied artists. | Artist analysis, creative presentation skills, painting and mix media skills previously covered in Year 12 Nostalgia Fine Art project Autumn term. | AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language |
| PERSONAL INVESTIGATION UNIT 1 | Spring/ Summer | <ul style="list-style-type: none"> Introduction to Personal investigation A ‘level course. To gain knowledge and understanding about art and design history linking to key artists and designers. Learning how to analyses present research through a sketchbook to A’ level standard Introduced to a number of suggested starting point themes. Produce an A2 research sketchbook and essay based on a theme and question of choice. To learn how to write a 2000–3000-word essay which is coherent and logically structured extended response of continuous prose, including a bibliography. To develop an investigation that is an in-depth study which demonstrates an ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation. Recording ideas through photography and firsthand observation. Development of your ideas through contextual links and experimentation. | <p>Artist analysis and creative presentation skills previous covered in Year 12 Nostalgia Fine Art project.</p> <p>Photography, drawing, composition ideas, personal analysis previously covered in Year 12 Nostalgia Fine Art project.</p> | AO1 Develop ideas through investigations, demonstrating critical understanding of sources |