



Topic name	Term	Skills developed	Prior learning	Next link in curriculum	Other notes
Component 3 production Coursework • Film footage • Screenplay • Digitally photographed storyboard Evaluative analysis	Autumn	• Production • Evaluative analysis	Y12 Spring - editing and developing. Self reflection on feedback.	Production important for students of film at University	Teachers divide and share overseeing coursework and marking.
Component 2 Section B - Global Film (Produced outside Europe) • City of God	Autumn	CORE SKILLS - • Understanding context – social, political, cultural • Institutional and production context. • Meaning and response • Key elements of film form	Y12 Paper 1 -links to contexts and representations Y12 Summer - linking and synthesising Pupils have learned how to study film in English and must now consider European (Spanish) film	• Development of global film following skills of Paper 1 – Documentary, experimental and silent	Teacher 2



Component 2 Section B- Global Film (European) Pan's Labyrinth	Autumn	CORE SKILLS - - Understanding context – social, political, cultural - Institutional and production context. - Meaning and response	Y12 Paper 1 -links to contexts and representations Y12 Summer - linking and synthesising Pupils have learned how to study film in English and must now consider European (Spanish) film	In preparation for further Paper 2 more complex films	Teacher 1
- Component 1 Section C Documentary - Amy	Autumn	CORE SKILLS - Critical debates - Film Makers Theories	Y13 Spring - Development of debates. Application of criticism	Understanding mode	Teacher 2
Component 2 Section D Film movements, experimental film	Autumn/Spring	CORE SKILLS - Auteur - Narrative	Y12 Autumn - applying narrative theory Y12 Summer - Evaluation of 'auteurial' intention	Understanding of auteur theory – application of understanding and evaluation	Teacher 1



Component 2 Section C Film Movements – silent cinema	Spring	CORE SKILLS Critical debates	Y13 Autumn - film movements. Familiarisation with beyond 'Hollywood' and the mainstream. Focus on originality and creativity.	Earliest cinema – roots of narrative / story telling	Teacher 2
REVISION of all units	Spring/ Summer				Teacher 1 and 2