



Topic name	Term	Skills developed	Prior link to curriculum	Next link in curriculum	Other Notes
Introducing film language and concepts Summer work assessment	Autumn – 2-3 weeks	- Ability to analyse films using appropriate terminology - Using film concepts to deepen understanding of how a film works from appreciation and production standpoints	N/A - new subject	- Foundation for understanding all topics - Link to analysing focus films using appropriate terms - Links to auteur theory	Teaching split Teacher 1 Summer work assessment Teacher 2 Micro – film language – leads to storyboard
Component 1 Section A Hollywood 1930-1990 comparative study (Classical Hollywood Period 1930-1960) Vertigo - Do the Right Thing	Autumn	CORE SKILLS - Auteur	Year 12 film form KS4 Literature - research and analysis on 'auteurial' intention	Developing skills of comparison	Teacher 2
Component 1 Section B – American film since 2005 (two-film study) (Contemporary American Independent Film) Captain Fantastic	Autumn	- CORE SKILLS - Understanding context – social, political, cultural - Institutional and production context. - Meaning and response	Y12 Autumn - Begin apply new core skills to a whole film KS4 Literature - applying contextual factors and	Begins with more familiar film experience (Hollywood) but explores the difference with Independent cinema	Teacher 1



La La Land		- Spectatorship - Ideology - Key elements of film form	discussing their impact and purpose Students are familiar with the definition of ideology but will now have to research and apply this to 2005		
NEA preparation – Short Films	Spring	Analysis of key ideas linked to NEA briefs	Understanding of film form - Autumn	NEA drafting and completion Year 12 Summer- Year 13 Autumn	Teacher 1 and 2
- Component 1 Section C British Film since 1995 (two film study) - Trainspotting - This is England	Spring	- CORE SKILLS - Narrative - Ideology	Y12 Autumn - Begin to apply new core skills to a whole film KS4 Literature - Using comparative skills learnt for GCSE poetry	- Grasping film as an alternative experience to mainstream viewing – in preparation for global and film movements - Foundation for building context understanding	Teacher 1 and Teacher 2



Component 3 production Coursework • Screenplay • Digitally photographed storyboard • Evaluative analysis	Spring – Autumn Year 13	• Production • Evaluative analysis	Y12 Autumn and Spring - Evaluation skills are applied to short films Y12 Film and KS4 Literature - Extended evaluative analysis and written response	• n/a	Teacher 1 begin with film idea and pitch – then storyboard, remaining short films and evaluative analysis Teacher 2 begin with short films, then screenplay and evaluative analysis Teachers divide and share overseeing coursework and marking.
---	------------------------------------	--	--	---	---