





Topic name	Term	Skills developed	Prior learning	Next link in curriculum
Language: grammar and translation	Autumn	*recognise the different cases of nouns and adjectives in Latin * analyse sentences which include different case endings *successfully translate a complex Latin sentence *understand the patterns of Classical Latin declensions *identify endings of declensions of Latin nouns and adjectives *scan simple Latin poetry sentences using the principles and rules learnt concerning vowel quantity *understand and apply principles of elision *understand and apply the use of the caesura *find the lines that are metrically identical as regards positioning of spondees, dactyls and caesuras. *able to spot ablatives in isolation *identify ablative absolutes in context * translate accurately ablative absolutes in Latin passages *understand the principle of manipulating text for dramatic effect *understand the terms anaphora and alliteration *identify stylistic devices used in Latin passages *find a suitable English idiomatic equivalent *understand the sequence of tenses relating to indirect questions	Year 12: tenses of verbs Year 12: mood of voice Year 12: uses of subjunctives in constructions Year 12: indirect statements Year 12: scansion of poetry Year 12: ablative absolutes and uses of participles Year 12: text analysis both literary and contextual Year 12: literary devices	Demonstrate their understanding of a passage of unseen adapted narrative prose through answering comprehension questions Translate a passage of unseen confected or adapted Latin prose into English
Literature: Prose and Poetry	Autumn	*Emphasis on building analytical skills and discussing text as construct and use of dramatic techniques. *Learners will need to show an understanding of the ways a variety of contexts can influence texts and also how texts may be read in more than one way. *acquire the language skills which enable learners to read literary texts, both prose and verse, in the original language *develop an interest in, and enthusiasm for, the literary, historical and cultural features of the ancient world *acquire the literary skills which enable learners to read ancient literature, both prose and verse, in its original language with appropriate attention to literary techniques, styles and genres	Year 12: sequence of tenses Year 12: evaluation both contextual and stylistically of set text material Year 12: examination technique and essay writing skills Year 12: analytical skills Year 12: encouragement of further reading to improve classical understanding	Students are introduced to set texts for examination, analysis of poetry (AO2) and prose (AO2) Students study text in detail and produce written translation (AO1) As part of the extended response, draw upon relevant







Language: Grammar	Spring	*apply analytical and evaluative skills at an appropriate level which show direct engagement with original texts in the ancient language *make an informed personal response to the material studied *begin to develop a sensitive and analytical approach to language generally *recognise the different cases of nouns and adjectives in Latin	Year 12: tenses of verbs	additional material read in translation; as a minimum, this should include, as appropriate: the material immediately before and after the passage read in Latin Demonstrate their
and translation		* analyse sentences which include different case endings *successfully translate a complex Latin sentence *understand the patterns of Classical Latin declensions *identify endings of declensions of Latin nouns and adjectives *scan simple Latin poetry sentences using the principles and rules learnt concerning vowel quantity *find the lines that are metrically identical as regards positioning of spondees, dactyls and caesuras. *able to spot ablatives in isolation *identify ablative absolutes in context * translate accurately ablative absolutes in Latin passages *understand the principle of manipulating text for dramatic effect *understand the terms anaphora and alliteration *identify stylistic devices used in Latin passages *find a suitable English idiomatic equivalent *understand the sequence of tenses relating to indirect questions	Year 12: mood of voice Year 12: uses of subjunctives in constructions Year 12: indirect statements Year 12: scansion of poetry Year 12: ablative absolutes and uses of participles Year 12: text analysis both literary and contextual Year 12: literary devices Year 12: sequence of tenses	understanding of a passage of unseen adapted narrative prose through answering comprehension questions Translate a passage of unseen confected or adapted Latin prose into English
Literature: Prose and Poetry	Spring	*Emphasis on building analytical skills and discussing text as construct and use of dramatic techniques. *Learners will need to show an understanding of the ways a variety of contexts can influence texts and also how texts may be read in more than one way. *acquire the language skills which enable learners to read literary texts, both prose and verse, in the original language	Year 12: evaluation both contextual and stylistically of set text material Year 12: examination technique and essay writing skills	Students are introduced to set texts for examination, analysis of poetry (AO2) and prose (AO2)



West Kirby Grammar School Curriculum Map - Year 13 - Latin (2022-23



		*develop an interest in, and enthusiasm for, the literary, historical and cultural features of the ancient world *acquire the literary skills which enable learners to read ancient literature, both prose and verse, in its original language with appropriate attention to literary techniques, styles and genres *apply analytical and evaluative skills at an appropriate level which show direct engagement with original texts in the ancient language *make an informed personal response to the material studied *begin to develop a sensitive and analytical approach to language generally	Year 12: analytical skills Year 12: encouragement of further reading to improve classical understanding	Students study text in detail and produce written translation (A01) As part of the extended response, draw upon relevant additional material read in translation; as a minimum, this should include, as appropriate: the material immediately before and after the passage read in Latin
Language: Grammar and translation	Summer	*recognise the different cases of nouns and adjectives in Latin * analyse sentences which include different case endings *successfully translate a complex Latin sentence *understand the patterns of Classical Latin declensions *identify endings of declensions of Latin nouns and adjectives *find the lines that are metrically identical as regards positioning of spondees, dactyls and caesuras. *able to spot ablatives in isolation *identify ablative absolutes in context * translate accurately ablative absolutes in Latin passages *understand the principle of manipulating text for dramatic effect *understand the terms anaphora and alliteration *identify stylistic devices used in Latin passages *find a suitable English idiomatic equivalent *understand the sequence of tenses relating to indirect questions.	Year 12: tenses of verbs Year 12: mood of voice Year 12: uses of subjunctives in constructions Year 12: indirect statements Year 12: scansion of poetry Year 12: ablative absolutes and uses of participles Year 12: text analysis both literary and contextual Year 12: literary devices Year 12: sequence of tenses	Demonstrate their understanding of a passage of unseen adapted narrative prose through answering comprehension questions Translate a passage of unseen confected or adapted Latin prose into English





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