



Topic name	Term	Skills developed	Prior learning	Next link in curriculum
Language: grammar and translation	Autumn	<ul style="list-style-type: none"> *recognise the different cases of nouns and adjectives in Latin * analyse sentences which include different case endings *successfully translate a complex Latin sentence *understand the patterns of Classical Latin declensions *identify endings of declensions of Latin nouns and adjectives *scan simple Latin poetry sentences using the principles and rules learnt concerning vowel quantity *understand and apply principles of elision *understand and apply the use of the caesura *find the lines that are metrically identical as regards positioning of spondees, dactyls and caesuras. *able to spot ablatives in isolation *identify ablative absolutes in context * translate accurately ablative absolutes in Latin passages *understand the principle of manipulating text for dramatic effect *understand the terms anaphora and alliteration *identify stylistic devices used in Latin passages *find a suitable English idiomatic equivalent *understand the sequence of tenses relating to indirect questions 	<p>Year 12: tenses of verbs</p> <p>Year 12: mood of voice</p> <p>Year 12: uses of subjunctives in constructions</p> <p>Year 12: indirect statements</p> <p>Year 12: scansion of poetry</p> <p>Year 12: ablative absolutes and uses of participles</p> <p>Year 12: text analysis both literary and contextual</p> <p>Year 12: literary devices</p> <p>Year 12: sequence of tenses</p>	<p>Demonstrate their understanding of a passage of unseen adapted narrative prose through answering comprehension questions</p> <p>Translate a passage of unseen confected or adapted Latin prose into English</p>
Literature: Prose and Poetry	Autumn	<ul style="list-style-type: none"> *Emphasis on building analytical skills and discussing text as construct and use of dramatic techniques. *Learners will need to show an understanding of the ways a variety of contexts can influence texts and also how texts may be read in more than one way. *acquire the language skills which enable learners to read literary texts, both prose and verse, in the original language *develop an interest in, and enthusiasm for, the literary, historical and cultural features of the ancient world *acquire the literary skills which enable learners to read ancient literature, both prose and verse, in its original language with appropriate attention to literary techniques, styles and genres 	<p>Year 12: evaluation both contextual and stylistically of set text material</p> <p>Year 12: examination technique and essay writing skills</p> <p>Year 12: analytical skills</p> <p>Year 12: encouragement of further reading to improve classical understanding</p>	<p>Students are introduced to set texts for examination, analysis of poetry (AO2) and prose (AO2)</p> <p>Students study text in detail and produce written translation (AO1)</p> <p>As part of the extended response, draw upon relevant</p>



		<ul style="list-style-type: none"> *apply analytical and evaluative skills at an appropriate level which show direct engagement with original texts in the ancient language *make an informed personal response to the material studied *begin to develop a sensitive and analytical approach to language generally 		additional material read in translation; as a minimum, this should include, as appropriate: the material immediately before and after the passage read in Latin
Language: Grammar and translation	Spring	<ul style="list-style-type: none"> *recognise the different cases of nouns and adjectives in Latin *analyse sentences which include different case endings *successfully translate a complex Latin sentence *understand the patterns of Classical Latin declensions *identify endings of declensions of Latin nouns and adjectives *scan simple Latin poetry sentences using the principles and rules learnt concerning vowel quantity *find the lines that are metrically identical as regards positioning of spondees, dactyls and caesuras. *able to spot ablatives in isolation *identify ablative absolutes in context *translate accurately ablative absolutes in Latin passages *understand the principle of manipulating text for dramatic effect *understand the terms anaphora and alliteration *identify stylistic devices used in Latin passages *find a suitable English idiomatic equivalent *understand the sequence of tenses relating to indirect questions 	<p>Year 12: tenses of verbs</p> <p>Year 12: mood of voice</p> <p>Year 12: uses of subjunctives in constructions</p> <p>Year 12: indirect statements</p> <p>Year 12: scansion of poetry</p> <p>Year 12: ablative absolutes and uses of participles</p> <p>Year 12: text analysis both literary and contextual</p> <p>Year 12: literary devices</p> <p>Year 12: sequence of tenses</p>	<p>Demonstrate their understanding of a passage of unseen adapted narrative prose through answering comprehension questions</p> <p>Translate a passage of unseen confected or adapted Latin prose into English</p>
Literature: Prose and Poetry	Spring	<ul style="list-style-type: none"> *Emphasis on building analytical skills and discussing text as construct and use of dramatic techniques. *Learners will need to show an understanding of the ways a variety of contexts can influence texts and also how texts may be read in more than one way. *acquire the language skills which enable learners to read literary texts, both prose and verse, in the original language 	<p>Year 12: evaluation both contextual and stylistically of set text material</p> <p>Year 12: examination technique and essay writing skills</p>	Students are introduced to set texts for examination, analysis of poetry (AO2) and prose (AO2)



		<ul style="list-style-type: none"> *develop an interest in, and enthusiasm for, the literary, historical and cultural features of the ancient world *acquire the literary skills which enable learners to read ancient literature, both prose and verse, in its original language with appropriate attention to literary techniques, styles and genres *apply analytical and evaluative skills at an appropriate level which show direct engagement with original texts in the ancient language *make an informed personal response to the material studied *begin to develop a sensitive and analytical approach to language generally 	<p>Year 12: analytical skills</p> <p>Year 12: encouragement of further reading to improve classical understanding</p>	<p>Students study text in detail and produce written translation (A01)</p> <p>As part of the extended response, draw upon relevant additional material read in translation; as a minimum, this should include, as appropriate: the material immediately before and after the passage read in Latin</p>
Language: Grammar and translation	Summer	<ul style="list-style-type: none"> *recognise the different cases of nouns and adjectives in Latin *analyse sentences which include different case endings *successfully translate a complex Latin sentence *understand the patterns of Classical Latin declensions *identify endings of declensions of Latin nouns and adjectives *find the lines that are metrically identical as regards positioning of spondees, dactyls and caesuras. *able to spot ablatives in isolation *identify ablative absolutes in context *translate accurately ablative absolutes in Latin passages *understand the principle of manipulating text for dramatic effect *understand the terms anaphora and alliteration *identify stylistic devices used in Latin passages *find a suitable English idiomatic equivalent *understand the sequence of tenses relating to indirect questions. 	<p>Year 12: tenses of verbs</p> <p>Year 12: mood of voice</p> <p>Year 12: uses of subjunctives in constructions</p> <p>Year 12: indirect statements</p> <p>Year 12: scansion of poetry</p> <p>Year 12: ablative absolutes and uses of participles</p> <p>Year 12: text analysis both literary and contextual</p> <p>Year 12: literary devices</p> <p>Year 12: sequence of tenses</p>	<p>Demonstrate their understanding of a passage of unseen adapted narrative prose through answering comprehension questions</p> <p>Translate a passage of unseen confected or adapted Latin prose into English</p>



Literature: Prose and Poetry	Summer	<ul style="list-style-type: none">*Emphasis on building analytical skills and discussing text as construct and use of dramatic techniques.*Learners will need to show an understanding of the ways a variety of contexts can influence texts and also how texts may be read in more than one way.*acquire the language skills which enable learners to read literary texts, both prose and verse, in the original language*develop an interest in, and enthusiasm for, the literary, historical and cultural features of the ancient world*acquire the literary skills which enable learners to read ancient literature, both prose and verse, in its original language with appropriate attention to literary techniques, styles and genres*apply analytical and evaluative skills at an appropriate level which show direct engagement with original texts in the ancient language*make an informed personal response to the material studied*begin to develop a sensitive and analytical approach to language generally	<p>Year 12: evaluation both contextual and stylistically of set text material</p> <p>Year 12: examination technique and essay writing skills</p> <p>Year 12: analytical skills</p> <p>Year 12: encouragement of further reading to improve classical understanding</p>	<p>Students are introduced to set texts for examination, analysis of poetry (AO2) and prose (AO2)</p> <p>Students study text in detail and produce written translation (AO1)</p> <p>as part of the extended response, draw upon relevant additional material read in translation; as a minimum, this should include, as appropriate: the material immediately before and after the passage read in Latin</p>
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