



Topic name	Term	Skills developed	Prior learning	Next link in curriculum
<p>Poetry</p> <p>Poetry from 1789 to the present day</p> <p>Literature: Component 1, Section B</p> <p>Unseen Poetry</p> <p>Literature: Component 2, Section C</p>	Autumn 1	<ul style="list-style-type: none"> ● Close AO2 language analysis ● Developed understanding of varying contexts and how to apply this to each poem AO3. ● Developed understanding of form and structure. ● Ability to compare and make perceptive links between texts. ● Ability to personally reflect on a poem and confidently discuss its effect on a reader. 	Y8 Summer - building on understanding of poetic form and structure, further focus on key language analysis and application of poetic terminology.	<ul style="list-style-type: none"> ● Understanding of analysing poetry and its context continued for Section A (Y13, Autumn 1&2) and B (Y12 Autumn 1&2) of Component 1 for A Level Literature. ● Unseen Poetry is again a focus in Literature A Level, Component 3, Section B (Y13, Spring 1). Similar skills are also used for unseen prose (Component 3, Section A – Y13, Spring 2.)
<p>Non-Fiction</p> <p>19th and 21st Century Non-Fiction</p> <p>Language: Component 2, Section A&B</p> <p>Transactional Writing</p> <p>Language: Component 2, Section B</p> <p>Spoken Language</p> <p>Language: Component 3</p>	Autumn 2	<ul style="list-style-type: none"> ● Understanding of the range of comprehensions tasks and questions: Retrieve, summarise, evaluate, analyse, argue. AO1, AO2, AO3, AO4 ● Ability to utilise formal and informal language in both written and spoken forms. ● Greater understanding of how to identify the PAFT of a text (purpose, audience, format, tone) ● Understanding of, and ability to utilise, a range of persuasive techniques. AO5, AO6 ● Building of communication skills and confidence in using English orally ● Resilience and confidence in independent speaking and listening in delivering speeches, managing questions and engaging with the spoken language of others. 	<p>Y9 Summer 1&2 – Reading and analysing a range of non-fiction texts, identifying the PAFT of a text, writing for a range of audiences.</p> <p>Y9 Summer 1 – Building on students’ knowledge of how to approach a ‘How’ analytical question.</p>	<ul style="list-style-type: none"> ● Contextual learning will link with 19th Century novel in Y10 Spring 1&2 ● Comprehension skills are utilised again for the Fiction comprehension, addressed in Y11 Autumn 1. ● Oracy skills will be incredibly beneficial in classroom discussion across all components.



<p>19th Century Prose Literature: Component 2, Section B</p>	<p>Spring 1&2</p>	<ul style="list-style-type: none"> ● Close analysis of writer’s craft ● Developed understanding of 19th Century context and how to apply this context to the novel ● Analysis and evaluation of narrative perspective ● Understanding of responding to 40 mark exploring extract style question ● AO1, AO2, AO3 	<p>Year 10 Autumn 1&2 –19th century contextual learning is also applied for a range of anthology poems, and for the 19th century non-fiction comprehension text.</p> <p>Year 9 Autumn – Exploration of a 19th century novel. Similar skills regarding analysing key language, form structure and considering theme and narrative.</p>	<ul style="list-style-type: none"> ● Analytical exploration of a text, with focus on character and theme in Y10 Summer 1&2 (<i>Romeo and Juliet</i>).
<p>Shakespeare –<i>Romeo and Juliet</i> Literature: Component 1 Section A</p>	<p>Summer 1&2</p>	<ul style="list-style-type: none"> ● Close analysis of writer’s craft ● Developed ability to engage with, and analyse intended meaning, within a short extract. ● Developed understanding on character progression and development across a text. ● Evaluation skills ● Ability to make purposeful selections from across a text. ● Extended analytical writing ● AO1, AO2 	<p>Year 10 Spring – exploration of plot, characterisation and themes</p> <p>Year 9 Spring – Wider knowledge of Shakespeare’s work. Developing knowledge of dramatic devices, techniques, performance and context.</p>	<ul style="list-style-type: none"> ● Analysis of another drama text, An Inspector Calls, in Y11 Autumn 2. With further focus on dramatic devices, techniques, performance and context. ● Further analysis of character, plot and theme in An Inspector Calls.