



KS4 Year 10 Textile Design

Tropical

Proposed Learning and Project Overview: For Unit 1 Textile students will complete the projects: “Tropical” For this project, your starting point will be researching your theme and contextual sources; exploring surface designer Hanna Inaiah and Textile artist Lexy Ho-Tai. You will use additional primary and secondary sources, connections and observations will be evident through written, visual and practical forms. From this, you will build upon existing skills and learn new textiles techniques (described below) informed by your research and themes for your project. You will experiment and investigate new techniques further reflecting and refining as your work progresses. This will enable you to develop several potential final ideas that you will then investigate further and move towards consolidating your learning with 1 final piece or pieces. You will learn how to present your work creatively and coherently effectively demonstrating your learning and understanding supported by annotations and reflections (What are you doing, why are you doing it, how are you doing it, how effective was it?) You will build your confidence through practical making and learn to take creative risks understanding that rich learning also happens when things don’t work out as intended or planned and at times work out even better by being inquisitive and trying. Final outcomes: “Tropical” Wearable Head Piece. Each stage will address the AQA GCSE assessment objectives (explained by your teacher and evident in handouts and displayed in your classroom).	
Retrieval: Scaffolding previous learning from textile Ks3 projects. Links to AQA GCSE assessment objectives AO1, AO2, AO3, AO4	
This leads to: Assessed Unit 1 coursework portfolio (60%) and leads to your Unit 2 Externally Set Assignment (40%)	
We will learn: - To understand how to identify the important bits of information. - To develop links with contextual source. - To experiment with appropriate materials. - To demonstrate understanding of presenting information clearly and appropriately. - To understand how to identify a range of basic textiles and fabric. - To investigate the dying process with an appropriate range of materials. - To develop understanding of fabrics reactions with dying processes. - To reflect and refine as work progresses. - To develop confidence when using the sewing machine. - To record using textiles. - To reflect and refine as work progresses. - To develop confidence when learning new techniques. - To use discriminative decision making when developing your work. - To develop ideas appropriate to intensions	We will develop/practise skills including: “Tropical”: Fabric preparation (identification, dying, combing together), 3D Construction using a simple pattern, hand embroidery, embellishment and contemporary stump work, felting (wet and dry), applique, reverse applique, free machine stitching, drawing, dissolvable fabric, entrapment, heat treatment, fabric transfer paint, weaving, annotation, reflection and refining points, presentation of work, creatively and clearly.
Subject specific vocabulary that we will use includes: line, form, tone, colour, shape, texture, composition, design, pattern, dye effects, stitch, transfer, embroidery, beading, embellishment, presentation, roving, applique, reverse applique, technique, stump work, layering.	You could learn more about this topic by: Researching Textile Artists and Designers Explore the work of contemporary textile practitioners such as: Hanna Inaiah and Lexy Ho-Tai. Consider how these artists use colour, pattern, texture, stitching, fabric manipulation, and mixed-media techniques to communicate ideas and create visually engaging outcomes. Investigate how their cultural influences, materials, and creative processes inform their work. Tutorials and Technical Skill Development Develop your practical textile skills through online tutorials and demonstrations, including: • Cutesy Crafts (embroidery techniques and decorative stitching). • Spruce and Linen (weaving techniques and loom-based processes). • Other textile-focused tutorials covering appliqué, fabric manipulation, surface decoration, hand embroidery, machine embroidery, printing, dyeing, and textile construction. Observations and Visual Research • Collect visual references linked to your project theme, including natural forms, patterns, textures, cultural influences, and textile traditions. • Take your own photographs to investigate colour, shape, texture, and composition.





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Your teacher will assess your knowledge & understanding throughout the project by looking at your work, questioning, discussing and giving you feedback in a number of different ways.

The key pieces of work in this topic are: **Students sketchbooks and final outcomes.** Students will be identifying themes through recording in both visual and written elements, making clear links with contextual sources (artists and other primary/secondary sources) demonstrating a range of practical skills and techniques, developing appropriate ideas, experimenting further with basic techniques, work will be clearly and creatively presented addressing each learning objective and lead to final pieces that consolidating learning and realising intentions.

- Produce observational drawings and studies from primary sources to inform textile designs.
- Gather fabric samples, colour palettes, and material experiments to support the development of ideas.
- Create mood boards and sketchbook pages that explore themes, materials, and potential outcomes.

Experimentation and Creative Development

- Explore a range of textile techniques including embroidery, weaving, appliqué, printing, fabric layering, embellishment, and fabric manipulation.
- Experiment with different fibres, fabrics, threads, and recycled materials.
- Combine techniques to create unique surfaces, textures, and visual effects.
- Record and evaluate your experiments, identifying successful approaches and opportunities for further development.

Extending Your Learning

- Take ownership of your learning by independently developing techniques introduced in lessons.
- Challenge yourself to meet higher-level learning objectives through ambitious and imaginative outcomes.
- Research additional textile artists, designers, and craftspeople linked to your personal interests and project direction.
- Refine your work through testing, evaluation, and feedback, explaining your creative decisions through annotations and reflections.
- Visit galleries, museums, exhibitions, or craft fairs to gain first-hand inspiration from professional textile work.
- Take creative risks by exploring unfamiliar materials, processes, and combinations of techniques to develop a more personal and original response.