



Topic name	Term	Skills developed	Prior learning	Next link in curriculum
Shakespeare – <i>Romeo and Juliet</i> <b>Literature: Component 1 Section A</b>	Autumn 1&2	<ul style="list-style-type: none"><li>● Close analysis of writer’s craft</li><li>● Developed ability to engage with, and analyse intended meaning, within a short extract.</li><li>● Developed understanding on character progression and development across a text.</li><li>● Evaluation skills</li><li>● Ability to make purposeful selections from across a text.</li><li>● Extended analytical writing</li><li>● AO1, AO2</li></ul>	Year 9 Spring 2 & Summer 1 – Wider knowledge of Shakespeare’s work. Developing knowledge of dramatic devices, techniques, performance and context.	<ul style="list-style-type: none"><li>● Close reading and analysis of a full text, their 19<sup>th</sup> Century novel, in Y10 Spring 1&amp;2.</li><li>● Analysis of another drama text, An Inspector Calls, in Y11 Autumn 2. With further focus on dramatic devices, techniques, performance and context. Further analysis of character, plot and theme in An Inspector Calls.</li></ul>
19 <sup>th</sup> and 21st Century Non-Fiction <b>Language: Component 2, Section A&amp;B</b>	Autumn 2	<ul style="list-style-type: none"><li>● Understanding of the range of comprehensions tasks and questions: Retrieve, summarise, evaluate, analyse, argue. AO1, AO2, AO3, AO4</li><li>● Ability to utilise formal and informal language in written forms.</li><li>● Greater understanding of how to identify the PAFT of a text (purpose, audience, format, tone)</li><li>● Ability to compare and contrast texts.</li></ul>	Y9 Spring 1 – Reading and analysing a range of non-fiction texts. Y9 Spring 1 – Building on students’ knowledge of how to approach a ‘How’ analytical question.	<ul style="list-style-type: none"><li>● Contextual learning will link with 19<sup>th</sup> Century novel in Y10 Spring 1&amp;2</li><li>● Comprehension skills are utilised again for the Fiction comprehension, addressed in Y11 Autumn 1.</li></ul>



<p><b>19<sup>th</sup> Century Prose Literature: Component 2, Section B</b></p>	<p>Spring 1&amp;2</p>	<ul style="list-style-type: none"> <li>• Close analysis of writer’s craft</li> <li>• Developed understanding of 19<sup>th</sup> Century context and how to apply this context to the novel</li> <li>• Analysis and evaluation of narrative perspective</li> <li>• Understanding of responding to 40 mark exploring extract style question</li> <li>• AO1, AO2, AO3</li> </ul>	<p>Year 10 Autumn 1&amp;2 –Close analysis of a full text, focus on breadth and plot and character development.</p> <p>Year 9 Autumn – Exploration of a novel. Similar skills regarding analysing key language, form structure and considering theme and narrative.</p>	<ul style="list-style-type: none"> <li>• Analytical exploration of a text, with focus on character and theme in Y10 Autumn 1&amp;2 (<i>Romeo and Juliet</i>).</li> </ul>
<p><b>Spoken Language Language: Component 3</b></p>	<p>Summer 1</p>	<ul style="list-style-type: none"> <li>• Writing with a focus on intended audience – understanding how language can adapt.</li> <li>• Greater understanding of how to identify the PAFT of a text (purpose, audience, format, tone)</li> <li>• Understanding of, and ability to utilise, a range of persuasive techniques. AO5, AO6</li> <li>• Building of communication skills and confidence in using English orally</li> <li>• Resilience and confidence in independent speaking and listening in delivering speeches, managing questions and engaging with the spoken language of others.</li> </ul>	<p>Year 9 Summer 2 – Speech writing</p> <p>Year 10 Autumn 2 – Non-Fiction Understanding, and accessing, a range of non-fiction texts and forms.</p>	<ul style="list-style-type: none"> <li>• English Language A Level – original writing AO5</li> <li>• Oracy skills will be incredibly beneficial in classroom discussion across all components.</li> </ul>
<p><b>Poetry Anthology Literature: Component 1, Section B</b></p>	<p>Summer 1&amp;2</p>	<ul style="list-style-type: none"> <li>• Close AO2 language analysis focusing on poetic techniques</li> <li>• Developed understanding of varying contexts and how to apply this to each poem AO3.</li> <li>• Developed understanding of form and structure.</li> <li>• Ability to compare and make perceptive links between texts.</li> </ul>	<p>Y9 Summer – Unseen Poetry. Focus on understanding the persona, tone, narrative and techniques used in poetry.</p>	<ul style="list-style-type: none"> <li>• Continuation of Anthology poetry (next thematic groupings) in Y11 Spring 1</li> <li>• Understanding of analysing poetry and its context continued for Section A (Y13, Autumn 1&amp;2) and B (Y12 Autumn 1&amp;2) of Component 1 for A Level Literature.</li> </ul>