



Topic name	Term	Skills developed	Prior learning	Next link in curriculum
Fiction Comprehension Language: Component 1, Section A	Autumn 1	<ul style="list-style-type: none"> Understanding of the range of comprehensions tasks and questions: Retrieve, summarise, evaluate, analyse, argue Utilising the breadth of a text Writing to time AO1, AO2, AO3, 	<p>Y10 Autumn 2 - Building on, and practising, a range of comprehension skills.</p> <p>Y10 Spring 1&2 – analysis of fictional texts, considering writers’ craft, narrative structure and characterisation.</p>	<ul style="list-style-type: none"> Understanding of the writers’ craft to apply successful techniques to pupils’ own narrative writing – Y11 Spring 1 English Language A Level – original writing AO5 English Literature A Level -Appreciation of writers’ craft AO2
Post-1914 Prose/Drama: An Inspector Calls Literature: Component 2, Section A	Autumn 1&2	<ul style="list-style-type: none"> Close analysis of writer’s craft Evaluation of authorial intention Developed understanding of dramatic techniques. Further practice of responding to exploding extract style questions. AO1, AO3 Focus on SPAG 	<p>Y10 Autumn & Spring - understanding the significance of the context of a text and how to use this to develop understanding of authorial intention.</p> <p>Y10 Autumn 1&2 - Developing understanding of conventions of drama and dramatic devices.</p>	<ul style="list-style-type: none"> Keys Skills and AOs to be used for revision of Literature texts Modern drama is again a focus in A Level Literature, specifically in the study of A Streetcar Named Desire for Component 2 Section B – studied in Y12 Autumn 1&2.
Poetry Anthology Literature: Component 1, Section B	Spring 1	<ul style="list-style-type: none"> Consolidation Greater depth of analysis Developed ability to compare and contrast texts To further apply contextual factors to a text AO1, AO2, AO3 	Y10 Summer 2 – Developing understanding of poetic forms and techniques. Further exploration of a range of poets, context and styles.	<ul style="list-style-type: none"> Y11 Spring 2 - Unseen Poetry. Understanding of poetic devices, and how to comment on language, form and structure. AO2 How to write about a single poem, or to compare and contrast a pair of poems.
Narrative Writing Language: Component 1, Section B	Spring 1&2	<ul style="list-style-type: none"> How to write engagingly How to create a focused plot Ability to work from a stimulus Descriptive writing techniques Structuring extended writing Drafting and editing AO5, AO6 	<p>Y11 Autumn 1 - Evaluating writers’ craft and structure of a short story. How to craft characters and develop tension.</p> <p>Y10 Spring – analysis of fictional texts, considering writers’ craft, narrative structure, and characterisation.</p>	<ul style="list-style-type: none"> Understanding of narrative structure and engaging writing techniques help understanding and analysis for A Level Literature and Language texts.



Unseen Poetry Literature: Component 2, Section C	Spring 2	<ul style="list-style-type: none">• Further AO2 language analysis.• Developed understanding of form and structure.• Ability to compare and make perceptive links between texts.• Ability to personally reflect on a poem and confidently discuss its effect on a reader.	<ul style="list-style-type: none">• Y10 Summer 2/Y11 Spring 1 - Anthology poetry. Exploration of a range of poetic forms, contexts, and poetic devices.• Y9 Summer – Unseen Poetry. Focus on understanding the persona, tone, narrative and techniques used in poetry.	<ul style="list-style-type: none">• Unseen Poetry is again a focus in Literature A Level, Component 3, Section B (Y13, Spring 1). Similar skills are also used for unseen prose (Component 3, Section A – Y13, Spring 2.)
Revision and exams	Spring 2	<ul style="list-style-type: none">• Practise key skills that have been cemented throughout the GCSE course.		<ul style="list-style-type: none">• Examinations