



Topic name	Term	Skills developed	Prior learning	Next link in curriculum
SET TEXT: <i>BLOOD BROTHERS</i> (Component 1)	Autumn Term 1 and 2	● Review of Section A of C1 exam (Roles and Responsibilities). ● Exam preparation of set text (<i>Blood Brothers</i>). ● Focus upon 12- and 20-mark responses to set text: Developing ability to present an understanding of interaction for Q3 and writing to link to wider ideas and wider play (Q4). ● Review understanding of SHCP context of set text ● Completion of timed essays under exam conditions. ● Peer assessment and feedback as well as teacher feedback	Review of set text preparation undertaken in Yr 10.	Preparation for Yr 11 mocks as well as final summer examination.
SCRIPT WORK (Component 3)	Autumn Term 1 and 2 (1 lesson per fortnight until mock exams).	● Continue to develop knowledge and understanding of appropriate plays and characters ● Refine understanding of style and genre ● Enhanced performance skills ● Characterisation ● Design skills ● Rehearsal techniques appropriate to scripts explored (selected by teacher to suit class).	Script work introduced in Yr 10	Preparation for C3 examination in Spring Term 2027 (TBC).



		• Skim reading text • Identification of key moments • Awareness of style/genre • Matching individual skills to choice of text • Text selection • Interpretation of text • Research • Rehearsal		
MOCK PREP/MOCKS (Component 1)	Autumn Term 2	• Revise Live Production and set text questions • Explore timings/exam conditions	Y10 exam Set text mock questions	C1 summer exam
SCRIPT WORK (Component 3)	Spring Term 1/2	• Develop scripted extracts • Develop use of tech • Respond to feedback • Work-in-progress • Statement of Dramatic Intentions	KS3 Script performances and script work completed in Y10.	C3 exams take place in Spring 2027 (TBC)
REVISION	Summer Term 1	• Writing under timed conditions • Addressing the focus of the question • Knowledge of theatre terminology • Reviewing notes	Mock exams	C1 exam in May 2027