



Topic name	Term	Skills developed	Prior learning	Next link in curriculum
ACTING SKILLS	Autumn Term 1	• Ensemble skills and collaboration • Vocal skills through practical workshops • Physical skills through practical workshops • Knowledge and understanding of drama and theatre history • Enhanced theatre terminology • Trestle mask work to develop non-naturalistic physical expression • Use of rehearsal techniques created and developed by Jacques Lecoq • Naturalistic acting skills through work on selected scripts • Use of rehearsal techniques created and developed by Stanislavski •	All KS3 units (expect Yr 9 DESIGN) develop acting skills. Script work explored through Yr 8 SCRIPTS, Yr 9 TENSION AND STATUS, Yr 7 SHAKESPEARE Stanislavski introduced through Y9 PRACTITIONERS	Ongoing throughout course.
LIVE PRODUCTION (Component 1)	Autumn Term 1 (Dependent upon availability of accessible and appropriate performances)	• Understanding of roles and responsibilities of theatre-makers, including director. • Analysis of acting within a theatrical performance • Evaluation of performance • Written description of live theatre • Research of theatre company/director/writer • Understanding of artistic intention and production aims • Analysis of design elements within a theatrical performance • Ability to write a response to live theatre	Analysis and evaluation are key elements of all KS3 units. Yr DESIGN unit to support with analysis of design and tech. Yr 9 LIVE PRODUCTION introduces live theatre analysis.	Approach repeated when seeing live or streamed productions. In June Yr 10 will have a residential visit to London to see 2 shows that can be used. It is a requirement of the course to see live theatre.



SET TEXT: <i>BLOOD BROTHERS</i> (Component 1)	Ongoing throughout the year.	• Performance skills required by set text • Exploration of social, historical, cultural, political context • Exploration of themes/setting/knowledge of the play and playwright, Willy Russell. • Understanding and interpretation of character • Analysis of text • Writing about performance – focus on Q1/2/3/4 of C1 exam.	Yr 7 SHAKESPEARE Yr 8 GREEK THEATRE, SCRIPT Yr 9 TENSION AND STATUS	One lesson per week to work on set text.
DEVISING (Component 2)	Spring Term 1	• Teamwork, collaboration • Communication • Performance skills • Understanding of style/genre • Responding to stimuli • Writing about initial ideas and the process of devising • Research to inspire and develop performances • Describing ideas • Linking to practitioner	Most KS3 units involve an element of devising. The most closely linked units to C2 are: Yr 7: ROLE-PLAY (WW2) Yr 8: HAUNTED HOUSE, MISSING Yr 9: PRCTITIONERS, DEVISING	Unit is worth 40% of GCSE course. Written log is completed alongside rehearsal process and accounts for ¾ of final assessed mark.
DEVISING (Component 2)	Spring Term 2	• Continued focus upon teamwork, collaboration and communication • Reined performance skills • Structuring a performance • Development of design ideas. • Devising Log 1 completed.	Most KS3 units involve an element of devising. The most closely linked units to C2 are: Yr 7: ROLE-PLAY (WW2) Yr 8: HAUNTED HOUSE, MISSING Yr 9: PRCTITIONERS, DEVISING	



LIVE PRODUCTION (Component 1)	Spring Term 2	- Contrasting live performance streamed in class. - Recap requirements of live production unit - Analysis of acting within a theatrical performance - Evaluation of performance - Written description of live theatre - Research of theatre company/director/writer - Understanding of artistic intention and production aims - Analysis of design elements within a theatrical performance - Ability to write a response to live theatre	Analysis and evaluation are key elements of all KS3 units. Yr DESIGN unit to support with analysis of design and tech. Yr 9 LIVE PRODUCTION introduces live theatre analysis.	Unit introduced to prepare Y10 for Mock examinations.
DEVISING (Component 2)	Summer Term 1	- Rehearsal techniques - Feedback/Mid-point assessment. - Tech development - Refinement of performance piece and acting/design skills - Refinement of artistic intentions and aims of production - Development of Log 2.	Most KS3 units involve an element of devising. The most closely linked units to C2 are: Yr 7: ROLE-PLAY (WW2) Yr 8: HAUNTED HOUSE, MISSING Yr 9: PRCTITIONERS, DEVISING	
DEVISING (Component 2)	Summer Term 2	- Devised performances - Completion of Log 3 and final submission of all devising logs (Total not exceeding 2500 words). - Evaluation and analysis of work undertaken and completed within Devising unit.		
SCRIPT WORK (Component 3)	Summer Term 2	- Developing knowledge and understanding of characters - Review of plays seen/read - Understanding of style and genre characteristics - Performance skills - Characterisation - Design skills - Group performance work of scenes	Log 3 submitted.	Preparation for Y11 C3.



		• Solo/pair work of scripted scenes • Rehearsal techniques appropriate to scripts explored (selected by teacher to suit class).		
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