



Topic name	Term	Skills developed	Prior learning	Next link in curriculum
<p>Yr 10 THE CRUCIBLE ACT ONE/TWO</p> <p>3 lessons per fortnight</p>	Autumn	<ul style="list-style-type: none"> Performance skills on text Recap on SCH Recap on themes/setting/knowledge of A Millerll Understanding and interpretation of character Understanding of how background/social/cultural/historical informs practical ideas Writing about performance – focus on Q1/2/3 	<p>In Yr 9 all students will have been introduced to The Crucible. They have watched The National Theatre version. They should have attempted a Q1 and received feedback.</p> <p>Additional point:</p> <ul style="list-style-type: none"> FILE CHECK in first two weeks. 	<ul style="list-style-type: none"> Act Three/Four. Yr 11 approaching script
<p>DEVISING (Component 2)</p> <p>Linked to teacher stimulus - choice of 3 ideas</p> <p>Use two lessons</p> <p>After Christmas raise to 3 lessons per fortnight</p>	Autumn/Winter	<ul style="list-style-type: none"> Creativity Play Imagination Teamwork Communication Performance skills Structuring performance Style/genre Responding to stimuli Writing about performance Describing ideas Maintaining Section One of Log Linking to practitioner 	<p>Year 9 Devising project - stemming from stimulus</p> <p>Additional notes: Aim to get SECTION ONE completed prior to Christmas</p> <p>Aim for SECTION TWO by Feb half term</p> <ul style="list-style-type: none"> SECTION THREE - To be submitted at least two weeks prior to performance date. 	<ul style="list-style-type: none"> On going Keeping Log in 3 sections on process of Devising
<p>THE CRUCIBLE Act Three and Four</p> <p>2 lessons per fortnight</p>	Winter	<ul style="list-style-type: none"> Arc of character Responding to Q4: showing wider knowledge in writing 		<ul style="list-style-type: none"> On going



LIVE PRODUCTION	Winter	<ul style="list-style-type: none"> ● Applying skills ● Interpreting performance ● Making notes ● Analysis ● Evaluation ● Writing about performance 	<ul style="list-style-type: none"> ● Prev' looked at in Yr 9. Students to have 3 production notes prior to exam in Yr 11. 	<ul style="list-style-type: none"> ● Streamed performance.
DEvised PErFORMANCE ALL LESSONS GIVEN OVER TO DEVISING PROJECT = 40%	Spring	<ul style="list-style-type: none"> ● Rehearsal techniques ● Tech run ● Warm up ● Performance ● Reviewing logs Section 1/2/3 ● Evaluation 	Examination to take place before Easter. Staff to record pieces. Need name/candidate number sheets. Complete paperwork for Comp 2 - Dramatic Intentions statement <ul style="list-style-type: none"> ● Save on School system. 	<ul style="list-style-type: none"> ● Link to approach to prep characters for texts – off text impro'.
SET TEXT Continue with THE CRUCIBLE ACT 3 and 4 3 lessons per fortnight	Summer	<ul style="list-style-type: none"> ● Developing knowledge and understanding of characters ● Performance opportunities to explore interpretation ● Opportunities for Q1/2/3/4 ● Group performance work of scenes 	.	<ul style="list-style-type: none"> ● Revision of text in Yr 11
LIVE PRODUCTION	Summer/although when production occurs during year	<ul style="list-style-type: none"> ● Analysis of scenes ● Evaluation ● Description ● Presenting context ● Understanding intention 	KS3 plays seen on school visits	
SCRIPTED AUDIT	Summer	<ul style="list-style-type: none"> ● Review of plays seen/read ● Understanding of style and genre characteristics ● Performance ● Creation of character ● Design costume for character 		<ul style="list-style-type: none"> ● Yr 11 Choice of scripted piece actor/designer



<p>Yr 11 TEXT WORK BLOOD BROTHERS Review BOTH acts.</p> <p>INTRO OF SCRIPTED PIECES</p>	<p>Autumn/Summer</p>	<ul style="list-style-type: none">● Deepening knowledge of character● Reviewing existing knowledge -SCH● Writing to show your understanding● Writing to link to wider ideas and wider play (Q4)		<ul style="list-style-type: none">● Winter. Choice of scripted pieces for acting/design
<p>TEXT PERFORMANCE</p> <p>Range of scripts for mono/duo or small group. Suitable for KS4</p>	<p>Winter/Spring</p>	<ul style="list-style-type: none">● Skim reading text● Identification of key moments● Awareness of style/genre● Matching individual skills to choice of text● Text selection● Interpretation of text● Research● Rehearsal● Refinement of ideas●	<ul style="list-style-type: none">● KS3 - script performances	<ul style="list-style-type: none">● Spring Yr 11
<p>REVISION</p>	<p>Spring/Summer</p>	<ul style="list-style-type: none">● Writing under timed conditions● Addressing the focus of the question● Knowledge of theatre terminology● Reviewing notes		