



Topic name	Term	Skills developed	Prior learning	Next link in curriculum	Other notes
"By the Sea"	Autumn	<ul style="list-style-type: none"> To develop design ideas working towards a final piece (What are you going to do?) To retrieve prior learning To adapt and refine skills and techniques appropriate to intentions To investigate and select the possible ways to realise final intentions (How are you going to do it?) To consolidate learnt selected textile techniques showing development beyond the basic (embroidery, stump work, surface embellishment, fabric preparation, felting (wet and dry) appliques, reverse appliques, free machine stitching, dissolvable fabric and weaving) To review, evaluate and refine as your work develops. To create and present all work showing a high standard of finish. Working independently and problem solving Show confidence taking creative risks Meeting deadlines. Consolidating learning by realising intentions with a final outcome. 	<p>Embroidery, stump work, surface embellishment, fabric preparation, felting (wet and dry) appliques, reverse appliques, free machine stitching, dissolvable fabric and weaving)</p> <p>Presenting all work clearly to a high standard</p> <p>Understanding what, why and how process of investigations and experimentations.</p> <p>Adapting development from previous learning</p>	<ul style="list-style-type: none"> Externally Set Assignment AO1 : Critical and Contextual Content :Artists/Designers AO3 : Record ideas and observations AO2: Experimenting, techniques and processes. AO4: Personal, informed, meaningful response. 	<p>Literacy/Numeracy/ British Values To analyse and evaluate their ideas explaining connections with their work and others in written analysis and presentation of a project.</p> <p>Students will be working with more confidence independently and working to their strengths.</p> <p>They will be making their own creative choices and refining and reviewing their work as it progresses building resilience.</p> <p>Working to deadlines and time constraints enabling students to build up resilience and confidence in their own skills and abilities.</p> <p>Students to consolidate learning.</p>



<p>EXTERNALLY SET ASSIGNMENT- AQA Textile Design</p>	<p>Spring</p>	<ul style="list-style-type: none"> • To choose a set question and work to the examination criteria for Assessment objectives. • Complete a final piece in 10hour exam. • Produce and present a whole project including research, recording, experimentation (evidence of appropriate textile techniques, development of ideas, final design, and realised final outcome. • Complete a textile piece based on own observations connecting to artists' and designers in 10-hour examination 		<p>A' level Textile Design AO1 : Critical and Contextual Content :Artists/Designers Students will analyse focus artists/designers. This will be revisited and built upon as part of the A 'level course.</p> <p>AO3 : Record ideas and observations. Students will develop skills in photography and recording ideas and design work. This will be revisited and built upon as part of the A 'level course.</p> <p>AO2: Experimenting, techniques and processes. Some skills developed as part of the exam unit will be revisited and built upon as part of the A 'level course. (it will depend on the chosen question)</p> <p>AO4: Personal, informed, meaningful response. Techniques and skills developed to create a final response may be revisited and built upon as part of the A 'level course (it will depend on the chosen question).</p>	<p>Each stage of the exam preparation is presented creatively so assessment objectives are covered with annotations explaining ideas, thought process and skills.</p> <p>Students will consolidate skills and knowledge and understanding from the duration of the course.</p> <p>Working independently and making personal informed choices on examination question</p>
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