



Topic name	Term	Skills developed	Prior learning	Next link in curriculum	Other notes
MOCK EXAM PROJECT In Fine Art students will be covering one of the following topics: ➤ Quirky Portraits ➤ Nature's Narrative	AUTUMN	- To investigate and develop ideas based on the theme of "Quirky Portraits" or "Nature's Narrative" through research, observation and creative experimentation. - To demonstrate an understanding of Fine Art practice by producing research, observational studies and creative responses linked to the chosen theme. - To research, analyse and evaluate relevant contextual sources, including artists, designers, movements and artefacts, showing an understanding of their influence, visual language and working methods. - To respond creatively to artists and contextual sources, making clear connections between research, personal ideas and theme development. - To record observations and ideas through a range of methods including photography, drawing, painting, found imagery, written annotation and digital processes. - To use photography and image editing as methods of recording, investigating and generating ideas. - To produce observational studies that explore and communicate the chosen theme. - To experiment with a wide range of Fine Art media, techniques and processes, including acrylic paint, watercolour, mixed media, stick and ink, collage, 3D construction and other appropriate Fine Art methods.	Painting skills, Artist analysis skills and creative presentation of sketchbook work and developing ideas previous covered in Year 10.	AO1 Develop ideas through investigations, demonstrating critical understanding of sources. – Revisited in Year 11 Exam unit. AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes – Revisited in Year 11 Exam unit. AO3 Record ideas, observations and insights relevant to intentions as work progresses – Revisited in Year 11 Exam unit. AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language – Revisited in Year 11 Exam unit. <i>Next Step:</i> Externally Set Assignment	Students will analyse and evaluate ideas through written annotations and presentation, showing clear connections between their own work and that of others. Students will work increasingly independently, making informed personal choices and refining work as it develops. They will work to deadlines and time constraints, building resilience, confidence, and independence. Students will be supported and challenged to achieve their potential, producing outcomes using appropriate processes such as textiles, mixed media, painting or printmaking to realise a personal response inspired by project artists. Students will continue to develop creativity, communication skills, and resilience. Literacy/Numeracy/British Values – Drawing, measuring and scaling up work. Analysis of artists work and evaluation of successes within their own work . Developing subject specific vocabulary. Key words, Evaluating and documenting stages of development. Differentiation - supported through choice of visual images/ instructions/ demonstrations/ writing frames for critical analysis and evaluation guidance. 1:1 support. Planning, Weekly Lunch support. Stretch and challenge provided



		• To explore colour theory, colour mixing processes and a variety of painting application techniques. • To experiment with colour, composition, media and ideas inspired by observations, research and artist studies. • To build confidence when experimenting with materials, techniques and processes, taking creative risks and developing original outcomes. • To develop curiosity, inquisitiveness and independence when investigating and refining ideas. • To create visual recordings, samples and experiments that demonstrate the development of ideas and technical understanding. • To reflect upon, review and refine work throughout the creative process, making informed decisions based on experimentation, investigation and outcomes. • To record ideas through written annotation and evaluation, explaining influences, intentions, processes and developments. • To present and mount work effectively, showing clear links between research, experimentation, artist influences and the development of ideas. • To demonstrate understanding of the creative process through a coherent and well-documented journey that evidence research, analysis, experimentation, investigation and development against all four assessment objectives.			with extension tasks and outcome development. Standards modelled through examples and PPP linked with the AQA marking criteria.
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		To produce personal, meaningful and successful final responses in both 2D and 3D forms that realise intentions and demonstrate connections to research, observations, experiments, investigations and contextual studies.			
External Exam Preparation / 10hr Exam.	SPRING	- To choose a set question and work to the examination criteria for Assessment objectives. - Developing ideas through investigations, demonstrating critical understanding of sources. - Refining work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques and processes. - Recording ideas, observations, and insights relevant to intentions as work progresses. - Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language. - Work is creatively presented for each stage. - Complete a final piece in 10hour exam.	Photography, drawing, design skills, artist analysis skills and creative presentation of work and boards previous covered in Year 10 Fine Art projects and Year 11 Mock project.	AO1: Critical and Contextual Content: Students will analyse focus artists/designers. This will be revisited and built upon as part of the A 'level course. AO3: Record ideas and Observations. Students will develop skills in photography and drawing of ideas and design work. This will be revisited and built upon as part of the A 'level course. AO2: Experimenting, Techniques and Processes. Some skills developed as part of the exam unit will be revisited and built upon as part of the A 'level course. (it will depend on the chosen question) AO4: Personal, Informed Response. Techniques and skills developed to create a final response may be revisited and built upon as part of the A 'level course (it will depend on the chosen question).	Each stage of the exam preparation is presented creatively on A1 boards, so assessment objectives are clearly identified with annotations explaining ideas, thought process and skills. Working to deadlines and time constraints enabling students to build up resilience and confidence in their own skills and abilities. Students will be putting into practice their skills and knowledge over the course. Working independently and making personal choice on examination question.