



Topic name	Term	Skills developed	Prior learning	Next link in curriculum	Other notes
MOCK EXAMINATION Close - Up	Autumn	<ul style="list-style-type: none"> <li>To develop display boards documenting artist research, ideas and experiments, showing a clear understanding of creative processes and making informed connections with the work of others.</li> <li>To record and observe examples of objects/forms through photography and editing to demonstrate an understanding of the formal elements and gain knowledge in abstract composition.</li> <li>To record from direct experience, photography and secondary sources in different media and techniques.</li> <li>To record ideas through photography and art studies with interesting compositions and in a variety of scales.</li> </ul>	Year 10 - Architecture Year 10 – At the Beach /Coastal themes  Artist Research and Observational Studies.	<ul style="list-style-type: none"> <li>AO1 Develop ideas through investigations, demonstrating critical understanding of sources.</li> <li>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>AO3 Record ideas, observations and insights relevant to intentions as work progresses</li> </ul> Next Step: Close Up - Development and Outcome.	To analyse and evaluate their ideas explaining connections with their work and others in written analysis and presentation of project.  Students will be working more independently and working to their strengths. They will be making their own choices. They will be refining and reviewing their work as it progresses, building confidence, creativity and resilience.
MOCK EXAMINATION Close - Up	Autumn	<ul style="list-style-type: none"> <li>To present drawings, photographs and art studies which are thoughtfully composed and annotated showing a high finish.</li> <li>Present ideas and studies in a creatively showing knowledge and understanding.</li> <li>To create responses in the form of painting, drawing and/or mixed media inspired by the theme and based on students' photographic images, making a</li> </ul>	Year 10 - Architecture Year 10 – At the Beach /Coastal themes  Observational Studies and Development of Artwork.	<ul style="list-style-type: none"> <li>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>AO3 Record ideas, observations and insights relevant to intentions as work progresses</li> </ul>	



		connection to artists studied. (variety of sizes).		<ul style="list-style-type: none"> <li>AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language</li> </ul>	
MOCK EXAMINATION Close - Up	Autumn	<ul style="list-style-type: none"> <li>To develop a final outcome which realises intentions.</li> <li>Complete a final outcome under timed examination regulations, enabling students to work independently to meet a set deadline.</li> <li>Review, refine and evaluate own work to improve the final outcome and preparation boards whilst reflecting on their work.</li> </ul>	Year 10 - Architecture Year 10 - At the Beach /Coastal themes  Producing a Final Outcome.	Next Step: Externally Set Assignment	Working to deadlines and time constraints enabling students to build up resilience and confidence in their own skills and abilities.  Whilst stretching and challenging learners. the final outcome will enable all students to achieve to their ability,
EXTERNALLY SET ASSIGNMENT- AQA Fine Art	Spring	<ul style="list-style-type: none"> <li>To choose a set theme/question and work to examination criteria for all four assessment objectives.</li> <li>Explore initial ideas through a mind map.</li> <li>Produce a power point and presentation board researching artists studied.</li> <li>Take photographs and make observational studies in different media. Present with both visual and written annotation.</li> <li>Produce a development board of artwork ideas selecting media and processes relevant to intentions,</li> </ul>	Year 11 – Close - Up	<ul style="list-style-type: none"> <li>AO1 Develop ideas through investigations, demonstrating critical understanding of sources.</li> <li>AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>AO3 Record ideas, observations and insights relevant to intentions as work progresses</li> </ul>	Students will be putting into practice their skills and knowledge over the course.  Working independently and making personal choices based on their chosen examination question.



		<ul style="list-style-type: none"><li>• Complete a Fine Art outcome based on own observations and development studies which is informed by chosen artists in a 10-hour examination.</li></ul>		<ul style="list-style-type: none"><li>• AO4 Present a personal meaningful response that realises intentions and demonstrates understanding of visual language.</li></ul> <p>Next Step: A' Level Fine Art.</p>	
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