



| Topic name                                                  | Term   | Skills developed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Prior learning                                                                                                                                                                    | Next link in curriculum                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Other notes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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| <b>MOCK EXAM PROJECT</b> Story telling through Illustration | AUTUMN | <ul style="list-style-type: none"> <li>To develop compositional ideas by producing a series of illustrations that communicate narrative and atmosphere.</li> <li>To experiment with a range of materials, techniques and processes appropriate to individual intentions.</li> <li>To produce a final graphic outcome showing a personal response to the chosen story and making clear links with artists studied.</li> <li>To record and observe story choice direct from experience in a variety of media to demonstrate an understanding of the formal elements.</li> <li>To develop compositional ideas by producing a series of illustrations incorporating text where appropriate that fits the theme.</li> <li>To present illustrations and artist research creatively thinking about design, subject matter, composition, titles, images, and analysis that shows a professional and highly finished sheets.</li> <li>To develop a clearly personal, creative, and aesthetically pleasing piece of work from start to finish.</li> <li>To produce a graphic design outcome showing a personal response to the theme and making clear links with the artists studied along with demonstrating skills in observation, illustration and paper cutting techniques with a high professional finish.</li> </ul> | <b>Photography, drawing, design skills, artist analysis skills and creative presentation of sketchbook work and boards previously covered in Year 10 Graphic Design projects.</b> | <p>AO1: Critical and Contextual Content: Artists/Designers. Students will analyse focus artists/designers which will be revisited in the exam unit.</p> <p>AO3: Record ideas and Observations. Students will apply similar skills in photography and drawn ideas which will be revisited in the exam unit.</p> <p>AO2: Experimenting, Techniques and Processes will be explored through a range of illustration methods, materials and processes selected to support individual creative intentions. Students may revisit these skills in the exam unit if they choose a similar question.</p> <p>AO4: Personal, Informed Response. Personal narrative illustration outcome for a chosen story demonstrating informed links to artist research and experimentation. Skills may be revisited in the exam unit if they choose a similar question.</p> | <p>Students will analyse and evaluate ideas through written annotations and presentation, showing clear connections between their own work and that of others.</p> <p>Students will work increasingly independently, making informed personal choices and refining work as it develops.</p> <p>They will work to deadlines and time constraints, building resilience, confidence, and independence.</p> <p>Students will be supported and challenged to achieve their potential, producing a final outcome using appropriate processes such as mixed media, painting or printmaking to realise a personal response inspired by project artists.</p> <p>Students will continue to develop creativity, communication skills, and resilience.</p> <p><b>Literacy/Numeracy/British Values</b> – Drawing, measuring and scaling up work. Analysis of artists work and evaluation of successes within their own work. Developing subject specific vocabulary. Key words, Evaluating and documenting stages of development.</p> <p><b>Differentiation</b> - supported through choice of visual images/ instructions/ demonstrations/ writing frames for critical analysis and evaluation guidance. 1:1 support. Planning, Weekly Lunch support. Stretch and challenge provided with extension tasks and outcome development. Standards modelled through examples and PPP</p> |



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| External Exam Preparation / 10hr Exam. | SPRING | <ul style="list-style-type: none"> <li>To choose a set question and work to the examination criteria for Assessment objectives.</li> <li>Developing ideas through investigations, demonstrating critical understanding of sources.</li> <li>Refining work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques and processes.</li> <li>Recording ideas, observations, and insights relevant to intentions as work progresses.</li> <li>Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</li> <li>Work is creatively presented for each stage.</li> <li>Complete a final piece in 10hour exam.</li> </ul> | <p><b>Photography, drawing, design skills, artist analysis skills and creative presentation of work and boards previous covered in Year 10 Graphic Design projects and Year 11 Autumn Term. Photoshop skills previously covered in Year 10 Graphics Design projects.</b></p> | <p>AO1: Critical and Contextual Content: Artists/Designers. Students will analyse focus artists/designers. This will be revisited and built upon as part of the A 'level course.</p> <p>AO3: Record ideas and Observations. Students will develop skills in photography and drawing of ideas and design work. This will be revisited and built upon as part of the A 'level course.</p> <p>AO2: Experimenting, Techniques and Processes. Some skills developed as part of the exam unit will be revisited and built upon as part of the A 'level course. (it will depend on the chosen question)</p> <p>AO4: Personal, Informed Response. Techniques and skills developed to create a final response may be revisited and built upon as part of the A 'level course (it will depend on the chosen question).</p> | <p>Each stage of the exam preparation is presented creatively on A1 boards, so assessment objectives are clearly identified with annotations explaining ideas, thought process and skills.</p> <p>Working to deadlines and time constraints enabling students to build up resilience and confidence in their own skills and abilities.</p> <p>Students will be putting into practice their skills and knowledge over the course. Working independently and making personal choice on examination question.</p> |
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