West Kirby Grammar School

Curriculum Map – Year11 – Graphics - Illustration

Topic Name	Term	Skills Developed	Next link in curriculum	Other Notes
MOCK EXAM PROJECT PAPER ENGINEERED Illustration - to create an illustration for a chosen story.	AUTUMN	• To demonstrate an understanding of paper engineering illustration by producing accurate detailed studies showing research. • To analyse the work of contemporary illustrators using paper cutting techniques. • To record and observe story choice direct from experience in a variety of media to demonstrate an understanding of the formal elements. • To develop compositional ideas by producing a series of illustrations incorporating text where appropriate that fits the theme. • To present illustration's and artist research creatively thinking about design, subject matter, composition, titles, images and analysis that shows a professional and highly finished sheets. • To develop a clearly personal, creative and aesthetically pleasing piece of work from start to finish. • To produce a graphic design outcome showing a personal response to the theme and making clear links with the artists studied along with demonstrating skills in observation, illustration and paper cutting techniques with a high professional finish.	AO1: Critical and Contextual Content: Artists/Designers. Students will analyse focus artists/designers which will be revisited in the exam unit. AO3: Record ideas and Observations. Students will apply similar skills in photography and drawn ideas which will be revisited in the exam unit. A02: Experimenting, Techniques and Processes will be explored using paper engineering techniques. Students may revisit these skills in the exam unit if they choose a similar question. AO4: Personal, Informed Response. Paper engineered illustration for chosen storey. Skills may be revisited in the exam unit if they choose a similar question. .	Develop compositional ideas by producing a series of illustrations incorporating text where appropriate that fits the theme. Experiment and explore paper cutting techniques in preparation for the final design taking sections from design ideas. Experiment and explore different variations of colour for the final design. Artist focus - Rob Ryan and Helen Musselwhite Literacy/Numeracy/British Values - Measurements within design work. Literacy using words to communicate elements of the story. Analysis of artists work and evaluation of successes within their own work. Ideas and stages documented. Differentiation – supported through choice of visual images/instructions/ writing frames for critical analysis and evaluation guidance. 1:1 support. Progress plans, Weekly Lunch support.

External Exam Preparation / 10hr Exam.	SPRING	• For the chosen exam question students will demonstrate skills across assessment objectives. • Developing ideas through investigations, demonstrating critical understanding of sources. • Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. • Recording ideas, observations and insights relevant to intentions as work progresses. • Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language. • Work is creatively presented for each stage.	AO1: Critical and Contextual Content: Artists/Designers. Students will analyse focus artists/designers. This will be revisited and built upon as part of the A 'level course. AO3: Record ideas and Observations. Students will develop skills in photography and drawing of ideas and design work. This will be revisited and built upon as part of the A 'level course. A02: Experimenting, Techniques and Processes. Some skills developed as part of the exam unit will be revisited and built upon as part of the A 'level course. (it will depend on the chosen question) AO4: Personal, Informed Response. Techniques and skills developed to create a final response may be revisited and built upon as part of the A 'level course (it will depend on the chosen question). .	Each stage of the exam preparation is presented creatively on A1 boards, so assessment objectives are clearly identified with annotations explaining ideas, thought process and skills. Working to deadlines and time constraints enabling students to build up resilience and confidence in their own skills and abilities. Students will be putting into practice their skills and knowledge over the course. Working independently and making personal choice on examination question