



Topic name	Term	Skills developed	Prior learning	Next link in curriculum	Other Notes
In Graphic Communications students will be covering the following project theme: Design for Print (looking at magazine and digital design work)	AUTUMN	Contextual Research, Recording Ideas and experimenting with different Graphic techniques and processes - To gain an understanding of formal elements of graphic communications and design for print work. - To research and analyse the work of the focus artists to gain an understanding of design and print. - To research and analyse project specific design principles. This could involve looking at magazine cover layouts and designs to gain an understanding of what makes a successful design. - To record and observe around a project theme in a variety of media which demonstrates an understanding of formal elements. - To develop skills and processes through a variety of media to realise ideas. - To explore different typefaces suitable for project intentions and that show an understanding of colour and style. - To develop compositional ideas by producing a series of designs to answer a design brief. This may include hand drawn ideas and using Photoshop techniques. - To develop a personal, creative and aesthetically pleasing designs that makes clear links with the artists studied.	Photography, drawing, design skills, artist analysis skills and creative presentation of work previous covered in Year 9 Graphic Design project.	AO1 : Critical and Contextual Content: Artists/Designers. Students will analyse focus artists/designers which will be revisited next term. AO3 : Record ideas and Observations. Students will apply similar skills in photography and drawn ideas which will be revisited next term to develop personal responses to the theme. A02: Experimenting, Techniques and Processes will be explored using different techniques building on Photoshop skills next term to develop low poly portraits that can be used to create a magazine cover designs and digital portrait collages.	Artist and observational studies explored using different media. Compositional ideas produced to create a series of designs that answer a design brief and makes connections with artist links. Experiments with patterns within design work and colour. Experiment and explore different variations of colour for the final design. Reviewing and refining their work as it progresses. Students will develop confidence, communication skills and resilience. Artist focus – Design for Print - Hattie Stewart, Anna Strumpf. Literacy/Numeracy/British Values - Pattern work (scaling/ repetition/ measuring designs). Analysis of artists work and evaluation of successes within their own work. Developing subject specific vocabulary. Evaluating and documenting Photoshop stages. Setting up specific parameters on Photoshop to create digital designs. Differentiation - supported through choice of visual images/ instructions/ demonstrations/



					writing frames for critical analysis and evaluation guidance. 1:1 support. Progress plans, Weekly Lunch support. Stretch and challenge provided with extension tasks and outcome development. Standards modelled through examples and PPP
	SPRING	Exploring and selecting appropriate media materials and techniques to create a personal informed response. - To build upon students understanding of Graphic Design processes such as Photoshop techniques to develop design ideas using vector art techniques. - To continue to develop compositional ideas by producing a series of designs to fit a design brief. - Continue to develop a personal, creative, and aesthetically pleasing Graphic response which makes clear links with the artists studied. - To record own ideas and experiences throughout the project stages to convey insight relevant to their intentions. - Presentation skills - To record, observe and illustrate project imagery demonstrating an understanding of formal elements and using different media. - Continue to analyse the work of graphic designers/ artists to develop understanding of ideas within their work.	Photoshop skills previous covered in Autumn term. Drawing, design skills, Artist analysis skills and creative presentation of sketchbook work previous covered in Year 10 Autumn term and the start of the Spring term. .	AO1 : Critical and Contextual Content: Artists/Designers. Students will continue to analyse focus artists/designers which will be revisited next term and in Year 11. AO3 : Record ideas and Observations. Students will apply similar skills in photography and drawn ideas to realise their personal response. This will be revisited next term and in Year 11. AO2: Experimenting, Techniques and Processes will be explored using software such as Photoshop to develop digital portrait collages. This will be explored further next term to develop a creative digital portrait collage experimenting with imagery, digital techniques, composition, patterns, and colour schemes. AO4: Personal, Informed Response. This will be revisited in the summer term to produce a final response using Photoshop skills to create a digital portrait collage inspired by Marcelo Monreal.	Skills explored to create a Low poly portrait using Photoshop techniques to produce a final piece. Experiment and explore different variations of colour for a final design. Presented research beautifully showing an understanding of the theme and artists studied. Compositional ideas produced to create a series of designs that answer a design brief and makes connections with artist links. Learning how to investigate and explore a sustained outcome with confidence and independence. Reviewing and refining their work as it progresses. Artist focus –Design for Print - Alessandro Paulasso, Seto Buje, Marcelo Monreal.



					Literacy/Numeracy/British Values – Setting up specific parameters on Photoshop to create a digital response. Developing subject specific vocabulary. Analysis and evaluation of successes within their own work. Evaluating and documenting Photoshop stages. Differentiation - supported through choice of visual images/instructions/ demonstrations/ writing frames for critical analysis and evaluation guidance. 1:1 support. Progress plans, Weekly Lunch support. Stretch and challenge provided with extension tasks and outcome development. Standards modelled through examples and PPP
	SUMMER	Exploring and selecting appropriate media materials and techniques. - To build upon students' knowledge and skills in design using collage techniques to combine imagery for a portrait college making clear links with Marcelo Monreal which demonstrates an understanding of design elements. - To record their own ideas and experiences throughout the project stages to convey insight relevant to their intentions. - Presentation skills - To present and mount work effectively with annotation	Photoshop skills, Artist analysis skills and creative presentation of sketchbook work previous covered in Year 10 Autumn and Spring term.	AO1 : Critical and Contextual Content: Artists/Designers. This will be revisited in Year 11. AO3 : Record ideas and Observations. This will be revisited in Year 11. AO2: Experimenting, Techniques and Processes. Photoshop skills to create digital portrait collages, experimenting with imagery, composition, patterns, and colour schemes. These skills may be revisited in the Year 11 Exam unit.	Compositional ideas produced to create a series of designs that makes connections with artist links. Presented research beautifully showing an understanding of the theme and artists studied. Students will continue to develop confidence, communication skills and resilience. Reviewing and refining their work as it progresses. Artist focus - Marcelo Monreal.



		explaining links to studied artists and development of media and processes used, showing a clear understanding of the creative process. • To produce a personal and meaningful response that realises intentions.		AO4: Personal, Informed Response. These skills will be revisited in Year 11. Next Steps – Year 11 Autumn Term Mini mock exam project. Year 11 Spring Term External Exam unit set by AQA	Literacy/Numeracy/British Values – Setting up specific parameters on Photoshop to create a digital response. Developing subject specific vocabulary. Analysis and evaluation of successes within their own work. Evaluating and documenting Photoshop stages. Differentiation - supported through choice of visual images/instructions/ demonstrations/ workflows/ writing frames for critical analysis and evaluation guidance. 1:1 support. Progress plans, Weekly Lunch support. Stretch and challenge provided with extension tasks and outcome development. Standards modelled through examples and PPP
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